

Innovation of Vocal Music Teaching in Colleges and Universities

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Abstract—Currently, the quality-oriented education mode of vocal music teaching in Chinese colleges and universities has already started, and the theoretical system is also being constructed and perfected. The innovation education system, as the core of college vocal music quality education, is deeply affecting the reform and development of the education and teaching of the vocal music in colleges and universities. In this paper, the present situation of college vocal music education innovation and the innovative education's influence on vocal music teaching in colleges and universities were introduced, and the solutions to bottlenecks facing the innovation of current vocal music teaching were analyzed; Finally, the views on concrete measures to college vocal music teaching innovation were stated.

Keywords—Colleges and universities; Innovative education; Vocal music teaching; Bottleneck; Measures

I. INTRODUCTION

Since the beginning of the 21st century, the voice of quality education has not been interrupted. After nearly two decades of efforts, the scientific system of quality education has been formed [1]. Currently the innovation as the subject of quality education reform is entering into a deep-water zone, and the vocal music teaching in colleges and universities is faced with new challenges. How to carry out the innovation of the vocal music education in colleges and universities is an unavoidable hot issue of the theoretical circle and the first-line teachers.

II. THE IMPACT OF INNOVATIVE EDUCATION ON VOCAL MUSIC TEACHING IN COLLEGES AND UNIVERSITIES

The core of innovative education is the students, the key of innovative education is the students' quality on physicals, humanities, psychology, thought and culture. Innovation education impact the vocal music teaching in colleges and universities from the micro and macro aspects.

Innovative education is not only related to the faculty and academic relationships of colleges and universities, but also closely related to the university's teaching system, campus environment and students' knowledge structure and basic attainment. And the content talked above related to innovation education also happens to be the basic elements of college vocal music teaching: including perfecting education teaching equipment, the construction of campus scenic spots, such strong construction of campus cultural environment is the basic measure to highlight innovative new ideas, and building of

campus cultural environment is closely related with the attainment of vocal music students. The academic environment is positively correlated with the teaching level including vocal music teaching.

III. CURRENT SITUATION OF VOCAL MUSIC TEACHING UNDER THE INNOVATIVE EDUCATION

A. The teaching system needs further improvement

Innovative education is an important goal and direction for the future development of colleges and universities, as well as a micro and macro guiding ideology. In current college teaching system reform, serious attention has been put on permeation of innovative education at all levels and fields, and treat it as a basic task to complete, this to a certain extent, promote the perfection of the theory of education. However, how to implement the overall guiding ideology and teaching system is still a problem in the specific teaching process of the subject, and the problem of the disconnection between practice and theory is still very serious [4]. That is to say, the college vocal music teaching still lacks the innovation teaching system and the scientific policy support. Current college vocal music teaching system embodied in: still adopts the traditional program with teachers arranging, courses arranging, equipping, subjects setting up. Innovation education thoughts such as people-oriented, advocating personality and encourage innovation are hard to be reflected.

B. The education concept needs further transformation

Although innovative education calls for high now, but for various reasons, college vocal music teachers' education concept has not fundamentally change, and the original and traditional vocal music teaching mode is still occupy the leading position. The transformation and innovation of vocal music teachers' concept is an indispensable link in the innovation of vocal music teaching in colleges and universities.

At present, the vocal music teachers in colleges are different in age, knowledge level and teaching mode. Account for most of the middle-aged and old teachers, they have rich knowledge and experience in teaching, but resistant to innovation education concept and teaching model. Change is difficult for them, so they still clinging to the traditional. Although young teachers are more receptive to new ideas, the lack of knowledge, experience and teaching strategies leads to a lack of satisfactory teaching results. Look from the teaching

program, most of vocal music teachers in colleges and universities will make it be equal to singing lessons, emphasizing skills in singing and sound production, and seldom dabbled in history of vocal music, vocal music aesthetic, and vocal music psychology, etc.

IV. SOLUTIONS OF BOTTLENECK PROBLEMS IN THE INNOVATION OF VOCAL MUSIC TEACHING

A. *The development of vocal music teaching system*

Vocal music teaching system development, is the key to the success or failure of vocal music innovation, should tightly seize the students as core, because they are the object of the vocal music teaching and verifier of innovative results. In particular, we can start from the following aspects: based on the social attributes, the students' physical and mental characteristics, the students' cultural tendency and the influence of the mainstream culture are carefully investigated; A detailed analysis of students' voices (including sound pattern, vocal conditions and vocal characteristics) based on professional attributes; Based on the training method, the vocal music learning activities (including national, bel canto, popular, original ecological and other singing styles. And different singing forms: vocal solo, duo, homophonous, chorus, etc.) are arranged; Based on the development of the vocal music discipline, the teaching module and the theoretical standard setting are demonstrated to ensure the integrity and standardization.

B. *The unity of innovative education and vocal music teaching*

College vocal music teaching by students, teachers, and the leadership of three link, it plays a different role in three stages: leadership is macro grasp of vocal music teaching situation, and policy makers and planners in view of the students and teachers' teaching objectives, teaching strategies and teaching plans; On the one hand, students should accept the management of the school. On the other hand, they should accept the education of teachers, which is the subject of learning and the object of management. Teachers are the people who actually carry out the teaching task of vocal music, which is the bridge and link connecting management and students. Three links above in vocal music education in colleges and universities ,they are supplement each other, to carry out innovative teaching construction of humanistic environment is a must to achieve the harmonious unification of the 3 links. We can do this from the following three aspects:

First, the leadership in colleges and universities as a cultural environment builder, should closely revolve around the center of innovation education, adhering to the "people-oriented" education philosophy, to do the following several aspects: study and master the advanced teaching education law of vocal music; To carry out research and exchange activities of various forms and rich contents (including school-level and inter-school); Training and introduction of teachers; Make sound teaching policy and teaching plan carefully, and ensure practicability; Strengthen infrastructure construction to provide vocalizing environment and teaching environment; Focus on creating a strong academic environment of music; To carry out

rich and colorful entertainment interaction and competition activities related to vocal music teaching; To provide students with a wider practice platform and more practical opportunities; Reform curriculum design, expand student knowledge (including drama, literature and other aspects of knowledge).

Secondly, in the traditional education mode, the students, the main body in the links of the whole education, their basic task is to study, the completion of teaching task is marked by students completion of the teaching content. In the innovation education mode, students have more tasks to reduce their burden: besides learning the knowledge of vocal music, they also need to cultivate innovative ability. That is to say, in the innovation education environment, students acquire knowledge not only to broaden the channels, but also make their perfected in the structure of knowledge, professional skills, more important is to explore on the consciousness of innovation, with the attitude of researchers to excavation of cultural connotation, and music knowledge acquisition and get comprehensive ability dared to challenge the suffering.

Third, plays a role of bridge and the link between leadership and the students of vocal music teachers in colleges and universities, should do two things: on the one hand, taking people-oriented ideology to build outlook on talents, students and teaching to reshape their teaching idea [2]; Through the study and mastery of new technology, new knowledge and new information, teachers can realize the continuous updating of teaching ideas, the increasing of their own quality and the innovation of teaching methods. Vocal music teachers should break the traditional classroom teaching mode, to redefine the status of the teachers and students in the process of teaching, give students learning autonomy back, let them become the master of learning really, to experience, feel, absorb and to explore the knowledge actively. And let themselves as the organizer of classroom teaching and the guider of teaching activity, focus on the cultivation of student's creativity and imagination, firmly rejected by the so-called authoritative explanation, and even their own peep-hole view to replace students personalized thinking; On the other hand, we should give timely feedback to the leadership on the actual situation of students' learning and their teaching, so that the vocal music teaching plan can be adjusted at the school level.

C. *Development of methods and innovation of means*

Backward for a long time, shortage of teachers, backward of teaching means, single teaching method, old teaching idea problems ,the vocal music teaching in colleges and universities is plagued by these in our country [1], the direct result of this dilemma is: extended talent training cycle, reduces the efficiency of classroom teaching, to suppress the growth of talent. Therefore, the method of vocal music teaching must be innovated and the teaching means must be explored and developed. Specifically, we can start from the following two aspects:

First, in the aspect of teaching methods: must be on the premise of fully respect for students, according to the students singing characteristics to customized teaching method and teaching attitude. At the same time, through various forms of

scientific system of training, let the students singing and vocalizing more scientific, more characteristic and artistic.

Secondly, in the aspect of teaching philosophy: to fully respect the students' natural conditions and to guide them with scientific methods, to orientate and guide students' styles; Give students full exploration on inner quality, like the style, temperament and voice condition; The students are trained by various singing methods and various forms of practice. The cultivation of music quality of students in a very prominent position.

V. THE CONCRETE WAY OF INNOVATION OF VOCAL MUSIC TEACHING

A. Enhance the practicability of teaching courses

In the process of practical teaching, the school leadership and teachers need to change and supplement the content of the teaching in time, to strengthen practical teaching courses, to help to establish the system of scientific, comprehensive music learning system, to help students consolidate foundation for the further study and future work. At present, two kinds of talents, namely vocal music educator and vocal performer, are mainly cultivated in Chinese college vocal music education. In view of these two training objects, the teacher must help the students develop the corresponding study plan and future career planning, and tailor the corresponding teaching content.

B. Diversify teaching methods

At present, the most vocal music teaching is the one-to-one teaching mode, the advantages of this teaching mode can be a very good practice according to their aptitude, effective in improving the student's ability of vocal music performance, so this kind of teaching mode is worth adhere to, and in the teaching practice to constantly revised and perfect, in order to achieve the purpose of strengthening the aesthetic standard and practical ability of students [3]. Considering the shortage of the current college vocal music teacher, one-to-one teaching needs to occupy more teacher resources and teaching time, so can on the basis of one-to-one teaching to introduce team teaching. Be grouped by the same qualities or same problem of students, make unified training or guidance available; it can also be divided into a group of students of different levels, forming a group to help each other and improve the level of a certain aspect. Of course, the comprehensive ability can also be used as the basis. According to the principle of the homogeneity among the groups, heterogeneity in the group, then divided into groups, so that competition can be formed between groups, and the effect of taking advantage of each other can be formed within groups. Group teaching on the one hand, save the teaching resources, reduce the teaching time. On the other hand, cultivate the students ability to learn the meaning of cooperation and competition, which is the point of vocal music teaching innovation. At the school level, we can also communicate and promote the teaching method through the teaching match.

C. Application of modern teaching methods

Extreme prosperity in all kinds of art at present in our country, appeared the situation of mutual fusion and mutual promoting, but also formed the links with other fields, among them vocal music has the combination of other areas which is becoming more and more closely. Especially the introduction of the computer aided teaching and advances in Internet technology, provides infinite possibilities for the development of vocal music teaching for teachers [3]: for example, teachers can be daily classroom teaching for video or audio on the Internet for students to study and review at any time, and from the Angle of theory and practice of teachers' teaching and students' learning "comments", in order to achieve the purpose of teaching is learning. They can also do "face to face" teaching at anytime and anywhere by video call. In addition, multimedia and computer technology can be used to produce the teaching courseware of vocal music, which can stimulate students' interest in vocal music and explore their potential in vocal music. Students can give their singing and performing for video or audio to teacher or online to accept comments and correct, so as to improve their vocal skills, improve its stage-presence, enhance their emotional expression ability, etc.

VI. CONCLUSION

Since the college entrance examination was resumed in the 1970s, China's college vocal music education has achieved a long development, and has produced a batch of excellent vocal performers and vocal music educators. However, under the new circumstance, the groove-like college vocal music teaching is increasingly unable to meet the demands of The Times, and it has reached the point of a must reform. At present, quality education has become the theme of vocal music teaching in colleges and universities. Vocal music teaching is no longer a simple teaching of singing performance skills. It should also involve the improvement of students' comprehensive quality. Innovative education is the core of quality education and should be introduced into the vocal music teaching in universities. Innovative teaching includes not only the innovation of ideas, but also the innovation of teaching methods and teaching means. We believe that in the near future, with the continuous development of innovative teaching, the vocal music education of Chinese colleges and universities will definitely go up to a higher level.

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