

# Quality Analysis of Tiongkok Products

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**Abstract**—This study aims to analyze the quality of Chinese embroidery products in the Embroidery Arts course. The research method used was descriptive method. The sample used in this study used a total sample. Data collection techniques used a rating scale that consisted of 45 portfolios of Chinese embroidery products for students of the 2015 Fashion Design Education program. The results showed that the majority of Chinese embroidery product quality in terms of p Application of decorative motifs, decorative patterns on the page su China, and the technique of making Chinese embroidery made by students on average is classified as very good. These findings indicate that students have mastered and are able to make Chinese embroidery very well which is supported by frequent training, talents and high interest, so that students are able to develop their creativity in making decorative motifs, decorative patterns and manufacturing techniques especially Chinese embroidery.

**Keywords**—quality; product; s mistress chinese

## I. INTRODUCTION

Analysis of the quality of the practice / product results is one way to measure the level of success of students in making Chinese embroidery in the subject of Embroidery Arts. Art of Embroidery is a course that must be followed by all students of the Fashion Design Education program in the third semester with a weight of 2 credits, organized in the form of theory and practice. The theoretical material for the Embroidery Arts course includes knowledge of the elements of colored embroidery designs and White Embroidery, the principles of colored embroidery designs and White Embroidery, making decorative motif designs. on colored embroidery and White Embroidery. Practical material includes the production of colored embroidery and White Embroidery. One of the results of the student's practice / product making of Color Embroidery is Chinese embroidery which has a beautiful motif character in the form of stylized flower motifs or animal motifs, the use of decorative yarn colors are selected with a combination of old color or vice versa, on textiles / woven fabrics meeting.

Analyze quality of products Chinese embroidery namely assessing the quality of portfolios made by students. Portfolios according to Budimansyah explain that " Portfolios are a collection of students' work with specific and integrated intentions selected according to specified guidelines" [1]. The portfolio is the work of a student.

Quality is intended to assess the level of good and bad results of Chinese embroidery products / products that have

been made by students according to the assessment criteria. Analyzing the results of student performance includes implementing an element of decorative design, an ornamental design principle, making decorative motif embroidered Chinese and Chinese embroidery results.

The above explanation is the rationale author to conduct research on safe embroidery Products Quality Analysis of China On Art Embroidery Course in Education study program is a program of study dressmaking under the auspices of FPTK UPI. The Fashion Design Education Study Program is directed to equip students with various scientific fields that are in line with their fields of expertise, one of which is Embroidery Art.

### A. Problem Identification and Formulation

Based on the background of the problems mentioned above, then identify the problems associated with this research, namely:

- The Art of Embroidery is a compulsory subject for students of the Fashion Design Education program which aims to enable students to explain color embroidery characteristics.
- The results of the practice / colored embroidery products as one of the individual's tasks to find out the intelligence and skills of students with quality standards consist of the quality of colored embroidery motifs, and color embroidery techniques, especially Chinese embroidery.

From the formulation of the problem in the study prepared to get clarity of the research objectives to be achieved. Sugiyono states that: "The formulation of the problem is a question that will be sought the answer through data collection" [2]. The formulation of the problem in this study are as follows: How to analyze the quality of Chinese embroidery products in the embroidery arts course for undergraduate students in the Department of Fashion Education, University of Indonesia.

### B. Research Purposes

The aim of this research is to obtain data about analisis the quality of Chinese embroidery products in terms of ornamental motifs of Chinese embroidery and Chinese embroidery techniques.

### C. Benefits of Research

The results of this study are expected to be used as a consideration for the teaching staff in evaluating product quality, especially the results of Chinese embroidery practices in decoration design courses.

## II. RESEARCH METHODS

Sample in this study amounted to 60 portfolios of Chinese embroidery in the Art of Embroidery course which was done by students of the Department of Fashion Design Education class 2016 majoring in PKK FPTK UPI.

The research method used in this research is an Evaluative method which aims to get a picture that is happening in the present. The use of this method are expected to get the answers to the problems that exist at the present time to arrange, describe and analyze data about the analyst is the product of embroidery China in Ornamental Design courses.

Data collection techniques used in this study is guideline practices assessment of the portfolio result / product of Chinese embroidery. Rubrik / assessment guide is made to obtain data about the good and bad results of student practices based on certain criteria validated by education experts / evaluators,

## III. RESEARCH RESULT

The findings of the respondents' educational background data were mostly from Da Senior High School (94,28 %) and a small portion (5.72%) came from Vocational Schools. The percentage of data is the calculation used to see the size of the answer. The percentage formula used in this description science analysis, according to Riduwan [3].

Quality practice results / products in terms of the manufacture of Chinese embroidery motive ornamental needlework Tiongkok made from organic ornament shows that, most respondents (85.7%) are classified as very good, a small proportion of respondents (14.3%) are classified as good. The quality of the practices / products Embroidered Tiongkok in terms of the manufacture of Chinese decorative motif patterned

embroidery long line of short shows that, all the respondents as very good.

## IV. CONCLUSION

The quality of Chinese embroidery products / practice in terms of the colors made in Chinese embroidery using color gradations shows that, more than half of the respondents (66.6%) were classified as good, less than half of the respondents (33.4%) were very good. The quality of the practices / products Embroidered Tiongkok terms of Chinese embroidery decorative pattern using free-form patterns showed that less than half of each of the respondents (42,9%), (28.6%) classified as very good (28.5%) quite good. The data can be interpreted that the quality of practice / colored embroidery products in Chinese embroidery more than half is very good. Slameto argues that the notion of quality is the level of good or bad, degree or level of intelligence, one's ability to work on the results of practice [4]. The quality of the results of Chinese embroidered products / practices in the embroidery arts subject, in terms of the manufacture of colored embroidery motifs on average, is very good. These findings indicate that students have mastered the materials for making Chinese embroidery motifs very well. The quality of Chinese embroidery products / practice products in terms of the application of decorative thread colors in Chinese embroidery is on average good. Findings shows students have mastered the technique of making Chinese embroideries by selecting the color grading decorative thread / combination color levels of the young to the old colors or vice versa with decorative skewers short lengths.

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