Music Education and Music Inheritance in Multicultural Context

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Abstract. Music as a kind of important form and culture carrier of the human, it contains the rich cultural and historical connotation, with its unique artistic charm with the development of human history. In the context of a multi-cultural, diverse music education is a new topic, also the form and development of the international education is education paradigm. Both music and music education is inseparable, music inheritance is an important foundation for music education, music education is the main path of music transmission. Multicultural music education to promote the inheritance and development of music, the music culture is inherited and regeneration, the music education should promote students to different music appreciation of culture, implementing multicultural music education under the background of music culture inheritance and carry forward.

Introduction

Music culture in music education under long-term formation of the cultural product, not only reflects the nature of the ethnic culture development, is a reflection of national features and unique art, and can be directly and communication of world culture phenomenon. Economic globalization promoted the communication between countries and regions, music cultural exchange is beyond the borders, and widely spread in different regions and peoples. Only the music education under the background music culture, music education is life. In recent years, the diversification trend in music culture constantly emerging, the form of music is more and more rich, the music education also to diversified development. Multicultural music education can not only promote the spread of music culture, but also conducive to open music culture field of vision, growth music cultural knowledge. The multicultural music education and the combination of national music culture, also is helpful to perfect the national music culture. Music heritage reflects the music education of the value and function of music education and promote the inheritance and development of music. The music education in a multicultural context, with multicultural music thinking research, understand the world music diversified development of value orientation, give full play to the music education plays an important part in music inheritance, reshape the music education concept, promote multicultural context inheritance and development of national music.

Multicultural Context

Cultural diversity refers to the human society is more and more complicated, and the more information circulation to developed, the update transformation of culture is more increasingly accelerated, all kinds of cultural development are faced with different opportunities and challenges, new culture will also emerge in endlessly. Under the modern complex social structure, the inevitable demand for a variety of cultural services in the development of the society, the cultural services in the development of the society, it has created the diversity of culture, is the complicated social background of multi-culture.

Multiculturalism in the west, the scholar thinks, the world culture is multiple, human culture is composed of a variety of different culture, and every culture is not a universal culture. Cultural diversity, the relationship among the western academic circle has three views: the first point, the position between think multiculturalism is unequal, exist a kind of advanced culture; Position between the second views that multiculturalism is equal, relationship conflict; Position between the third point of view, think multiculturalism is equal, is coexistence relationship.

In China, the cultural diversity is to point to different value systems of culture, and cultural diversity is to point to the same value system of culture. After the reform and opening-up policy, profound changes have taken place in the ownership structure and the distribution system, determines the diversity of value selection, reflect in terms of ideology and culture, cultural diversity is presented. Multicultural including traditional culture, elite culture and mass culture, network culture and foreign culture, the culture has reasonable valid value, is a good complement of socialist culture with Chinese characteristics and can meet the demand of the people's multi-level cultural.

Contextual effect on language there are two: one is that limit. Contextual restrictions on the use of the language function, first of all, the performance on the understanding of words and use. The same words, in a different context, the expression of meaning may be different, according to the specific context to make accurate understanding. Second, the restriction on the use of the language context refers to the understanding of sentences and organizational performance. General sentence is easy to understand, but some of the sentence, leaving a certain context, understands will be in trouble. Again, context restriction may be on the use of the language but also in the understanding of the period and even the whole article and arrangement. Second, complementary. Supplementary role of context in language comprehension mainly embodied in the deep meaning of language and understand the implication. A sentence, just may be a simple literal meaning, also may be conferred by the context of a deep meaning, it is also possible that a kind of the implication. The understanding of the literal meaning more easily, as long as understand the meaning of each word and word with the meaning of the word combination is ok. The deep meaning of the language and the implication is different, must be combined with the specific context, expressed through the literal meaning to understand.

Cultural context refers to the special language use subjective and objective context, including the special social and cultural background, historical tradition, thinking and behavior, values, social psychology and individual psychology, etc., because the concept of culture is compared and the natural, is the concept of comparing different ethnic groups and different groups, different ethnic groups of the culture is different, have the particularity. Multicultural context, it is to point to the diversity of culture and cultural achievements related social background, especially under the background of multicultural society and culture of words, thinking habit, life style and cultural theory development level.

Music Culture and Multicultural Music Education

Has the close relationship between music and culture, music is deeply rooted in culture, since its blend mutually, interdependence and promote each other. At the same time, the music, as a kind of important form of human culture and the carrier, contains the rich cultural and historical connotation, with its unique artistic charm along with the development of human history. As music in the music culture of family education, since have accompanied with music culture, with the characteristics of culture, cultural identity, cultural heritage and development law. In the aspect of material culture, music is linked to the physics, psychology, physiology, Musical Instruments and music to learn; In the aspect of system culture, music is linked to the sociology, political science, economics, anthropology, pedagogy, and temperament; In the spiritual and cultural level, the music is linked to the philosophy and aesthetics, theology, religion and history. No matter how to say, can deny that relationship between music and culture, music culture, music culture. Music education is in the purpose of expressing the culture at the same time, enjoy the music and to bring infinite pleasure.

Music culture is a kind of cultural form, since culture is diversified, so music is also diverse. Are overcome and communicate with each other between different cultures has become the mainstream of contemporary cultural exchanges. In the era of the development of the world toward multi-polarization, music, being as a kind of cultural phenomenon, and is seen as a common language to realize the communication between various nationalities. Diversity of national music world naturally becomes the focus of music education. Music culture as an important part of culture

system, is the most active in the culture and the most distinctive cultural phenomenon, is the most can represent a unique form of nature and cultural characteristics of a nationality.

Every nation has splendid music culture, the music culture from the individual may be unitary, but from a global perspective is diverse. Multiple music education is still a new topic, also is the form and development of the international education is education paradigm. Chinese culture itself is made up of multiculturalism, the implementation in the Chinese culture as the "mother tongue" music education, and diverse music part of the education, which is to implement multiple music of the standpoint of education and cultural orientation. Although the current implementation of multiple music education exists many problems, such as music education idea, the music education foundation, the European music in academic, teaching content, teaching reform, the influence of teachers' quality and education theory, etc. But as long as the Chinese culture is rooted in music education in the soil, on the one hand, standing in the perspective of multicultural, the implementation of comprehensive music culture education, the music culture of humanistic ecological environment protection, national music get communication, integration and development; On the other hand, all the good music culture, absorb the world open cultural view, rich cultural connotation, improve music exchange, into the international music family, form the music education of multicultural networks.

Music Education and Music Inheritance

Both music and music education is inseparable, music inheritance can embody the music education of the value and function, and only with the aid of music education the effective ways and measures to get music go down.

(1) Music inheritance is music an important foundation for education. Close connected between music and music education, music education is based on music inheritance. If music education abandoned music heritage, will lose the meaning of education. Music transmission method is heavily depends on precept will music skills and theories and concepts from generation to generation, and only through the music education to better to go down. Music if it is a facilities, music education is a tool, both for each other, we can only reach the goal, realize common development. When making music heritage, therefore, should be timely update, improve and optimize the music teaching materials. If music education lost music inheriting the essence and basic, it likes a madrassa reflected, even music content again good also useless. The essence of music education is through the music teaching material and the system will be music inheritance spirit. So, no matter what kind of music education, must be based on music cultural inheritance, music inheritance and music education both promote each other, common progress, there is no contradiction.

(2) The music education is the main path of music transmission. Music and music education like fish and water relations, integral, influence each other, mutual again. Will the value of music inheritance only music education can make the show. Therefore, the main path of music inheritance is music education, and the school education is one of the most influential music inheritances. Music inheritance with the aid of music education truly putting into effect, can create a rich cultural atmosphere and harmonious music, let the student feel from the music of Chinese history and culture charm, pride. In communication with history, students experience more rich, more broad vision, better solution of Chinese history, thought more mature, so as to promote the construction of school culture system and perfect. Music and music education as a whole, not separation, closely linked, and mutual attachment and complementary relationship.

Music Inheritance in Multicultural Context

Multicultural music education promotes the inheritance and development of music. Music culture in transmission, legacy, accumulate, create and update process, the resulting new music culture factors. In the music culture in the process of inheritance and change, music education is to promote music culture between the reference and fusion, also hinder the music culture communication; Both

training creative talents, enhance vitality of music culture change, also educated the blind pursuit of innovation, and loss of our national music culture, music culture creation source dried up; Spirit and norms, which collect foreign music culture to promote the development of our national music culture, also educated worship of the foreign music culture spirit and norms, and despise the local music culture, caused the development of national music culture "lag"; Both the new music culture diffusion and spread, as for the national "the public music education", will be limited to a few, be geared to the needs of minority music elite education. Music education both characteristics, provides a theoretical study of music teaching focus. If ignore the music education of music culture change, inheritance may result in negative effect, one-sided exaggerated effect, music education deviate in the right direction, hinder the heritage and development of music culture. Multicultural music education model should be reasonably and effectively, can really play a role.

Music education is the best way to music inheritance. Music education activities to provide the heritage and development of music culture, its advantage is to transfer the contents of the highly generality, these contents constitute the basic kernel of music culture, so that later generations to create music culture is highly adaptive, preserved the traditional music culture of systemic, guarantees the national music style characteristics of different music culture is the continuation and inheritance, maintain the relative stability of the national music style characteristics. Thus, music education is indispensable to music cultural inheritance tools, be provided by the society for the transfer and development of music culture. Music education of music culture inheritance is through the selection and arrangement. Choose music education and music culture elements, namely the music education in the teaching content, but also the most important and most music culture treasure house of human credible part, to a certain extent, embodies the national music style, features and spiritual connotation of culture, is the essence of the treasure house of human music culture. Thus, music education has the function of tradition, which makes music culture inheritance and regeneration, the music education itself also becomes music culture itself.

Multicultural education is one important way of music transmission. People in social life is blended in a certain music culture, traditional music culture is a folk activities in human life and labor in the process of using the way of entertainment for social music culture, folk activities, and environment infection and so on many kinds of music education. Although music education not has a specific goal but it is the foundation for the music cultural heritage. From experience and traditional music culture and the cultural content, a professor at the basis of rich student music cultural knowledge, enhance students' appreciation of different music culture, realize the multicultural music education under the background of music culture inheritance and carry forward. Multicultural education is a important way of inheriting the national music culture, because the education way to sorting and summarizing the content of the music culture education, to a general and systematic knowledge system are derived, facilitate students to better adapt to a variety of music culture, and make the style of traditional music culture and characteristics continue down, inheriting the traditional culture value. The role of multicultural music education is to ensure that the music culture can extend continuously, development and inheritance of music culture is the key way, to realize the regeneration of the music culture is particularly important.

Conclusion

Music culture as an important part of culture system, which is the most active in the culture and the most distinctive cultural phenomenon, the most can represent a national essence and cultural characteristics. Music education activity provides the way of music culture heritage and development, advocating "cultural heritage" and "inheritance of culture", make people not only accurately grasp the music tradition of ontology, understanding the cultural background, and music in the position and role of culture as a whole, at the same time can make music tradition value contains the cultural connotation, focus on the cultural foundation, cultural origin of music, cultural location, cultural connotation, aesthetic psychology and culture, understanding and performance of mining, make the music developed in the inheritance.

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