

Artistic Exploration of Competitive Wushu Routine

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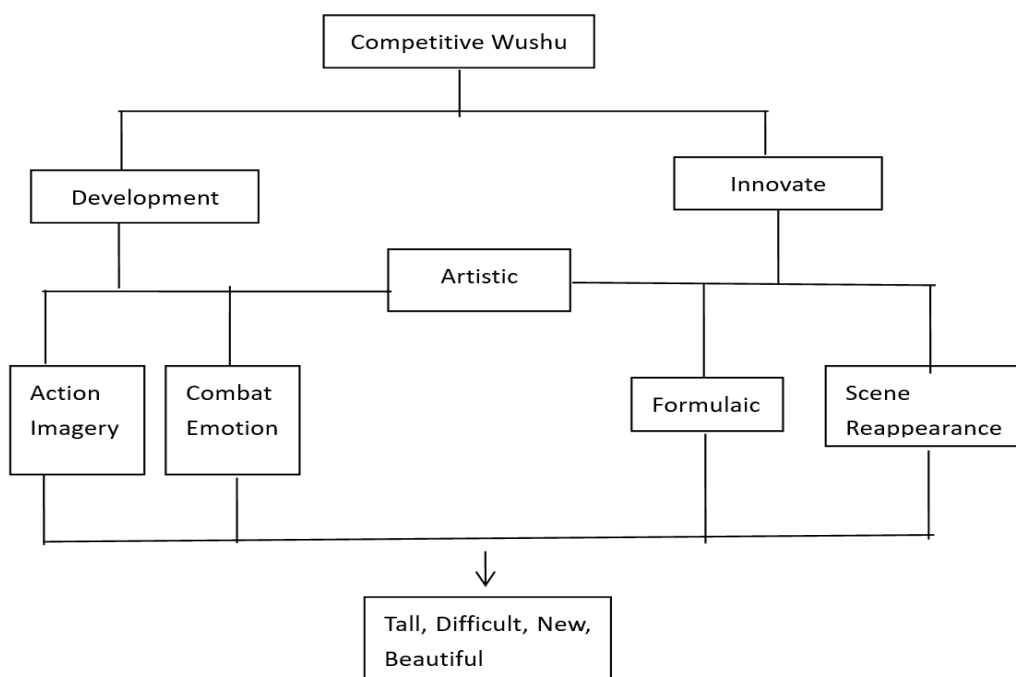
Key words: Culture; Competitive Wushu Routine; Artistry

Abstract: Using literature, logic analysis and other methods, to culture as the research perspective, taking Wushu as the research object, in the context of the social situation and Wushu into the Olympic Games, the artistic features of martial arts were described and analyzed. "The key" [1], which include Wushu artistic features: imagery and stylized, Wushu martial arts action on difficult beautiful new artistic pursuit; Wushu culture covers its artistic characteristics: martial arts as a kind of "cultural symbols" [2] in the process of evolution continue to highlight its artistic features, while highlighting its pursuit of the times the art style, interpretation of the unique charm of Oriental Express and create its artistic charm.

1 Introduction

In view of the current community on the exercise of Wushu criticism for increasing action, gymnastics, martial arts and dance elements of the lack of verbal rebuke continues to impact people's sense, these extreme phenomenon makes the competitive martial art road full of twists and turns rugged. The Chinese government on the development of Competitive Wushu expanding investment at the same time, martial arts also continue to strengthen their own hematopoietic function [3] on the one hand, gives its own cultural and artistic work of brilliance, and continue to play its artistic value and strong artistic appeal, on the other hand, we must create more Competitive Wushu culture the artistic characteristics of patterns and forms to the interpretation of its own value, highlights the artistic charm of Competitive Wushu, as the development of Competitive Wushu luster.

2 Artistic Orientation of Martial Arts Action



Through the longitudinal analysis of Competitive Wushu routine exercise, compared with other performing art forms, it is based on the exercise, that is, in Wushu routines show various movements. This is not the martial arts martial arts action prototype, of course of Wushu movement is drawn from the analysis and sample movement, and endows the art representation to win the audience more high level cognition and approval. It is the abstraction, exaggeration and artistic embodiment of martial arts action, and it is also the refinement and transformation of martial arts action prototype for thousands of years. "Art attribute of Wushu movement is" freehand "and" abstract ", " martial arts "selection form, pick" attack and defence in Wushu", with artistic rendering and exaggerated expression, attack consciousness and transfer." [4]Wushu the prototype of technical movements in competitive Wushu routines comes from the skills of attack and defense, such as kicking, hitting, throwing, taking and so on. The athletic routine is based on the traditional martial arts predecessors "Chinese reality, and other auxiliary" thought of literary and artistic creation, the art of material processing, processing and reproduction, in the reality of things one by one is a practical fighting "paint" and "concrete abstract", in the sublimation of art after the final form of offensive and defensive retreat, slow and rigid, and movement. The combination of internal and external rules, with the "image" characterization of martial arts. The artistic expression and transfer function of Wushu routine also highlights its stylized features.

Wushu is a highly stylized form of movement, this kind of formula has the function and value of art, embodies the artistic features of Wushu performance, create a fight life image, reveal and exhibit rich martial art emotion, action Wushu depends on this type of process. In the process of creating Wushu Exercises, embarks from the aesthetic perspective, they are thinking and research through the practice of the reality of the existence of the fighting, fighting skills and aesthetic experience, for processing and transformation of these special based on the reality of life in "imager", the formation of another forms of "martial arts" Imagery "[5]. And this image of the competitive martial arts as if put on a mysterious veil, the side of the art of its beauty. On the Wushu boxing have given outstanding style of limited project required action, interpretation and be high standards of quality and specifications of the action. It can not only give a shock impact on the eye, but also show the artistic charm of Competitive Wushu. It shows the artistic orientation of competitive wushu.

3. New Difficult Pursuit of Art

Mr. Liang Shuming in the "western culture and philosophy" a book that "Western civilization is the achievements in science, but the East is artistic achievement" [6], this point of view as the basis, innovation as the foundation and soul of a nation's development, conform to the trend of the times and social development trend of Competitive Wushu with innovation as the core value concept, not rigidly adhere to the pure art, but with the characteristics of the times, focuses on exploring its artistic and cultural features, especially with the needs of social development the pursuit of art, especially in the new era of high, difficult, beautiful art master, and tries to prove that the unique artistic value of Wushu in international sports .

Wushu routine is a competitive form with artistic expression, and artistry is the main characteristic that distinguishes her from any other fighting movements. Not only in its unique form of art movement, also highlights the echoing the voice of the times difficult beautiful new pursuit. In response to the call of the times of Wushu on the stage of history, advocate "difficult, so new" competitive Wushu requirements by artistic image will face physical manifestations of Wushu aesthetic feeling in the world. At the same time, Wushu in the process of techniques of expression, action of the walkthrough, the appreciation of Wushu people in their mind to show the martial operation "effectiveness" of the imagination, let its produce of martial arts scene in Lenovo, caused by the visual and auditory senses. Emotional experience, emotional noumenon is regarded as a kind of artistic experience. These artistic characteristics undoubtedly confirm the pursuit of art by competitive Wushu, and at the same time it is also the rendering and display of its cultural connotations.

4. Conclusion

Competitive Wushu is emerging as a product of the times, is also the artistic carrier of traditional culture China times, competitive Wushu is a kind of performing arts, through a creative and routine performer to organize routine stylized martial arts action, rely on with aesthetic values of physical movement, and to convey to its aesthetic value to improve the artistic value and the variety of performance elements used to shape the image reproduction, attack and defense defense situation, performance consciousness of attack and emotion, and can cause the viewer's perception and aesthetic response. On the other hand it to the drilling equipment, costumes, music and other cultural symbols as the carrier to the scene or packaging, art for the enhancement of performance image, or accepted by the art of the image can be better appreciated, or expression of extension of the cultural connotation, can fully demonstrate the art the characteristics of the competitive wushu. It is not only the enrichment and innovation of his noumenal culture, but also the embodiment and interpretation of his aesthetic art.

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