

TABLE VIII The Statistics of Cultural Space Projects in Human Intangible Cultural Heritage Representative Work List

Batch	Year	Element	Member state
The 1st batch	2001	The Cultural Space of the Brotherhood of the Holy Spirit of the Congos of Villa Mella	Dominican Republic
		The Cultural Space of Sosso-Bala	Guinea
		The Cultural Space of Jemaa el-Fna Square	Morocco
		The Cultural Space and Oral Culture of the Semeiskie	Russian Federation
		The Cultural Space of the Boysun District	Uzbekistan
The 2nd batch	2003	The Kihnu Cultural Space	Estonia
		The Cultural Space of the Yaaraal and Degal	Mali
The 3rd batch	2005	The Cultural Space of Palenque de San Basilio	Colombia
		The Cultural Space of the Bedu in Petra and Wadi Rum	Jordan
		The Space of Gong Culture	Viet Nam
The 5th batch	2009	The Candombe and its socio-cultural space: a community practice	Uruguay
		Suiti cultural space in Alsunga	Latvia

According to the UNESCO published data sorting

From the Angle of the convention for the Safeguarding of Intangible Cultural Heritage by UNESCO, or from the intangible cultural heritage practice point by the governments all over the world, it all showed that the "cultural space" was an important element in the intangible cultural heritage system. The state council of China also issued the "the interim measures of national intangible cultural heritage representative work", which ruled the specific requirements about "cultural space" in the 3rd chapter 6 parts in the article [8].

So, the Chinese intangible cultural heritage representative list should be with the international trend as soon as possible and create the "cultural space" element as a new type in intangible cultural protection system.

B. Systematic Reorganization of intangible cultural heritage representative list

In the first paragraph of article 2, the UNESCO definition of intangible cultural heritage was oral traditions and expressions, including language as a vehicle of the intangible cultural heritage. From the above definition of UNESCO, the national language was also the 1st type of "the code table of

national folk culture protection project survey manual" in China [9]. So, the language was an important component content in the UNESCO representative list of the intangible cultural heritage of humanity.

The inheritance of languages and dialects is a kind of group behaviors. But existence intangible heritage protection works have based on the individual inheritance person and project. The group protection works were a new field, which have some great operating difficulties. On the other side, many minorities gradually gave up national language with Chinese historical process of popularizing mandarin. the "national language" and "folk literature" has not been distinguished in the classification system of Chinese intangible cultural heritage. People often think that myths, legends, stories, songs, epic, proverb and long poem were the language.

So, the Chinese intangible cultural heritage representative list should be optimized on the basis of its historical and social value.

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