

Study on the Effective Approaches to Cultivate College Music Major Talents in the Education Perspective of Teacher

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KEYWORDS: Teacher Education; Music; Talent Training; Approaches

ABSTRACT: Culture Music professionals Teachers has been the subject of education are concerned, the new curriculum there how the training in music education professionals, the purpose is to develop of Music Education professional talent, we are on the College Music Major Talents on the issue of culture, many aspects need to be considered, first of all exists in Music Science Education in a lot of problems, set the music courses properly, lack of talent imperfect knowledge of structure and quality of teachers, teaching is our form patterns content needs to consider, through a number of institutions in the survey found that many institutions have a plan for personnel training, in terms of Musicology, basic courses and main courses mainly affects the knowledge structure of talent, it should be in the curriculum of colleges and universities on the type of school the next hours arrangements, curriculum sequence disciplines have carried out a detailed plan, while apart from referring to the New Curriculum standards, should also conform to the trend of the times, with teacher education vision to consider College Music Major talent improvement strategies to improve the effectiveness of our education.

Introduction

This requirement is to require students to learn music professionally good hearing ability and the ability sightsinging appreciation and knowledge of the history of music at home and abroad to conduct a comprehensive understanding of musical works and has its own judgment.

For Music Education, the music is the need for students to have some singing ability, as well as the ability to play musical instruments, such as piano, zither, violin and the like, so that the students can be better in the future teaching activities music education, *music* events organization, curriculum teaching and so on.

Our training Music Education in our country is not limited to music, built on folk music have a certain understanding of the premise, and the need for other nations in the world of music have a certain understanding of Chengdu, respecting the reality of the world's cultural diversity, so love cultural exchanges and integration among different ethnic music, the music itself is more conducive to improving literacy, as well as the quality of teaching in the future of music education in the promotion.

In professional career have a certain understanding of the situation, we need a professional music teaching profession has a deep understanding of the development trend of the world's first to understand the field of education, followed by teachers' professionalism and teaching basic skills have a certain awareness, such as legislation in the field of education, educational theory of music, like an arrow and the specific teaching ability, and so all we need to learn.

The Personnel Problems of Music Teacher Training in the Perspective of Teacher Education

Student attitudes with normal development of high-school music teacher education a great impact, so students correct their attitude, the sense of music to learn professional knowledge, is the first step musicology professional training, which is the understanding of cultural diversity in the world of music a foundation. But now Situation Normal Music Education student learning attitude is not correct, the blind pursuit of utilitarian, not just concentrate on learning, which resulted in music education students understand the narrowness. At present, China is on a lot of music colleges and universities, only a small part of the target established in the culture of music teachers in multicultural ability level, most of the students in his musical education at all times with curiosity, do not have much knowledge of music understanding into this profession to learn the profession but feel useless.

We need to know to understand the concept of musicology, and can be applied to the familiar music of the future teaching activities, which is China's music education of our music teachers. Only students of the Music Education concept with good knowledge in order to better the development of music education, most students believe that music should not be advanced points behind, different cultural values support the different musical cultures of the world culture is no uniform standard. But there is a small part of the awareness of the Music Education concept still exists two problems, the first is not properly absorb other peoples of the world music culture, not enough attitude towards equality and tolerance, feel the music Major study does not need to other cultures of the world is not necessary to understand, but they do not know the concept of the music school is widespread, in order to learn the true number of music, it should multifaceted understanding. So now Normal University Students in music education has a lot of limitations, there is a lack of awareness in terms of musicology, can not be linked to real life, learning can not be applied in the classroom to real teaching practice, this ability to work has also been lacking. Beyond our initial musicology students cognitive abilities should not be fragmented, it should be to reflect the system. Secondly, it is the students in addition to the knowledge of the rest of the world of folk music, but also on China's domestic music minorities comprehensive understanding, not "folk music majors only need to learn minority music," we learn music turn malicious teaching is not a superficial teaching should be based on an aesthetic attitude in the face of all kinds of music culture, which is our original intention of musicology. To achieve this effect, is still a fundamental need to change the attitude of students to better understand what they are learning the profession.

From the perspective of the students, our students learn music professional problems in cognitive basic concepts of Music Education from a teacher's perspective, the teaching of music in the form of a single school is currently the problems now Status of musicology is "teacher, students learn" teaching methods, but this has been the traditional way of teaching suited to the development of the field of education, teachers need to carry out various forms of teaching activities, students of musicology interest, in order to achieve high line musicology teaching activities. However, many teachers rely solely on the contents of the book explain to students, not combined age and musical trends of the world, this is the biggest problem in Music Major developments currently experiencing. At the same time from the student's point of view, they expect teachers to use innovative forms of classroom teaching, so better able to absorb the musical culture, so that the traditional way of teaching music student has failed to meet the demands of musical knowledge. In fact, the traditional classroom teaching mode in addition to the influence of traditional experience, is also limited by class, limiting the number of students can not enjoy the full classroom education. These are objective reasons, but it is not equal to a single form of teaching is immutable, we can be improved by adjusting the way on.

Through the survey data show that college music school concerts and professional seminars has a lift aspects of the implementation of these programs are hidden in the level of training mechanism for Music Education teachers to adjust, but it also requires the education sector to further increase Major music input. In addition to classroom teaching quality of teachers, student correct attitude, these aspects for depth and thorough reform of music education is not enough. In addition to school arrangements dominant curriculum in the classroom, but also need to increase the focus on the music profession hidden curriculum of these courses students can drop the potential incentive effect, monasteries impact on students through such cultural environment, in addition to its concerts and music academic seminars and other activities, you can also buy books and audio-visual information and, thus hidden away from classroom teaching as well as various aspects of the coming year to improve the status of music education and cultivate talents new era of musicology.

The Effective Approaches of College Music Major Talents in the Perspective of Teacher Education

Music teacher raise awareness of the concept of musicology, music needs to have a certain level of knowledge of philosophical understanding of philosophy is more than a social event destination. With the knowledge of philosophy to analyze, compared with multiculturalism, assimilationist an epistemology, it is the variety of cultures as a unified whole, this applies to many aspects of epistemology, assimilationist in today's era is incompatible so its existence is fleeting and ephemeral, so we need to do is a lot of diverse things into common social culture. Training Music Education students, the need for educational philosophy have a certain understanding and accurate grasp of cultural assimilation and understanding of the concept of multiculturalism, which will help establish the basis for thinking musicology, from Western music education mode, accepting differences at the same time, the fusion of different musical cultures, form a unique musical and cultural ideas, to better carry out classroom education musicology.

Students understand musicology, it is mainly for music aesthetic requirements, we have to understand that musical beauty in what is the most important, the basic purpose of music education is to enable students to acquire basic knowledge of music, deeper, that is to culture the students of music aesthetic qualities, improve students' critical quality music, music education is aesthetic education. College Music by improving education in aesthetic education, improve students' aesthetic ability and understanding of music ability to comprehend, and ultimately improve their overall quality.

Training Music Teachers fissure professionals in addition to the aid of traditional music culture, but also need to rely on other people's music culture, training Chinese students with a global cultural awareness. Cultural diversity is the common heritage of mankind, the world's cultural diversity determine the diversity of music culture, so this requires us to absorb other people's music culture, folk music into other cultures in Music Major courses content, many of the world's national music curriculum-related aspects of cultural diversity and improve, so that the music culture to establish how far the course is a major trend in the world of music education.

Course curriculum is dominant and recessive are two aspects of high music lessons. Teachers dominant curriculum are internal students in the classroom accessible to all course content, all this affected the teaching plan, the outline, materials and the like. Potential and unexpected nature is the hallmarks of Hidden Curriculum, students in this course can get a lot of practice to accept less on classroom knowledge. In Normal Music Education Hidden Curriculum which is not reflected in teaching programs, knowledge, literacy and integrated impact the quality of this hidden curriculum for students in music is subtle, to achieve the goal of teaching to promote or interfere with two

aspects of the role. Hidden Curriculum reflected by what way, for example, affect the situation of music teaching materials, including school equipment and buildings, etc., as well as campus culture and a variety of ceremonial activities and other cultural contexts, as well as teacher-student relationships and other aspects of interpersonal situations.

In Music Education Professionals mode is "additional national style", drawing on a timely basis on Western music, the variety of ethnic music into each Teachers music learning, so that when this mode is mainly based on Western nations music and other advanced folk music as the main line, this model can not and "Western Music mode" confused, we just draw Western musicology advanced ideas and knowledge and experience. Evaluation criteria of Western music are a law and periodic sound.

Based Science Education in College Music is music anthropology, the concept of music education is based on music anthropology, culture is in certain social and material condition occurs, it is also produced in the musical culture of human materialistic society, there human society only the music, all of the music culture in the form of the world follow this rule.

Music is one about music education disciplines, musical education related to science singing music, scientific system of music, science reform instruments, scientific principles order teaching, together constitute the world of education musicology, many seniors to we left a lot of valuable wealth of music, such as the history of famous musicians, composers, works, and this is an important part of our musicology. Only by understanding the anthropology of music, we will understand the significance of the existence of musicology, our aim is to be absorbed into the music back to the culture of human society, which is the essence of music anthropology students in the music world will learn more positive, more conducive to the cultivation of talents for music.

Conclusion

Educational Research of Music country, although a late start, but it is a growing field of research science experts of music for him continues, it is the National Higher Teachers Education is an important part of our education the development has a role can not be mentioned now in the field of music education fast, more worthy of relevant departments and experts to devote more energy to focus on the culture of music education personnel, reform of Music Education in our country has just started, National institutions will pilot mere dozens, training work long way to go, so as the future of our country we need to work harder, the musical knowledge and learning for the Chinese music cultural progress and make due contributions.

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