

## **Research on the significance and teaching methods of introducing traditional opera into the course of public art**

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**Key words:** public art class; traditional opera; teaching methods; Status analysis; teaching effect

**Abstract.** Chinese opera is the treasure of the Chinese nation, is one of the main ways to taste traditional culture, traditional opera has been introduced into the classroom by many colleges and universities, but the teaching effect is very small. Based on this, this paper analyzes the significance of introducing traditional opera into the public art course, and expounds the present situation of modern opera teaching, and gets the conclusion that the students and teachers are in a dilemma. According to the characteristics of students' and teachers' dilemma, the paper puts forward some teaching methods and suggestions of traditional opera art courses, which provides a more meaningful for university public art curriculum and modern drama teaching innovation.

### **Introduction**

With the daily life of the people to accelerate the pace of art appreciation, more people tend to the art appreciate of fast food, such as movies, animation and some rock songs, which will undoubtedly speed up our national culture lost speed. In order to make the essence of Chinese culture more rooted in people's thinking, many universities have offered courses of art appreciation, among them, there are cultural appreciation courses that incorporate Chinese opera, the course enables college students to stimulate their enthusiasm for patriotism and heritage of traditional culture on the basis of appreciating the cultural and aesthetic traditions of traditional operas.

### **The necessity and significance of introducing drama into public art course**

It can promote the development of students' moral, intellectual and aesthetic aspects by introducing drama into the public art curriculum, first of all, there are many repertoire full of patriotism and revolutionary heroism sentiment in Chinese traditional operas, which can help students correctly set up their outlook on life and values. In intellectual education, because the traditional operas are more abstract, there are many imaginative components, it contains the virtual reality and romantic ingredients, which play an important role in the formation of students' creativity. The traditional opera is not only a simple music, and its stage expression effect integrates the clothing and the environment and so on. It can help the students enrich their cultural life and raise their aesthetic values.

Introducing the China opera into the public art course, is not only a drama education for students, but also can cultivate students interested in Chinese traditional art and culture, and inherit the traditional culture Chinese, cultivate more audience and heir for the opera art. China Chinese opera is a treasure of culture and arts, the education should be expanded and the field of vision, in ordinary colleges can also expand the protection method of traditional opera, there are many, but the most direct and effective way of drama education for students.

Taking the opera more into the college students' learning life, particularly the introduction of the

drama in the public art curriculum, with many college students as the basis, so that more people like to make opera, opera culture inheritance and development.

### **The teaching situation of Chinese traditional opera**

Although the opera has been introduced into many colleges and universities, the teaching effect of opera is not good, because the opera is very old and lacks modern art, which makes opera have great strangeness for teachers and students.

**Students' problem.** First of all, because of the long history of operas, very few students know opera roles and tone lyrics etc., or even if they know, there's no sense of orderliness, students don't know which characters express which characters work well, and settings are often confused with Chinese characters in opera. Then, the drama is usually related to the background of the times in the plot. If we do not understand the historical and cultural background of the drama, it is difficult to resonate with the works, which makes the students not interested in the study of opera. Therefore, the ideas and meanings expressed in operas are difficult to understand. Compared with other novels and poems, they are more difficult, which can make students feel fearful when they study. Students are more subjective and utilitarian in learning subjects, most of the students believe that learning drama not what significance for the entrance examination, so the study enthusiasm is not high, and as a course of art appreciation, students can accept the introduction of drama from the cultivation of sentiments, but it also brings great difficulty to the teacher's teaching.

**Teacher's problem.** As for the teaching of opera works, few teachers, apart from professional opera teachers, teach it as an important cultural art. Therefore, there are few studies on opera works. Many teachers think that the drama less in the entrance exam, and under the impetus of teaching pressure, the teacher devoted much research effort, and even ignored the opera. But the teaching of opera will also improve the quality of students, especially the introduction of drama in public art courses. It is also a novel content. In the process of opera teaching, due to the lack of psychological and knowledge preparation, it will cause great difficulties in teaching. Many teachers will be afraid of the opera, and finally stay at a distance. So this will be the case, is the teacher in the teaching of traditional opera echo what the books say, it can not arouse the students' interest in learning, and can not play a better teaching effect, finally, in the dark, can make visible?

### **The rational approach to the effectiveness of drama teaching**

In order to solve the problems existing in the second section of middle school students' learning and teachers' teaching, some measures should be taken to improve students' learning interest and teachers' teaching efficiency.

**Setting up artistic conception of drama teaching.** For opera works, the main method of expressing art is language. The artistic conception of language can make people feel the artistic beauty of opera, and feel the beauty of artistic conception from the form of language. In the "Yuan Dynasty drama, Yuan drama article" Wang Guowei evaluat Opera that: "The best part of meta drama is not in its ideological structure, but in its article. The beauty of the article is also a word in brief: there is an artistic conception. ". In the creation of operas, especially in the creation of words, some poems and songs will be quoted, these poems and songs have beautiful language and profound artistic conception. They can dig the poems and songs and create a beautiful teaching situation, so that students won't chew the wax when they are learning the opera. In teaching drama works, the first thing for a teacher to do is to chant song lyrics, taste artistic conception and comprehend beauty.

**Subject inquiry teaching method.** There are so many dramas that the plot is difficult to understand, but its theme is basically to reflect the status of life and society, for some more difficult subjects and works, teachers can use the same subject matter, so that students can draw inferences from other subjects, so as to improve their cognitive ability.

For example, in "Pavilion send-off ", Yingying is a woman who cares for her feelings and despises her interests, in addition to Beijing exam lover concerns, she is more reluctant to part of leaving. In the eyes of Yingying, to obtain high official positions and riches is unenviable, the most important is the love of life and death and love each other, but many of the students may not understand. In order to make the students deeply understand the content, teachers can explain the subject for the students, for example, the Yuan Dynasty drama, Zheng Guangzu's " A Beauty with the Soul lost", Zhang Qiannv's parents pay attention to get wealth and neputation, look Down Upon the Poor and Flatter the Rich, so that she was worried, and finally flexible out of the body, fearless looking for love. From these big drama background, let the student more understand the inner meaning of drama.

**Creative reading method.** Creative teaching method is the most effective way to arouse students' enthusiasm for learning, which requires teachers to play their subjective initiative in the process of teaching, for example, in the drama "Pavilion send-off ", the author mainly describes the emotional world of Yingying, but there are few descriptions of Zhang sheng. Therefore, when teaching, teachers can let students play imaginative ability, and let students supplement the description of Zhang Sheng, which is of great significance for enriching students' life and arousing students' enthusiasm for study.

## Conclusion

The introduction of traditional opera in the public art courses can let students know more about the Chinese opera culture, so that students China serenity and charm of ancient culture and art experience in the fast-paced life, so that students can cultivate classical traditional moral consciousness, edify sentiment, cultivate good mental qualities.

The introduction of traditional opera in the course of public art will enable students to know more about our country's Opera culture, enable students to experience the tranquility and charm of ancient Chinese culture and art in a fast-paced life. It can help the students to cultivate the traditional noble moral consciousness, edify their sentiments and develop good spiritual quality. In Western thought prevalent today, many college students are influenced by money worship and individualism and ideological, it is difficult for them to make pillar of the temptation of the outside world, that does not comply with the law and morality. In this context, it has an important guiding significance that introducing the opera into the public art classroom, guiding the students' ideas with opera characters to correctly, and developing students' good ethos and values.

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