

‘Extension’ and ‘Fusion’ -- Discussion of Modern ‘New Voice’ Works and Singing

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Key words: new voice, new music, fusion, extension

Abstract. In this multi-developed today, About the ‘new voice’ concept, it should be said that its emergence and development already is the conventional result of singing form. In this paper, it has taken further exploration and summary of the relevant ‘new voice’ works, besides, went about studying the new concept that the ‘voice’ singing displays boldly, besides, according to the sound feature--property of instrumental music, it has taken analysis of the innovative variation and special treatment of human voice, and destroyed the limitation of concreteness and semantic feature of previous human voice singing; Furthermore it has extended to that people have felt that the built superficial rational order, value system, even the general beauty-appreciation of cultural spirit thousands of years ago is experiencing quietly super exceptional changing. The spirit of music is no longer the house of worship and it begins to step into the secular world, besides, it not only belongs to the noble world, but also begins to get close to the ordinary people, apart from those, the boundary between life and music is changing from clear to obscure and the music is given back the humanity and nature. The author is not good enough in knowledge and talent, so for the deficiencies in this paper, pleasant to learn from others.

Introduction

Music language will return back naturally after experiencing the recycle pattern of half-and-half of suffering and happiness in the world changing history, besides, it is embodied in various aspects of music and the whole music system is bringing forth the new through the old and experiencing new changes, which is beyond the range of technological governance and ordinary people’s feeling, besides, various opinions exist about its populace aesthetic bearing capacity. Such situation has urged the composers to break the concept of regarding themselves as ‘composition’ craftsman and devote themselves to the title ‘inventor’, besides, put great effort to develop the sound resources as the important medium expression way. Seek boldly the obtaining range of music sound and multidimensional sound materials to serve musical works, under which situation, the post-modern ‘new vocalism’, as the most charming and vigorous particular sound has emerged in the works overturning the harmony and fission nature, renewing the .humanity freedom

In the 16th century, the opera, prevailed in the period of European Renaissance, was regarded as the cutting-edge subject dominating the singing at that time, even in later eras, besides, its aria has created the perfect singing effect, which has won the love of all the people for the feature of combination of ‘Recitation’ and ‘intoning’. The former almost is expressing that when love to the depths then intone to get pleasure, which is affirmed and approved by human, besides, people’s vocal aesthetic consciousness has been ran aground on the straight tube type of sound effect. Along with the constant progress of social culture, this particular form, after evolution, has been borrowed by composing masters of various world songs and has produced countless vocal music works with

multiple linguistic schools and various national styles for human vocal music art service. Besides, for the vocal music itself in post-modern works, its concept and using form has been enlarged without limitation and except for the songs produced under normal pronunciation ways, the natural sounds of shouting, signing, crying and wild laugh etc. also have been brought into the vocal music works and become the a type of extension of singing sound, therefore, the ‘new voice’ is also the inevitable result of vocal music development furthermore, its existence has no doubt.

‘Fusion’ of ‘New Voice’ in Modern Musical Works

The opinion of Paul Henry Lang is that some art songs in 19th century have ignored the poet’s emotion and thought expression due to the overemphasizing of voice’s pure sense beauty. 1 In the end of 1950th century, when the western musical history development broke the routine and stepped into the modern musical culture, the newborn baby of artistic new thoughts--modern music, as the particular cultural phenomenon in particular period of cultural transformation, has swept the globe and it has reviewed the tradition, beside, its unique technique of artistic expression has provided people with the never-seen music notation methods, never-listened sound effect and never-used technique of expression etc., so that to make the people feel that the built superficial rational order, value system, even the general beauty-appreciation of cultural spirit thousands of years ago is experiencing quietly crazy changing. The spirit of music is no longer the house of worship and it begins to step into the secular world, besides, it not only belongs to the noble world, but also begins to get close to the ordinary people, apart from those, the boundary between life and music is changing from clear to obscure and the music is given back the humanity and nature. Among that, there is no more shocking and amazing things than the adding of human’s voice, when the human voice represents as the sound representative with superb vitality expressiveness, the music makers in various fields have started digging its potential and serve musical works to avoid falling over one another. Here, who should be pointed out firstly is the Italian composer and conductor Luciano Berio 2. The ‘new vocalism’ taking him as the representative, has appear vividly in his work *Sequenza III for Voice*, which is individually tailored to mezzo-soprano singer Cathy. In this work, Berio’s design of female voice’s singing not only obscures the limitation between musical sound and voice, but also abandons the traditional concept of accurate musical sound pitch and changed the constitute factors of all musical sound materials including endowing vocal music with ‘property of instrumental music’, besides, he has drawn clear singing style of ‘new voice’, for example, mining sufficiently and boldly the pronunciation types that the human voice can reach and displaying expression techniques extremely. The intensive tone range, wide musical interval, concrete representation of voice intensity and pronunciation state, decrease of melodic property, weakening of singing property, complexity of beat and rhythm, fragmentation property of the whole structure and randomness of work expression all constitute the main form features of ‘new voice’ music.

As we all know that, in the history of many centuries’ vocal development, the traditional vocal music system playing the dominant role certainly originates from Italian *bel canto* besides, the reason that it can exist for a long period and stand on the top of world singing technology with great advantages is the scientific and effective pronunciation way and the aesthetic feeling of elegant enjoyment to people. Speaking from the musical instrument making means of human voice, it makes use of the human body to build the complete resonating cavities, on which basis, produce the abundant and powerful sound effect with strong penetrating power. However for its sound effect property, it inevitably will make some audiences feel tedious, therefore, the idea of breaking this kind of ‘standard’ pronunciation has emerged gradually, which has released people, besides, the

identity of ‘thousands of people with one same face’ has been gradually converted to the invention of ‘one person with one face’, apart from those, the emergence of natural human voice music has been accepted by human gradually. Certainly, the premise must be that release and change the concept of composers firstly and the music is not only for people’s appreciation and conservation, but also the pallet for entertaining human, release and returning the nature back.

II For the concrete music, it is prominent for the conflict between ‘instrumental property of human voice’ and ‘vocal property of instrumental music’, however, which one is in the leading position cannot be decided by the convention. Hundreds of living examples have proved that vocal music and instrumental music although have the surface difference, in the art performance with organically combined sounds, the instrumental music still plays the publicly accepted artistic function, besides, for the vocal performance of ‘new vocalism’, classifying the shocking and soul-touching intuitive sound effect to the central position of instruments and expounding peculiarly the aesthetic property of ‘instrumental property’ are the finishing touch of modern music ‘new voice’ works. In its early development period, people have shaped it as that only expanding the presentation skill, taking the pitch fixing as the basis and using the medium and intoning skills of saying and not saying of the recitative similar to traditional vocal music works, finally form one of the public patterns for initial ‘new voice’ music. With the constant differential composing, it is more frequent for composers to adopt classifying the human voice to the field of instrumental music, besides, use the non-melodic, non-conventional, super difficult, even super skilled and non-obviously semantic pronunciation way to relocate the voice concept and break through the creation and unbosoming means that taking the traditional composing skills and expressing the poetry content as the creation focus and purpose, which has made beautiful updating for the development of modern music. The greatest contribution of composer Berio is displaying the treatment on human voice to human in the most unique and obvious way, besides, he has abandoned the restriction of obscure language and language tradition, abandoned the musical tone pitch in traditional concept, use the super difficult confusion of atonal music and multi-voice to express the ‘new voice’ concept. Certainly, on the artistic stage of hundreds of flowers in bloom, it is inevitable to appear various expression patterns.

For example, the American modern music composer George Crumb’s work Phantom(Banshee)--Elegy and Vocalise for Soprano and Sound Piano is made particularly for human voice and piano, which two instruments supplement each other, form an integral whole, performed perfectly and show a far-reaching conception. Actually, the existence form of many works is not unique and there is inevitable relation between them and also they promote each other. The obscure concept of instrumental property for vocal music in vocal works has obvious sign in the Night Aria of the earliest and most famous Mozart opera Magic Flute and for this typical work soprano colorata, it use the human voice as the instrument imitating nightingale, besides, when performing, it does not need the help of lyrics, only need the strong and complete displaying of sound effect. Besides, for Wagner’ s opera, although he has used the traditional bel canto and the photonics is not complex and various, due to the writing style itself is influenced by the concept of using the human voice as musical instrument and under the comparison of huge symphony acoustics, it is not inferior than the tension and elasticity of human voice, beside, it requires strong singing ability of singers. For example, the quite qualification of soprano in Macbeth, which is full of challenges, because the singers who can complete singing from beginning to the end are the winners. Nowadays, the use and representation of vocalization of instrumental music for ‘new vocalism’ has contributed to the ‘acoustics inventor’ rather than created the ‘vocal music composer’,

which far-reaching significance lies in that the trendy music has denied the traditional mechanic writing reflectionism and building the performance platform for composers' feelings, besides, the historical function cannot be ignored.

Comprehensive Performance of Singers

The human voice performance in 'new voice' music is one part full of much challenge. If the singers want to finish such kind of works, they themselves should own steady skill ability so that they are able to express their voices with ease in the voice performance; besides, for the external emotional infection, it also requires supernormal unique expressiveness so that to be able to sing the songs easily with accurate interpretation. Apart from those, the singers also need to master strong spot awareness to control the whole situation, otherwise, one plain performance is hard to touch one's heart and enrich works. For the past traditional vocal music performance, the singers mainly express the emotion by voice, which mainly refers to the melody and singing period, however, for the 'new voice' singing, it mainly expresses along with the pitch of voice and the pouring of emotion, besides, the rhythm is not limited by the beats, which is wide but not disorganized, furthermore, various sound of 'shouting, calling, crying and laughing' also manifest personality and arouse people's concept association, implication and architectonic artistic conception to make people 'pass through' the current situation to experience the yelling from the depth of the soul. Actually, in the works of early period, we can see one kind of human voice singing of nonsense in background music or in one scene of one film, which is the presentation of 'new music' and 'new human voice' in new century.

The fusion of 'New voice' and 'new timbre' into chamber music or the adding into other new timbre, editing and playing method etc. are all the inevitable tendency of music development and the inevitable result of conforming to the times. Due to the 'new voice' itself has strong plasticity and diversity, besides, it is also one artistic creation form with extremely great development potential and it is different from the sound effect of traditional vocal music works, finally brings us refreshing new feeling. Just as the saying of French composer Pierre Boulez, supposing that people do not follow the explanation of analysis peak on structure, and only study the things about skills, in which stage, they cannot ensure what they has absorbed and understand from the works. The author's understanding of this content is that for the creative concept of music in the 20th century, any tiny detail has its existing significance and any moment of work performing is the important component of the music's whole ideological composition, furthermore, it cannot be separated and the small part can also be enlarged and emphasized, apart from that, it has coequal relation with some main musical elements.

Therefore, the comprehensive representation of the singers themselves is the important composition of perfect 'new voice', and it also has made the human voice get huge changes and expansion in singing concept. The human voice is not any more the predominant part for works' main melody in the traditional meaning, but above the conception of instrumental part, besides, after being introduced into the chamber music, it no longer simply refers to the works including vocal parts, but finishes the equal fusion, development and expression of musical instruments and human voice, furthermore, it contributes to the enriching of musical works' performance and the multiple development of musical works.

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