

Research on the Red Sculpture from the Perspective of Red Culture

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Keywords: Red Culture, Red Sculpture, Sculpture Creation.

Abstract. It is introduce the background of red culture and the origin of the red sculpture. Mainly discussed the historical of the red sculpture, core values, Subject matter and so on. It is hope to promote prosperity of socialist red culture and the development of red sculpture.

Introduction

The sculpture of red culture was born in new-democratic revolution period, growing up in the socialist construction period. The red sculpture has unique historical and cultural background, it is record China's democratic revolution process, it can arouse public attention to the red culture and learning about history. That is to say, it is shows to all the Chinese revolutionary culture. So it is plays an irreplaceable role in the development of history and far-reaching practical significance. Today, the red city sculptures remained exuberant vitality, enduring, it is one of the main melody of socialism sculpture art creation. Red city sculptures through its artistic value and to became a unique national cultural to embodiment of big social development and prosperity with distinct features and enduring spirit of the times.

The 18th conference of the Communist Party of China which it is pointed out: "culture is the nation's blood and the spiritual home of the people. So, the government must to build excellent traditional culture inheritance system, to carry forward Chinese excellent traditional culture."The red culture as part of Chinese traditional culture, it is reveals the fine tradition of the party and the people, carrying the Chinese people's struggle course.

Design Principle of Red Sculpture

Rooted History

The red city sculpture of designing is an important aspect to that the city is region culture, also known as "urban context," this is a city of unique culture; other cities can't be matched and unable to duplicate the cultural traits. The culture traits carry and mapping many aspects, for example city's cultural, political, economic, history and so on. When the red sculpture establishment, its can cause people's imagination and memory and to realize the emotional resonance. Because It is bearing the weight of the revolutionary spirit of region and the red memory, can arouse the memory of the history and thinking and encouraging people to take the bull by the horns, brave in exploitation of new history. So the history is creation inspiration and the root of thought of designing the red city sculpture.

Important Historical Events. Many of the great historical events happened on the revolution of the China's. At the end of the revolution, these important historical events become red city sculpture to be one of the important contents of performance.

Firstly, it is the expression of these historical events in mind, Secondly, it is to explore the profound background of these events occur and deep contradictions, people struggle to aggression and oppression, particularly important is “does not forget past lesson and past experience.” For example, one of the most prominent representatives is “monument to the people's heroes” Tiananmen Square in Beijing.

Depicting Historical Figures. The influence of heroes of the course of the history is essential, or the people create a new history. In the liberation of the Chinese people, the china emerged a large number of outstanding heroes, they following their yearning for freedom and the pursuit of peace, in hot water with save the people in the height of the historical sense of responsibility, have made painstaking efforts and even sacrificed their precious lives. It was their pay and sacrifice and to change our today's happiness and peace. The heroes of excellent quality are the important content of red city sculptures. So, these heroes and their deeds is essential attribute of the red city sculptures and.

Meet the Demand of Common. The commonality of red city sculptures must meet the common needs in design process; this is a red city one of the important distinction between the sculpture and other art forms. Zheng-hua SUN said: “the public is the opposite of private, no private, no public, the premise of the public is the recognition of private, no every social individual independent of political and economic rights of affirmation, its no publicity.”[3] Although red city sculpture creation cannot be completely determined by the public, but meet the demand of the universal is very necessary, or even indispensable, it not only expresses the red city sculptures public awareness and public spirit, at the same time, it embodies the recognition of the public to respect the principal position

Rooted Revolutionary Subject. A good red city sculptures must be the embodiment of its long revolution history and has far-reaching historical value. For example, Professor Xi-jia HU created the “Mountain of Daqing breakout war” sculpture, it is representative. The mountain Daqing breakout waris big against the Japanese army battle. According to the historical events, the sculpture image shows the heroic dedication, ignore individual life and death, and try to kill the enemies and to carry forward the great national spirit.

With the development of economy and the improvement of ideology, the people awareness of red city sculptures are raised to a new height, the red spirit call also stimulated the demand for red city sculptures, At present, many cities, especially those revolutionary tradition with the red culture cities have been built or are being planned local red city sculptures.

Conclusion

The red city sculpture is the valuable spiritual wealth of the Chinese nation; it reflects the “red spirit” and show the fighting spirit of the Chinese communist party and to realize the great rejuvenation of the Chinese nation important Spiritual pillar. At present, our society is now at a sharp transition, all kinds of cultural is transmission and impact each other, let the social values from single turn to diversity. So the production of red city sculptures, let he artist firmly grip the performance of The Times but also let art serving the society, service to life, at the same time, it is to promote the development of the socialist harmonious society important carrier and the way.

Acknowledgement

This research was financially supported by Xi 'an academy of social sciences of Shaanxi province

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