

# Study on the Differences of Vocal Music Teaching and Vocal Music Singing Theory

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**Abstract.** Vocal music as a beautiful art, in our country has a long history of culture, experienced thousands of years of cultural baptism, the achievements of the vocal art now, to bring people a variety of colorful auditory enjoyment. In the process of vocal music development, gradually appeared vocal singing singer, as well as vocal music teaching-oriented education scholars, although the vocal art is the branch, but there is still a big difference between the two, this article for In the two different ideas to analyze the point of view, summed up the differences for the development of Chinese vocal music to provide a limited personal point of view.

## Introduction

Vocal music from its literal meaning to understand can be directly interpreted as the human voice to sing the music, is a language with the form of artistic expression in the vocal music is divided into vocal music research and vocal music theory based on vocal teaching research, in the final analysis, the two branches of vocal music, and the study between the two also has a wide range of different, first vocal music is the main sound transmission, the theoretical basis of vocal music as a starting point for the process of theoretical practice, and vocal music teaching is More research people for vocal understanding and understanding. Although both are vocal, have in common with their own characteristics. But in the expression and performance characteristics are very different. I believe that many people are difficult to understand why some good voice, vocal learning performance is not very good, and some ordinary voice can be particularly prominent, which contains many factors, but in addition to its own characteristics, the most important is the vocal the same teaching method is not suitable for everyone, each of the different understanding of the ability to sound, in the sound of the skills are different, so you need to find a suitable person to do the teaching methods. For vocal music, vocal music teaching is to rise to the theoretical height, the study of vocal music, with a view to cultivating more outstanding singers. Many vocal theory researchers are also excellent singers, and many singers are also vocalists. So vocal music and vocal music teaching theory research point of view that the same and different, the following we will proceed from the concept of vocal analysis of the relationship between the two.

## The Concept of Vocal Music

First vocal music refers to the use of vocals to quote the singing, is the voice of the tone in the development of the direct field of music, belonging to the art of intuition, it through the body's singing organs, including the sound organs, respiratory organs, articulation organs, breath sound, And then through the resonance of the cavity of the landscaping and expansion, combined with the language organ, this human voice art, also known as singing art [1]. In addition to the vocal music is a kind of music and cultural phenomenon, is the people in social practice, see things and love, love and heart, heart and heart Yin, through the melody and rhythm of the combination of the formation of the artistic image Express anxious thoughts and feelings, reflect the real life, to entertain or entertain the cultural activities. The people in the music activities are to stimulate the aesthetic mood, to meet the aesthetic expectations of the United States to enjoy the enjoyment of an art form.

## **The Characteristics of Vocal Music**

For the development of modern vocal music in China should be said to be from the beginning of the 20th century to follow the new music form [2], began to train the sound organs, teaching methods and music knowledge as the main music teaching and music practice.

Vocal art is very different from other art, not as a dance with rhythmic movements, gestures and expressions for the creation of visual images, and not like art with a variety of colored material for life description, and is directly through the organized tone to form a special language to shape the image of auditory art, through the expression of people's thoughts and feelings, to reflect the social life, vocal music and melody is a combination of auditory art, sentence sound, time, performance and other characteristics.

## **The Difference between Vocal Music Teaching and Vocal Music**

First of all, for both the vocal music teaching from the starting point of education theory as a starting point for the objective study of vocal music, more emphasis is rational. The vocal music is based on the feelings of the heart as the starting point, the emotional form of singing through the emotional expression.

For vocal music, the same song in the concert when using different emotions to perform, give us the hearing is what is the big difference, so that is why there are so many of the original song and cover the difference, but also shows the vocal music is through the emotional transmission of the voice, to achieve resonance with people [3]. Why now so many people like to listen to songs, singing, it is easy to be emotional release, feeling bad when listening to some happy and relaxed music can be unhappy things forget, you can freely find their favorite music to carry out feelings Catharsis, this is the vocal music to bring people's welfare.

But for vocal music teaching, the more concerned about the objective facts, are the rational analysis of the vocal music, analysis of the source of this song, summed up the characteristics of this song, which will be different songs to summarize the advantages of vocal music teaching often have a certain standard to carry out the rational discussion of the song. Compared with the music singing vocal teaching is more focused on helping others to learn music, and then through learning to really feel the music.

Second, vocal music teaching theory is more emphasis on physiological behavior, and vocal music psychological feelings. Simple point is that vocal music teaching is more focused on how the sound will be issued, how to change after the issue, as well as the performance of the sound organ and changes in teaching teachers pay more attention to the accuracy of physiological performance [4]. Such as vocal music teaching in the training class will allow learners to carry out continuous breath of breath, the standard pronunciation and standard of the mouth and the pronunciation of the standard. The purpose of teaching is to learn the mouth, nose, vocal, etc. can be effectively controlled, really learn how to pronounce. And vocal music for the singer, in addition to have a certain singing skills, the more need to emphasize the vocal musician's inner feelings, through the song will be the heart of the emotional release and delivery, so as to achieve artistic expression.

The other is the form of expression, vocal music theory point of view more tend to be lasting, stable, and vocal music is improvised, mutiny. The difference between the two can be said that vocal music teaching is through years of vocal research, analysis, summed up, has formed a certain law and view, its existence has a certain stability. Such as the vocal music teaching theory to change, the first is the need for different vocal music changes in the analysis, after the discussion summed up a certain point of view, and then summed up the knowledge in the vocal singing practice, test [5]. It can be said that vocal music teaching theory is the need for a sufficient amount of change into qualitative change, both sides are persistent accumulation, and qualitative change is leaping leap. Vocal music and teaching compared to the show timeliness and variability, as each person's feelings for the expression of different, so the understanding of the song is also different, so different people in the same song singing certainly have a different singing way and achieve different effects, it is because the vocal concert by the subjective psychological feelings, that is, we call the improvisation,

and with the progress of people, the development of the times, people's emotional needs are all different, all the feelings of the expression will also have different changes in the period, most of the first vocal emotions tend to be more introverted, and with the liberation of people's thinking, expression more and more direct, which is vocal music of the variability.

### **Vocal Music and Vocal Music Teaching Theory**

Although the vocal music and teaching has a great difference, but always is a branch of vocal art, with a contradictory unity in the interdependence, complementary relationship. So we need to follow the following views on the handling of their differences.

The first in the study of vocal music, the need for gradual progress, because their vocal singing and teaching has a lot of difference, in the study to fully understand the vocal music, and then according to the teacher's voice skills to practice, only the vocal music theory and vocals singing together, in order to give full play to experience the beauty of the vocal music. In the vocal music teaching in order to make all students really understand and accept the teaching theory point of view, teachers should be strictly in accordance with the knowledge points to explain, to ensure that each student in the study can be fully grasped after the initial practice of singing [6]. The In the teaching of vocal music, it can not be completely the same as the theoretical teaching model so rigid and rigorous, should take a wide range of teaching methods, so that students can apply the theory to practice and practice, of course, in practice can also let Students fully understand the differences in theory, for the future study can be a good use of a solid foundation.

The second need to continue the vocal music innovation and development, now belongs to the information age, a lot of things are changing, so for vocal music, it is the description of their own inner feelings, so in order to more appropriate expression out of people's emotions, need to singers for vocal art has a different understanding and interpretation. Vocal music can not fully follow the teaching theory point of view, but there will be a variety of ways of expression, in reality, vocal singing innovation and development is also vocal music and vocal music teaching theory integration of important ways. Although this view a lot of people do not understand, but the theory comes from the practice we all understand, so the vocal music innovation and development will lead to vocal music teaching theory of change in the change [7]. In short, so fast changes in life, I believe that vocal music teaching theory and vocal music will gradually narrow the difference. In the teaching theory on the basis of the concept of singing is the foundation, and on this basis for continuous innovation is the inevitable trend of vocal music development. Many of the famous singers and singers in our lives have their own unique views on vocal singing. Many people think that the final concert is not carried out according to the teaching theory. But on this basis, we can join our feelings and understanding. Such a vocal concert can really be recognized and welcomed by people. As the past few years more fire "I am a singer" by a lot of people's attention, many of the players inside are selected old songs, and then add their own different emotions and tunes design, directly capture the hearts of many viewers The innovation of this song is not a refutation of the theoretical point of view, but for the development and development of the theory of vocal music theory, which is why the development of vocal music is still one of the factors that people are still welcome.

### **Conclusion**

Vocal music is based on the social life as the background, based on the idea of understanding, to the aesthetic concept of the emotional characteristics of the artistic expression. Wonderful singing and beautiful mood is the role of this aesthetic subject, causing the beauty of the feelings and spiritual enjoyment. Vocal music needs to be extended by the people can be perceived, this is a vocal language image, not the singer's appearance, expression and appearance, but by the sound color, intensity, speed, pitch contrast and emotional coloring To describe the song of the situation, King, meaning, God, etc., because the tone, rhythm, melody, harmony and other musical grammar are regularly combined in order to form a clear picture of the sound.

From the analysis of this article can be seen, the development of vocal music has a long history, is experiencing the long history of our country's products, representing the progress of our history, the two have in common, but also has a wide variety of performance, can be said in vocal music And vocal music teaching theory point of view they belong to practice and theory, the two complement each other, so vocal music teaching should be viewed vocal musicians and vocal music teaching theory point of view difference, the use of both dialectical unity of the relationship, in vocal music teaching through vocal music of the experience to sum up and analyze, and then use the vocal music teaching [8]. Vocal musicians should fully understand the vocal music teaching theory point of view, master the vocal music skills, ventilation techniques, performance skills and extend the skills, only to do a solid theoretical basis, in order to better play in the play a huge Potential, so as to promote the development of Chinese vocal art, carry forward the connotation of our culture and the arts.

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