The Application of Stylistic Analysis in College English Teaching

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Abstract—English stylistics has long been a specialized course for college English majors. Stylistics understands the deep meaning through the surface language form, thus enhances the appropriateness of the language expression. Therefore, stylistics analysis method is an important means to reform the intensive reading course teaching and improve the teaching quality. This paper discusses the application of stylistics in college English teaching from the aspects of listening, speaking, reading and writing. It can develop students' ability to appreciate and distinguish languages and improve their logical thinking ability and finally improve students' reading comprehension ability. By introducing stylistic analysis theory into college English reading class, students can improve their understanding of articles from words to texts, and develop their ability of comprehensive processing texts.

Keywords—Stylistic analysis, College English, English teaching

I. SITUATION OF COLLEGE ENGLISH TEACHING

Innovative education requires college English teachers to constantly update their teaching concepts. College English courses are not only linguistic tools, but also humanistic. In order to develop college students' English learning ability in an all-round way, English teaching in universities should embody the spirit of general education. General education emphasizes that the educator should be treated as a subjective and complete person and should be educated in a comprehensive way. It is an education that pays attention to the harmonious development of the life, morality, emotion and reason of the educator. General education emphasizes the integration and synthesis of knowledge, and emphasizes the cultivation of students' ability of expression, thinking, criticism and innovation. Therefore, the classroom teaching mode based on language competence training needs to be reconstructed. To teach is not to teach, teachers can give students enlightenment education, teach them to learn to think, and then use their own creative thinking to learn, learning. College English teachers should set up the educational concept of people-oriented in general education, and train students to be individuals with personality, critical spirit, independent thinking ability and innovation ability, so that students' English learning ability can be developed sustainably [1].

In the traditional college English class, teachers spent most of the time in the class on language points and grammar. The teacher mainly explains the vocabulary and grammar of the article in class, and the whole class is the practice of grammar and translation. The teacher has not been able to lead the student to understand deeply the author's writing style and the article characteristic, thus has neglected to grasp and the understanding to the article overall. The end result of traditional education is that students only master some vocabulary usage and basic grammar knowledge. For example, in the process of reading, students have no concept of register, let alone understand the writing style and thinking mode of the author. So that students' English ability is limited to the mastery of words and sentence grammar analysis. Such spoon-feeding teaching method does not fully mobilize students' sense of participation, which is not conducive to improving students' independent learning ability and hinders the development of students' reading comprehension ability [2].

II. THEORY OF STYLISTIC ANALYSIS

A. Definition of Stylistic.

Stylistics is a discipline of applying modern linguistic theories and methods to study style, language expression and expression effect. Style refers to the stylistic characteristics of a style, that is, a set of language variants suitable for a specific language environment. In other words, stylistics is a study of "stylistic variations" that are based on the context in which the language is used and on what the author or speaker wishes to do for the reader or listener [3]. With the development of linguistics, stylistics is absorbing the traditional style and rhetoric of some components, which is based on the theory and method of linguistics, from everyday conversations to formal speech, from poetry to prose, from news and advertising to fiction, drama, systematic analysis and research.

B. Tasks of stylistic Analysis.

The main task of stylistic analysis is to analyze the conceptual function, interpersonal function and textual function of language. In the stylistic analysis of articles, we should analyze the whole article according to the different reading purposes, instead of analyzing each specific detail feature.
Michael summarizes stylistic analysis as three interrelated steps: description, explanation and evaluation [4]. According to the structure of language, descriptive methods are divided into phonetic level, lexical level, semantic level, syntactic level and discourse level. With the development of linguistics, stylistics has absorbed some elements of traditional stylistics and rhetoric. Stylistics also takes the theories and methods of linguistics as the basis to systematically analyze and study the characteristics of language style and seek its rules from daily conversation to formal speech, from poetry to prose, from news and advertisement to novel and drama.

III. THE APPLICATION OF STYLISTICS IN COLLEGE ENGLISH TEACHING IS MAINLY EMBODIED IN STYLISTIC ANALYSIS.

(1) English stylistic analysis mainly adopt the method of comparative linguistics. This method is to help students to master all kinds of description method of analysis of language, and understand the stylistic features of language in a specific environment, social function, based on pronunciation, vocabulary, grammar, syntax and discourse structure style and social function, the variation of English phenomenon and the description and analysis of various kinds of variants. At the same time, through the description of the works and analysis, stylistics analysis method can mine the author's pragmatic intention and pragmatic effect, the real connotation of mining works, in order to improve the students' ability of practical writing and artistic appreciation. Combining stylistic analysis with college English reading teaching organically can not only exercise students' ability to properly analyze and use English, but also improve students' understanding of English social and cultural background knowledge, enable students to deeply feel the charm of English language, and ultimately stimulate students' interest in learning English.

(2) Stylistic analysis-discoursed teaching is an inevitable trend in the development of college English reading teaching. Using stylistic analysis theory to analyze articles can change the disadvantages of traditional English reading teaching mode. It requires students to cross the learning level of words and grammar, analyze articles as a whole, and link their feelings with the author's writing intention, so as to sublimate their thoughts. The value of stylistic analysis is to provide learners with a method to connect a literary work with their own feelings about language, thus deepening their feelings about the articles.

IV. STYLISTICS ANALYSIS IN COLLEGE ENGLISH READING, SPEAKING AND GRAMMAR TEACHING.

(1) We can divide the teaching process which uses stylistic analysis theory to guide college English reading into three stages, namely, pre-reading stage, reading stage and after-class stage. And teachers play a leading role in each stage. The guiding role of teachers in the pre-reading stage in the first stage of reading teaching. Teachers should ask students to fully preview before class, such as asking students to look up unfamiliar words that may affect the stylistic analysis and understanding, and asking students to look up the relevant content of the article background knowledge. Through the process of independent preview, students can understand the cultural background knowledge of the article, expand the scope of knowledge, and improve the ability of independent learning and innovation. Teachers play a guiding role in the reading stage. In the reading stage, firstly, the teacher should provide the students with the discussion topics related to the topic of the article, and also guide and help the students to analyze the article at various levels such as pronunciation, vocabulary, syntax, grammar, context and discourse, and at the same time exercise the students' ability to retell the article. It can be seen that if students want to fully participate in class discussion and analysis activities, they must prepare for the first stage in advance. This teaching method combining analysis and discussion in class can stimulate students' desire to express themselves and improve their oral ability at the same time. In the after-class stage, teachers should reserve instructional assignments for students, such as paraphrasing passages, rewriting complex sentence patterns, and creating prose with beautiful style by themselves. This teaching method is helpful to cultivate and stimulate students' interest in learning and effectively improve students' reading comprehension ability [5].

(2) Phonetics is the foundation of language and the most basic element of stylistic study. English phonetics plays an important role in the study of language and style. In college English teaching, teachers should help students to analyze and understand the stylistic features of phonetics from the perspective of stylistics, and help students to reasonably allocate and apply various phonetic means of expression, so as to explore the beauty of language music and enhance the artistic charm of language. For example, long vowels can slow down the rhythm of prose or poetry. Short vowels can quicken the tempo. In addition, the priority of pronunciation can also express different emotional colors, regular rising and falling tone can constitute the rhythm and rhythm. Stressed syllables and weak syllables arranged together according to certain rules will produce different rhythms and a strong sense of rhythm.

(3) As a language unit to express a complete thought, the form of a sentence depends on its content and communicative needs. In college English teaching, students should be guided to properly use syntactic means to correctly analyze and understand discourse from aspects of syntactic structure and sentence arrangement. Elliptical and inverted sentences are the most commonly used syntactic structures in various literary styles. Elliptical sentences can effectively avoid repetition and verbose, with concise and comprehensive, direct characteristics.

V. EXPLORATION AND PRACTICE OF STYLISTICS ANALYSIS IN COLLEGES ENGLISH TEACHING

Using the theory of stylistic analysis to guide college English teaching can effectively improve students' ability of practical use of English. In the process of English teaching based on stylistic analysis, teachers organize teaching by combining reading
materials from the phonetic level, lexical level, syntactic level, grammatical level, context level and discourse level. The diagram of this method is shown in Figure 1.

(1) Analyzing the stylistic features of the article from the perspective of phonetics is to pay attention to the surface features of English language, such as the phonetic length, timbre, intonation, so as to analyze the beauty of music and rhythm of phonetics and explore the artistic charm of the article language.

(2) When analyzing the lexical hierarchy, we should pay attention to the special language varieties and the author's special words. Then, the syntactic level analysis must have the foreground characteristic sentence pattern, thus carries on the analysis to the author's long and short sentences with the sentence structure, the rhetoric device. Therefore, students should understand that the author's purpose of using diverse sentence patterns is to attract readers' attention and make the language more appealing. Students should be inspired to understand that different sentence patterns will produce different stylistic effects, because the sentence structure and arrangement are infinite, and the change depends on the content to be expressed and the needs of communication. Analyzing the text from the syntactic level is helpful to further understand the author's writing intention and stylistic effect.

(3) Analysis at the grammatical level does not mean that the sentence is divided into different parts to find out the traditional grammatical analysis method of its grammatical function, but mainly analyzes the grammatical variant features existing in the article. Some authors use special grammatical variants that are considered incorrect syntax, which misunderstands the author's special purpose.

(4) The analysis of context level mainly discusses the differences of readers' understanding in different contexts. When we analyze the context, we should look at it from the perspective of linguistics and culture. At the same time, we should analyze the whole article from the comprehensive factors such as the main idea of the article, the purpose of the author's writing, the key people and the time and place where things happened.

(5) In text analysis, the first thing is to determine the style of the text, and then analyze the organizational structure, means of contact and the law of text development at all levels. Since the teaching method of stylistic analysis is student-centered, students must participate in the cognitive process of text analysis, reasoning, induction and summary, which can exercise students' participation, communicative ability and innovative ability.

VI. CONCLUSION

In recent years, the application of stylistics in English teaching has attracted extensive attention from the educational circle. This teaching method has changed the dominant position of teachers in the classroom, from unilateral classroom input to student-centered interaction between teachers and students. The application of stylistic analysis in college English reading teaching is of great value and significance. Besides, it can make students learn to use different reading speed and reading method according to different styles and reading materials.

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VIII. REFERENCES
