

Composition Teaching Should Attach Importance to Play Nicely Good Foundation of the Traditional Music

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Keywords: Traditional Music Foundation; Composition Instruction

Abstract. The older generation of composers in our country have constantly paid much attention to the teaching of traditional composing skills training to young students, but in the present composition teaching environment where new technology emerging in endlessly, , students gradually lost, unable to correctly understand the importance of traditional composing skills. In those accomplished composers, even the most radical avant-garde masters in the 1970s, many also have a solid foundation of the traditional composing skills. Guiding students to play traditional music skills nicely can make them achieve greater success on the future creation road.

Introduction

This era, is a time that people constantly pursue innovations. We can get to works written with various new composition techniques by all means. Many students also influenced by them. For instance, taking up their pens, they want an avant-garde, unprecedented, the new work of a blockbuster. Do not rule out some of the students are creative, but more are possessed by the devil and the blind to write. The traditional composing theory is the summary of the technical composing essence to the west in the past five or six hundred years. Even a lot of small technology points, at that time, the beginning of the creation, is also a kind of new technique of exploration. But these techniques have withstood the test of time, a few hundred years of creative practice, many of the great composers adopted the traditional composing techniques and created a large number of handed down works. These proved it is a good practical and feasible composition technique.

The importance of playing nicely the traditional composition skills foundation

In such era of new methods emerging in endlessly, Traditional composing techniques originating from western classical music are still needed? For that matter, Schoenberg in his book “Basic Principles of Composition” already mentioned “composition students must fully grasp the traditional technology and organization, and the knowledge of music masterpieces are broad and skilled, otherwise it is difficult to solve the difficult problem in modern music.” In the 20th century, another world-class master Paul Hindemith (Paul Hindemith, 1895-1963), had emphasized the importance of traditional composing techniques. In his most far-reaching book “Composing Techniques (Volume 3)”, he repeatedly mentioned the importance of the traditional composing techniques: “they have to use for a long time for people trusted composing techniques to master the better... The image of their works can be more clear and easy solution”. “Composers treat these materials (refers to the traditional composing technique) like architects use the old, always the same, but in a constantly changing, construction technology of structural materials.” In order to cause the attention of the readers to the traditional composing technique, he even wrote “tradition in my book (refers to the composing technique) is present on each page.”

Since 1927when Youmei Xiao and others to create China's first professional music academy, Shanghai national music school, our nation worked hard and endeavored. Today, our professional music education has got remarkable achievements. In large part thanks to our music education predecessors always attaching great importance to the students to lay a solid basis of traditional western composition techniques. This kind of attention to traditional composing techniques, the

steady stream of both the old and new to our country generation dedicated to compose the students with valuable nutrients of the industry, on the way to motivate them to become an easy ride. For example, Xiaosheng Zhao, who was music wizard and had grown into China's contemporary famous musician, composer, music theorist the professor and PhD supervisor of Shanghai music college, worthy of the master. The most well known is that Xiaosheng Zhao has established the "Music Active Tectonic Theory" and "Tai Chi Composing System". But little-known is that his traditional composition foundation was extremely profound. In 1978, the cultural revolution ended, the time between people or out of state to guard against each other, in order to further study the traditional composing technique, Xiaosheng Zhao often in the middle of the night from the inside of the door into the fugue assignments, please master the polyphonic Chen Mingzhi modification. Xiaosheng Zhao to Spokane SuoBin "and acoustic tutorial is also made a thorough study of the industry widely circulated on him for the same harmonic problem sets, tend to give more than 20 different solution methods, the traditional composition of deep foundation which can look; In addition to like Xiaosheng Zhao has grown into a generation of people traditional composing skills of beneficiaries, and large quantities of outstanding composer more young, also have benefited greatly from the traditional composition. Associate professor of Xinghai conservatory of music, modern music now deputy director of the stranger, for example, his creation across the serious music, academic indoor music, pop music, electronic music, film and television music, and other fields, is a more outstanding representative of the younger generation of composers. And now devoted to study in central academy of music, has won the school tradition and traditional polyphonic acoustics and double first good result. In addition, all those who really accomplished composer, both the old and the new generation, such as Jianer Zhu, Zhongrong Luo, Jin Xiang, Xiaosheng Zhao, Gao Weijie, Qing Yang, Zhao Jiping, etc. in the age of the students, are after a long and hard solid training process of traditional composition and technology of composition theory. Even now is famous for its all kinds of new techniques in tan dun or composer tan dun kind of inside and outside the industry, in the central academy of music or other institutions in the process of studying, and after a long tradition of technology training process.

And those western composers, even in the most radical s in the history of western music, the most radical avant-garde composers such as the 1970 s, many also have a solid foundation of traditional composition and theory foundation of basic skills of composition. Even with all kinds of extreme pioneer techniques and shocking 4 minutes 33 seconds and let the whole of the 20th century were shocked by the music of the famous American experimental music composer John Cage (John Milton Cage Jr., 1912.9.5-1992.8.12), in his early in the process of learning, also carried on the long-term traditional music training, 22, 1934 - year - old John cage from Los Angeles to New York, with Adolph Weiss (Adolph Weiss, 1891.11.12-1971.2.21) learning music, learning content is a traditional western composing counterpoint. After one year (1935), to follow the composer John cage Schoenberg learning, learning content is still the tradition of western music the eighteenth and nineteenth century music creation techniques. Although later John cage is committed to a variety of novel experimental music exploration, but in his 50 years later, his creative style again to traditional music factor regression significantly. Cage teacher Schoenberg, although is known as the creation of the traditional 12 sound system, but Schoenberg I always attaches great importance to the traditional composing technique, he not only wrote several books delve into traditional composition techniques, such as "Counterpoint Primary Practice", "Music Foundation", and acoustics, structure and function of the "harmony" and so on, and in different periods of his works, are able to find a large number of instances is closely related to the traditional techniques of creation, such as 1897 debut "D Major String Quartet", in 1905 the first string quartet (Op. 7), 1908-1909 15 first tune "(Op. 15), and even the 1923-1924" the wind quintet "(Op. 26), and so on.

Since the 21st century, the change of the music style is varied. But even those who are active in today's international arena known as the new ideological trend of new techniques of pioneer radicals composer, also most has the profound traditional composition and theory foundation of basic skills of composition. China's most high-profile modern music festival in the world - "Beijing modern music festival", since 2004 since its establishment, come to China every year, invite a lot of

world first-class composer teaching performance communication, on the stage, the composer's works are basically modern flavor is dye-in-the-wood, but in the lecture, but without exception mentioned the importance of traditional music. In 2015, for example, was invited to China to give lectures to communicate contemporary French composer, Fred du rios, in the hall in Beijing on May 30, 2015 orchestral works through 1, 2 & 3, the multi-level rhythm and sound, gives the unique flavor of modern music works, but in the later of the central academy of music teaching, has reiterated the importance of traditional music composing techniques, and the western music from baroque to classical to characteristics of late romantic music works writing proficiency therein; Together in the same year visiting French contemporary composer about erg d DE man, in the evening with du play orchestral works "elegy", its unique instruments technique, let music seem to be changing, modern. But in his second day of master class lectures, change of lecture is combing the western tradition of music and influence on the contemporary music creation, and stressed that "attention to tradition, just know modern music, know the source of water.

Good at utilizing the achievements of our country building their own traditional music composition

About traditional composition and technology theory achievement of composition, except that he like ets [a lot of western classical music literature and theory books, after a long struggle, our country also has established a large number of outstanding achievements, these are the student to carry on the traditional composing skills training of precious materials. This not only by Chinese scholars, their translation has been the long-term use of all kinds of classic music college textbooks in China translation, example, wave SuoBin waiting Chen Minyi childress and acoustic tutorial, le kirkland the Xiao Shuxian translated the outline of counterpoint, theo, dubois the Liao Baosheng counterpoint and fugue tutorial, BaiXi, the hills, Miao Tianrui compilation of TCM, and form C, west even families with Zhang Hongmo translated "symphony orchestration", etc. Have written by Chinese composers and theorist of their theory of a large number of excellent books, such as ordinary higher education by the Shanghai music publishing house launched the "ninth five-year national key materials - Chinese art education series series including Qian Renkang, money also co-authored the tutorial analysis of music works, SangTong and acoustic tutorials, in Su Xian polyphonic music tutorial, Yang Liqing orchestral instruments tutorial etc; And by the people's music publishing house "composing music self-study books - volume" series, including acoustic based on tutorial. And, in the basic course of the form, basic course "polyphonic music, music analysis based tutorial, the orchestration primer, etc.; Higher education publishing house of ordinary higher education "11th five-year plan" national planning materials series including Du Xiao ten and acoustics, Yang qing basic course "composition, Gao Weijie, Chen Danbu co-authored the buckling analysis based tutorial, Wang Ning orchestration based tutorial, Sun Yunying counterpoint, polyphonic music tutorial, Xie Jiaying music analysis etc. In addition to a variety of large-scale series of teaching materials, and various individual classic works, such as Yang Ruhuai analysis and creation of music, Wu Zujiang "analysis of melody style and works", Li Ji "analysis of melody style and works" and so on; And the Shanghai music publishing doctoral thesis series Li Xiaonuo research of arch structure of the music Zou Yan "on the formation of the classical sonata form" and so on. The results from different angles on the traditional composing carried on the thorough discussion, and have very high academic value. Among them, some even the author himself beech lifetime seems to have worked. Had passed away in 2012, for example, analysis of the Chinese music industry leading, professor, PhD supervisor of central music college music analysis Yang Ruhuai's epic novel "music analysis and creation", Mr Yang at the completion of the book, analyzed a large number of Chinese and foreign classics, making music analysis of formal CARDS alone more than 1700 copies. Cultivate doctoral student, and he is deeply benefit from his work, the students now have grown to the leading Chinese composition and technology theory of composition. High level 1997 doctoral jia jia, for example, is already the China academy of music composition and scientific bureau director, director, professor, PhD supervisor. A level 1997 doctoral chun-fu wu, is already the hunan normal university, vice President of the college of music, professor, PhD

supervisor. At present, the level 1999 doctoral Cai Qiao is Guangdong Xinghai conservatory of music, vice dean of professors, tutors of. All these results to some extent represents the highest level of academic research in our country, is the wealth of the Chinese scholars themselves up. Through careful study of these classics, can not only little detours, to the point, but also can direct contact met the composition and theory on the works of the highest level of composition ideological soul, stimulate students' learning motivation, potential truly stand on the shoulders of giants, is undoubtedly the best way to help young students to become a useful person.

Conclusion

The existing music theory achievements of traditional composition and technology in Chinese and western are the valuable wealth achieved by human after a long hard exploration. For these classical documents representing human wisdom of the highest intellectual achievements, before let young students conduct all kinds of pioneer technique explorations, we should not only guide the students to calm down and carefully read, repeat training, but also teachers themselves should prepare to study hard these composed by the authority who were well informed about Chinese and western composition and technology of composition theory. The author believes that only play a solid traditional composition and theory foundation of basic skills of composition, can we not or less go the unnecessary long way, stand on the shoulders of giants, to see higher and go further.

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