A Study on the Path of Improving the Writing Expression Ability of Normal Students

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Abstract—For normal students, good writing and expression ability is an important tool to go to work and carry out teaching work. There are some problems in the writing teaching of normal students in colleges and universities in China, such as poor writing foundation, weak consciousness and disjointed teaching and learning. Combining with many years of teaching practice, the author thinks that the reform can be carried out from the aspects of teaching, reading and practice, so as to provide an effective practical path for the improvement of the writing expression ability of normal students.

Key words—Normal Students, Improvement of Writing Ability, Path

I. INTRODUCTION

The ability of writing expression is a kind of creative labor based on thought, with intelligent mining as the core, and also a comprehensive embodiment of students’ language literacy. Many developed countries have made writing a compulsory subject in universities to enhance national and social quality.

In our country, the writing ability of contemporary college students is generally low. Although Chinese colleges and universities offer writing courses to varying degrees, the aim is to guide students’ systematic knowledge of learning and writing, to master the law of writing, and to effectively improve students’ writing ability through writing training. But many college students and even some Chinese majors, especially the normal students who will teach in the future, do not have the minimum writing ability. Therefore, to analyze the present situation of students’ writing teaching in normal colleges, to find out the reasons why students’ writing expression ability is not ideal, and to seek the effective path of promotion, is an urgent problem to be solved in normal school education.

II. THE SIGNIFICANCE OF STRENGTHENING THE WRITING EXPRESSION ABILITY OF NORMAL STUDENTS

For normal students, the promotion of writing expression ability is first of all helpful to cultivate their soft power, good writing skills, can help students in the study of Life to organize leadership, publicity and agitation, speech, and even subtle best friend email, the development of WeChat and so on. Students write scientific research papers, graduation papers are inseparable from the solid writing skills. In the job search, the work process writing expression ability can train the student's basic skill, the resume to find the work, the cover letter, after entering the post to come into contact with the contract, the debriefing report, the advertisement copy and so on, all need the good writing Foundation.

More importantly, for college students majoring in teachers, the ability to express writing is still an important skill in the education of "preaching, teaching and solving", and an important tool for developing new qualified talents. Good writing and expression ability is a solid foundation for teachers to go to work after normal school students. In the case of normal students majoring in Chinese language and literature, the level of writing expression ability of a Chinese teacher directly determines the quality of Chinese curriculum teaching. Primary and secondary school students are in the critical period of language development, Chinese teachers if even teaching plans, homework endorsement, hydrology and other basic styles are not well written, students’ oral expression and written writing can not get good guidance, will limit the development of children's lifelong language expression ability. It is true that such a teacher will not be a qualified language teacher.

III. PROBLEMS EXISTING IN THE WRITING TEACHING OF NORMAL STUDENTS AT PRESENT

A. Students’ Poor Writing Foundation, Weak Writing Consciousness and Insufficient Understanding of the Importance of Writing Ability

The writing ability in the university period is the extension and expansion of the language practice ability in primary and secondary schools. Examination-oriented education for the imprisonment of basic education, so that the first-line primary and middle school Chinese teachers pay attention to the teaching of general knowledge, Chinese teaching has long been in the "saying nothing" state, for the cultivation of students’ writing ability only stay in the examination, the improvement of writing level is a long process, The utility of examination-oriented education determines that it is difficult to improve students’ comprehensive Chinese writing ability by taking the examination as the main body of writing. As a result of students entering the university after the overall level of writing is not high, many students even the basic skills of language and writing there are problems.

Another negative effect of examination-oriented education on writing is to suppress students’ writing impulses and writing consciousness, writing has become a kind of stylized expression, lack of ideological emotion and writing impulse to make
students lack of interest in writing and even disgust, in institutions of higher learning, do not write as far as possible to do the idea is very common. According to statistics, 36% of students majoring in language and literature never take the initiative to write, 78% of non-language literature majors do not take the initiative to write, and 87% of students believe that writing is to complete the tasks assigned by teachers. [1] The weak sense of writing has become a common phenomenon.

B. The Marginalization and Appearance of Writing Teaching, the Rigidity of Teaching Mode and the Disconnect between Religion and Learning

All along, the polarization of writing theory research and teaching practice in normal education in China has resulted in the disconnect between writing teaching and practice, which has affected the effect of writing teaching. "Writing teaching in the course of the construction of modern writing discipline in colleges and universities in the more than 20 years has been in a marginal position, and the study of writing is also keen on the construction of theoretical system, while ignoring the strengthening of practice ——— pay attention to writing teaching. Writing class has become a "chicken rib" in the curriculum of colleges and universities, and it is not highly valued in the teaching system of colleges and universities, and there are few classes. Even some Chinese majors set up writing teaching courses, but also some writing theory courses, literary writing and other primary writing. In teaching, teachers take the terms of professional names such as writing subject and writing object as the object of Teaching exposition, follow the traditional mode of guiding theory-student Practice-Teacher correction-teaching review, cramming, paying attention to theory to ignore writing practice, so that "teaching" and "operation" are disjointed, which leads directly to teachers being difficult to teach and students difficult to learn. In addition, writing teachers are mostly Chinese language and literature teachers to transform, explain the literary color of the works novice, their own writing does not have a thorough understanding, not a wealth of writing practice, can only be scripted, so that students model imitation practice, can not teach students a solid and effective writing knowledge. It is difficult to evaluate students ' writing accurately in place. In addition, the teaching content of writing class can not be related to the professional needs of students, for normal students, after the development of basic education teaching plan writing, teaching planning, student comments and other writing guidance is effective combined to construct the writing knowledge system of normal students, and pay attention to the cultivation of their basic qualities.

C. The Development of Network Brings Many Negative Effects to the Improvement of Writing Expression Ability of Normal Students

Computer network for college students to provide a new information platform, the popularity of mobile phones and the arrival of the big Data era, but also make the network learning to a large extent to replace the traditional learning model, to become a student's "new favorite", in a great way to broaden the vision of students, for students to bring convenience to learning, this "double-edged sword" Negative effects as Pandora's box is opened, students rely too much on the internet in their writing to develop writing inertia. Mainly in the network to obtain the convenience of writing materials, so that college students neglect to personally participate in social practice to search for and accumulate writing materials, resulting in the deterioration of their observation, investigation ability; Most articles on the network copy, download the non-qualification and through links, paste and other means can be stitched together, the combination of written speed, Let a lot of students find plagiarism "shortcut", become more lazy lazy, not only humanities and social science work "to the net", even the natural science professional Internship report or graduation thesis is also the same. In the long run, the writing quality and ideological quality have formed a serious erosion. [2] In addition, QQ, WeChat, and even Wangwang and other chat communication tools, because of its input method or in order to pursue a simple and clear expression of many network languages and irregular language expression, have a negative impact on the promotion of students ' ability to express.

IV. AN EFFECTIVE PATH TO IMPROVE THE ABILITY OF WRITING EXPRESSION

According to my many years of writing teaching experience, the author thinks that in order to improve the writing expression ability of normal students effectively, we can start from three aspects of teaching, reading and practicing.

A. Change in the Teaching

(1) In the course of curriculum orientation, the improvement of writing expression ability and the cultivation of personality of normal students are effectively combined to construct the writing knowledge system of normal students, and pay attention to the cultivation of their basic qualities.

(2) In the course setting, we increase the class of writing class, correctly locate the relationship between university writing curriculum and social post, classify and set up teaching curriculum module with quality requirement and post ability, and use teaching material writing to dilute discipline, highlight career orientation, and train college students ' writing theory, accomplishment and ability systematically. Arrange for teachers who can really write and have higher professional qualities to teach. and pay attention to students ' interest, based on students, to achieve the combination of theory and practice, to practice mainly, and really cultivate students ‘ writing ability.

(3) Teaching content, pay attention to the writing guidance of professional curriculum papers. In the teaching of writing, the training of writing ability and the writing of course papers are unified, and the cultivation of writing ability runs through the study of students ' professional courses, which is a kind of promotion to students ‘ ability of creative thinking ability and written expression. In the process of completing the course paper, students carry out literature reading, material collection, data analysis and other activities, which is beneficial to the exercise of students ‘ writing thinking ability. Therefore, teachers should encourage students to start from simple course thesis writing training, integrate applied writing and professional thesis writing.
organically, and gradually improve the writing ability of college students’ curriculum papers, and at the same time improve the related writing ability.

(4) Teaching methods, innovative writing teaching mode, diversified teaching to cultivate students’ enthusiasm for writing. For example, in the teaching of applied writing, students are allowed to start writing in combination with social hotspots, or provide students with a number of more targeted typical cases, guide students to use the existing knowledge anatomy of the case analysis, or modify the case and summarize the advantages and disadvantages, to achieve the purpose of using the classics. Can also be carried out through various activities, such as writing the second classroom, literary work Speech Contest, essay competition, etc., to promote students from the collection of information, selection of activities theme, design activity flow and other processes to get rid of the traditional teaching model to students, open up thinking, the formation of ability.

B. Accumulate in Reading

Deep reading accumulation is the basis of "writing"; the abdomen has poetry to have the expression of things. In the actual teaching, in order to effectively improve the reading accumulation of normal students, the author's Humanities college year-round adhere to the "bookish humanities", "Calligraphy Humanities", "Audio-visual Humanities", "conjecture Humanities" as the theme of the activities, aimed at carrying out classic recitation, writing, interpretation and other cultural practice activities, to lead students to better close to Familiar with poetry and song Fu, deeply understand the traditional cultural concept, excavate and interpret the comnotation and practical significance of China's classical culture, inherit traditional virtues, carry forward the Chinese humanistic spirit, and focus on enhancing the normal students "listening, speaking, reading, writing, recitation" and "speaking, debating, acting, creating, research" ability, among which, to "Yue Read Classics For the theme of the hundreds Classics guide activities are mainly to enhance students' reading ability and reading volume, the college to students free of charge to issue students must-read bibliography and students must recite the chapter, arrange professional teachers for students to carry out classic Bibliography guide, through the "Shi Ji", "Zhuangzi", "Confucius" and other hundreds classics guide to encourage students to read more, read Classics, read the original, encourage students to draw nutrition from books, gain strength, enrich the mind, help students understand the contents of the book in a limited time, enrich their inner world, enhance their humanistic cultivation, guide students to read effectively, in order to achieve the effect of thick and thin hair, effectively improve the ability of writing expression.

C. Enrich in Practicing

In a series of activities carried out by the author's college to improve students' writing ability, "expressing conjecture humanities" is a writing exercise that directly improves the writing ability, and the teacher arranges the corresponding homework according to the content of the guide, asks the students to finish and write the reading notes, and the homework scores are counted in the second classroom results. Excellent works through the "one newspaper" ("The Humanities"), "a journal" ("Hui Yuan"), "Two Platform" (Humanities College, Colorful Sun Media Studio) exhibition, with the help of paper media, a variety of platforms to evaluate students' learning results, combining theory with practice, mobilizing students' writing enthusiasm, and cultivating students' writing practice ability. Give full play to the positive role of evaluation in real media, a variety of platforms to evaluate students' learning results, combining theory with practice, mobilizing students' writing enthusiasm, and cultivating students' writing practice ability. Give full play to the positive role of evaluation in real media, a variety of platforms to evaluate students' learning results, combining theory with practice, mobilizing students' writing enthusiasm, and cultivating students' writing practice ability.

V. CONCLUSIONS

The cultivation and promotion of teachers' writing expression ability is an important factor of students' talents, we should attach importance to the organization of teaching, combine the transfer of knowledge with training skills, pay attention to the accumulation of reading, combine the ability improvement with the formation of accomplishment, pay attention to the diversification of practice, combine theoretical learning with social practice, and effectively improve the writing expression ability.

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