Apology Strategies Employed by the Public Figures in the Open Letters of Chinese and English  
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Abstract. This study investigates the similarities and differences on apology strategies employed by the public figures based on the data analysis of some English and Chinese open letters and makes an explanation in the perspective of intercultural pragmatics to foster the communication skills.  

Introduction  
In recent years, an apology as a speech act has attract many scholars’ attention. It should be noted that most of the research on apology focus on the context of daily life. However, public figures with social status have an important influence on the whole society. Their speech act, making open apologies through the mass media, should cause great concern. This study concentrates on the apology strategies under the circumstance of mass media (that is the open letters of English and Chinese) and explores the similarities and differences on the adoption of apology strategies between English and Chinese to facilitate a more accurate and comprehensive understanding of the apology speech act, which will, in turn, lead to more successful intercultural communication between people.  

Previous Research  
Apologies. An apology is defined as “a speech act which is intended to provide support for the hearer who was actually or potentially malaffected by a violation” [1]. When he/she agrees to offer an apology, the speaker expresses his/her willingness to humiliate himself/herself to an extent which, by definition, makes an apology a face-saving act for the hearer and a face threatening act for the speaker.  

Apology Strategies. The literature suggests that for an apology to be convincing, the offender always adopts one or more strategies to make an apology. Fraser [3], for example, put forward four direct apology strategies, that is stating one’s obligation to apologize, announcing the apology, offering to apologize, and requesting acceptance and five indirect apology strategies that is requesting forgiveness, promising forbearance, expressing regret, acknowledging responsibility, and offering redress. Similarly, Olshtain [1] and Olshtain and Cohen [4] distinguished two general apology strategies, that is using an illocutionary force indicating device (IFID), expressing responsibility and three situation-specific apologies strategies, that is explanation, offer of repair, and promise of forbearance. Based on the predecessor’s research, Holmes [5] proposed four main
strategies, that is acknowledgement of responsibility, explicit expression of apology, explanations, and promise to restrain himself or herself to express apologies by her New Zealander respondents.

In a study of the frequency of native speakers of and Arab learners of English’s use of apology strategies, Al-Hami [6] reported that expression of apology, explanation of reason, acknowledgement of responsibility, repair, promise to restrain himself or herself, and expressing true feeling of sorrow and concern for the hearer were employed. He further expatiated the use of three devices of apology intensification: intensifiers (e.g., very); repetition (e.g., I am sorry, sorry, sorry); and a combination of both (e.g., I am very very sorry).

In a similar study of the apology strategies used by native speakers and non-native speakers, A. Trosborg [7] deals with one particular communicative act, that is the act of apologizing, as realized in the speech of Danish learners of English compared to native speaker performance and this research had a profound impact on communicative behavior in terms of these strategies

**The model.** The model used in my study has been based on A. Trosborg [8] as well as features of apology in the open letter.

1. Illocutionary force indicating devices [IFID]
   a. An expression of regret, e.g. I'm sorry.
   b. An offer of apology, e.g. I apologize.
   c. A request for forgiveness, e.g. Excuse me; forgive me; Pardon me.

2. Taking on responsibility
   a. Explicit self-blame, e.g. It is my fault/my mistake.
   b. Lack of intent, e.g. I didn't mean it.
   c. Expression of self-deficiency, e.g. I was confused/I didn't see you/I forgot.
   d. Expression of embarrassment, e.g. I feel awful about it.
   e. Self-dispraise, e.g. I'm such a dimwit!
   f. Justify hearer, e.g. you're right to be angry.

3. Promise of forbearance, e.g. It won't happen again.

4. Offer of repair, e.g. I'll pay for the damage.

5. Statement of apology fact, e.g. There have been numerous reports about what I said in Cannes.

6. Explanation or account, e.g. the traffic was terrible.

7. Concern for the hearer, e.g. I hope I didn't upset you/Are you all right?

8. Refusal to acknowledge guilt, e.g. It wasn't my fault.

9. Expression of gratitude, e.g. We appreciate China's efforts to see to the well-being of our crew.

10. Put forward to wish or demand, e.g. I hope this clarifies matters for you.

Speakers habitually resort to a limited number of verbal strategies. It is assumed that the choice and final linguistic realization of these strategies is context- and culture-sensitive, so there exist some features about apologies by the public figures in the popular media as well as some differences between western and eastern culture.

**The Data Collection and Analysis**

From the internet of Google (famous American search engine) and Baidu (famous Chinese search engine), 5 pieces of English apology letters and 5 pieces of Chinese apology letters were collected at random. All these letters were addressed by the public figures.

The strategies used by the western and eastern public figures were tabulated, which made it possible to determine the strategies used by each sample group and whether or not strategy use was affected by context and culture.
Table 1  Numbers of the apology strategies used by the public figures in the open letters of Chinese.

<table>
<thead>
<tr>
<th>Strategies /item (Chinese)</th>
<th>Letters’ No.</th>
<th>Total Times</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No 1</td>
<td>No 2</td>
</tr>
<tr>
<td>IFID</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Taking on Responsibility</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Promise of Forbearance</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Offer of Repair</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Statement of Apology fact</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Explanation or Account</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Concern for the Hearer</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Refusal to Acknowledge Guilt</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Expression of Gratitude</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Put Forward to Wish or Demand</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Total Strategies</td>
<td>8</td>
<td>6</td>
</tr>
</tbody>
</table>

Table 2 Numbers of the apology strategies used by the public figures in the open letters of English.

<table>
<thead>
<tr>
<th>Strategies /item (Chinese)</th>
<th>Letters’ No.</th>
<th>Total Times</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>No 1</td>
<td>No 2</td>
</tr>
<tr>
<td>IFID</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Taking on Responsibility</td>
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<td>1</td>
</tr>
<tr>
<td>Promise of Forbearance</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>Offer of Repair</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Statement of Apology fact</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Explanation or Account</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Concern for the Hearer</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Refusal to Acknowledge Guilt</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Expression of Gratitude</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>Put Forward to Wish or Demand</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>Total Strategies</td>
<td>3</td>
<td>4</td>
</tr>
</tbody>
</table>

The apology strategies used by the public people in the open letters of Chinese and English were compared to identify potential similarities and differences in the popular media.

The public figures (100%) used the IFID, which avoids the further anger and hostility and save the victim’s face with effectiveness.

The strategy of Explanation or Account is also employed frequently, because this strategy can reduce the victim’s discontent, but also can absolve of responsibility for him/her. The explanation or account strategy is always preferred by the public figures, because the offender gives more information which the victim and the public wanted and it also makes the offender win sympathy and understanding, so it is often employ by the public figures in the popular media.

The strategy of Concern for the hearer did not often appeared. The reason is that the offender faced the popular media rather than the victim, so this strategy seldom appeared in the open letter.

The two strategies of the Expression of Gratitude and Put Forward to Wish or Demand are often employed, which is a special feature in the open letter. The public figures not only hurt the victims, but also have a negative effect on the mass; therefore, the public figures need to express the gratitude toward the mass who understand and support them. On the other hand, the victim was
forced to be a focus of this matter in the society, which makes the victim bear more pressure from
the society. Therefore, the public figure wishes the mass to forget this wrong behavior. This is an
effective way to reestablish a public image.

Language reveals a culture’s basic value structure[9]. The differences of East and West Culture
must contribute to the differences of apology strategies adopted by people.

Firstly, it should be noted here that although apology strategies are presented individually, a
combination of two or more strategies were often used by the respondents, which may be partly
attributed to their attempt to aptly express remorse. The maximum numbers of combination of the
apology strategies employed by Chinese public figures is 8 whereas 5 of that used by western public
figures. Totally, 23 strategies in 5 Chinese letters are three more than those in 5 English letters.

Secondly, there are some differences in the frequency of each strategy that is used between the
Chinese public figures and English public figures. Nine apology strategies (zip., IFID, Taking on
Responsibility, Promise of Forbearance, Concern for the hearer, Offer of Repair, Explanation or
Account, Statement of apology fact, Expression of gratitude, Put forward to wish or demand) are
adopted by Chinese and English except one strategy (namely Refusal to acknowledge guilt). The
strategies of the Explanation or Account, and Statement of apology fact are more used in Chinese
than those in English. On the other hand, the strategies of the Taking on Responsibility are more
employed in English than that in Chinese.

Therefore, the contrasts of these apology strategies between Chinese and English express their
fundamentally different approaches to the East-West cultural values. Westerners concentrate more
on culpability and Easterners on consequences. Whereas an American would look for the person at
fault in a certain incident, a Chinese, for example, would examine the results of the incident. Yet,
both cultures look for ways to save face and, thus, end up blaming each other [10].

Summary
This study has investigated the differences in the realization patterns of apology among westerner
and Chinese in the popular media, at the same time, has pointed out the special features in the open
apology letter presented by the public figures. The differences in the use of apology strategies
caused not only by the western and eastern culture but also by the social distance and ranking of
imposition between offender and victim.

It is worth noting that this research only focuses on the use of apologies strategies by the
offender in the public occasion. The victim’s potential reaction to this apology is beyond the scope
of the study although it is a potential area for further investigation in future research.

References
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