

# Study on Music Literature Characteristics of Song Poetry

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**ABSTRACT:** Song poetry belongs to Yan Song, bound folk music a new sound system Yan. Song people establish a standardized system based on the sound of humans, creating a true legal term so that Chinese literature comes into the classical music era. Song constantly adopts new sound with a rich musical word and appears a tendency to imitate Classical model works and creation, then evolved into tune rhyme lyrics according to the word. Thus, Song poetry develops into an independent nation in the literature form.

## I. Introduction

"Poetry" is the Tang and Song dynasties flourished an art form of song. It germinated in the Sui Dynasty, growth and development in the Tang Dynasty, Five Dynasties, Song entered is showing unprecedented prosperity. Words are developed on the basis of folk songs, the folk dance pavilion song sets, watt sub hook bar, tea house wine shop, etc., everywhere the word performances venues. "Summer recorded words" contains: "Where there is well water at that singing and Liu words," it shows a word at the time of civil prosperity, as the rise of a new folk song form, with its unique artistic charm of people and social musical life had a profound impact. The main source of music is traditional folk music and foreign music, contains a lot of tunes. It has gone through Qi Yan Poem "according to sound lyrics" - stacked sing or write "lining word"-Short Sentence (song tune) process. Song is the word development to the song tone, the word development has become the word Song. Song Dynasty is the word level tone music boom, there are "sound according to the lyrics" and "self-Qu" types Tune creative method, where "according to sound lyrics" can be made "by word, sound steal in the lyrics, the share break Pan-tune "other changes tactics. Song genre has made, different categories cited, near, slow, etc., were of varying lengths song marks the body. Since the Tang and Song "Words" probably lost scores to the Ming Dynasty, Jiang Kui "Album" in the legacy of ancient musical scores has become extremely precious cultural wealth

## II. The Combining Characteristics of Song Acoustic Speech

"Sui Tang Yan Music" in the "song beat" and later used word "shoot" represent the same meaning. But because of "Yan Music" song structure, rhythm and melody large radial court today, so it's "beat" That is not what we use today, "beat", nor is the Ming and Qing popular opera in the "board" It is based on "phrase" to divide shot. Wang Bao Five set when "The Corrections" VII note contained Han Yu, Huangfu a conversation with the world and where: "Retreat of the visit, the case of the odd and the door two Yin Zhang also see thorns, is pleased with the deed, inquiry and the ending of saying: 'a party to Baoji Bu Yan Chong ugly in Carpenter, advance and retreat but still ordered a bag placed outside the gates.' frontispiece two public-speaking music volume Phi chapter,

did not read his words. , suddenly said: 'Si Gao Wen, and with clappers Why?' He replied: 'that the phrase' two public phase Gu Daxi said: 'Adams Gawain must carry' "knower phrase can be described as the art music clappers matter, its text doubtless high" Chen Song" music book "Volume five" iron clappers "set:" Hu has finalized with the Ministry of Foreign Music Festival phrase, nor cover the spectrum as well. "And Volume thirty-two" big clappers, small green light "also show:" Hu portion that music festival Chinese or use it as a phrase. Green light "as used herein refers to a percussion instrument, Tang and Song Festival persons who perform the song, and every" phrase "will hit pause when needed, as a" shoot sentence. "China now stored in some Japanese Tang Dynasty music and is part of the Tang Dynasty in Dunhuang left spectrum, are recorded "beat" sign this statement, refers to halt tapping in place is the "Yan Music" in a "shoot sentence."

Zhang Yan in its "etymology Ou song " in said: "Song make four measures were, breaking eight were nearly six are slow." after this sentence was analyzed, "words and music by a body length fixed, "the law is very easy to understand. Zhang Yan said here, "song" is singing "the word" meaning, after the sentence refers to the word length. And even if the song with four core, each over four beats to sing; lead song and proximal to the six core, each over six-sing; Manqu to eight core, eight-beat every time to sing. Existing forms of the poems are mostly such. However, the musical arts such as flowers, Ling work in concert music of the sentence when the number of changes will be different, so sometimes make six-song also sing, and sing even more beat Manqu sentence, but on top of that He said the number of beats is the core body of the word. Qing Mao Shu in his first treatise "lyrics name solution", the blunt to fix: "Within five set by leaders of Xiaoling, five to nine, 19th Cross is in tune, other than for the ninety-word long tune. The reason for this is mainly because he did not understand the word "shoot for the sentence to the song" art form.

Repeated singing the same tune, can not help but have the feeling tedious, in order to enhance their artistic skills on the concert, he appeared on the showings in the middle with "heavy head, for the head, somersault, double drag head, three drag head, transpose "and other processing methods. The arts change these changes are at "fixed sentence", "set the word" constant generated is not included on the diction becomes music, only the melody has changed. Such as: "for the first" refers to the first sentence of the second melody has changed over the concert; when the "somersault" means the second time to sing "The first two words spectrum" with the former over the "last word spectrum" same; "double drag head" refers to the same Gongdiao premise, first and second passes lyrics to the same melody, but the last time the lyrics to another melody; "redeployment" means singing the whole song the first transition from the original tunes are Gongdiao Gongdiao go to another. We can get these people demonstrated in Song Dynasty poet Jiang Ku Baishidaoren song set".

### **III. The Structure of Song Poetry**

Tang song was originally put together by the musicians to fill in the words of the poem the poet tunes to sing and play, since the Tang Dynasty has a variety of different styles of music, it is "poetry into music" atmosphere form provided a great source of melody. "By the sound of the lyrics," "according to the words to music," the music has basically stabilized form of expression, but also the forms filled lyrics, there is Qi Yan Poem, Short Sentence, and other art forms. Poetry in Tang dynasty is popular and sought after any other kind of literary genre can not be with them shoulder to shoulder when poetry and other literary genres arose independently, still maintained a relatively close working relationship between the poet and musician. Sui and Tang dynasties, designed for singing and playing an endless stream of poets and poetry men, masterpieces such as forests, some

of the existing old tunes refill new words; some with lyrics based on the then popular tunes; some to write poetry then through folk music crafts people singing, gradually produce new tunes, and increasingly popular in the community. For example, part of the poem Li Bai, Bai, Liu Yuxi and other poets, musicians have had to give artists who are widely sung. Tang famous poet Liu Yuxi accordance with the "bamboo" tunes fill over 13 new words, with weak Xue Tang dynasty literati "different mind set," also recorded a scholar Wang Changling and Gao, the Audio and Music Technology person's story, too is the "Flag Pavilion bet painting wall sing," the classic story. All these descriptions can be proved that the close relationship of the Tang Dynasty poetry and music art.

Song after song spread to the Tang Dynasty as "word", at the time booms, "warm wind fan string brittle pipe, ten thousand new competition played sound" "sound kinky fan-outs, Scots uncountable" from the literati of these poems depict scenes seen in their spectacular, breathtaking. Song Dynasty there was a brief peacefulness phenomenon, to Chodo, down to the civilians, the monarch did not think all the worries, indulge in comfort, calm being. The army and the soldiers at ease in recent years, a long time without fighting, to mingle with ordinary people, get along very well, and down on civil society folk music like a plus, contributed to the rapid development of these background Song Poetry. "Song • Music" contains: "Taizong Dong Xiao, before and after the pro-innovation system Okuma and old songs sound three hundred ninety", "Shang Hao under very" indicating the word is very popular at the time, a common practice, become the trend of the moment, and with a brand new attitude appeared in the music scene.

#### **IV. The Creative Methods of Poetry**

Song, the creative word still is the use of sound and lyrics according to the form creation, but also generated a lot of other creative methods in music, so tune music with a lot of different changes. For example: a simplified format lyrics called "minus the word" change certain sentences thereby increase the number of words called "steal sound", add a new phrase called "broken share", such as "Magnolia." (Articles in section III of this chapter has been discussed in detail, it is not described in detail here illustrated.) There is also a gimmick- "guilty of tune", this approach began in the Tang Dynasty, popular in Song Dynasty. There are two interpretations of the meaning of the Pan tone: Some people say that transfer is made to belong to several different tunes sentences combine to form a new tune, give it name from the new tunes, such as "Four guilty cut plum" is the "" in the serial solution,"" drunk Penglai"," snow lion children"," drunk Penglai"" Each tune phrase sequentially connected together, because there are four times before and after the change, it is also known as the "Four guilty." Meaning that there is a re-deployment, as "ugly slave children" variant is "redeployment ugly slave children" and so on.

Proficient poet, such as Liu Yong, Liu Yong, Jiang Kui, etc., and their lyrics are basically new tune from the spectrum. Jiang Kui word order made in the "pavilion blame slow," said:. "Be quite fond of homemade music, early Lvyi to Long Short Sentence, then the Association to the law, so much different before and after the Que" His "Baishidaoren Album" in total, since the degree of song fourteen, is so far the only intact Song Score for people to study Chinese classical music today it provides valuable information reliable vocal. According to the sound of this music manifestation lyrics word people often forced to accommodate tunes while on the literary and artistic expression limited tone, while the use of overlapping words sometimes affect the lining responsorial emotional release, with the upgrading of the word people compositional techniques of the Song Dynasty The new song from the spectrum more words welcomed by the people. Therefore, the "Bi Rooster" said:. "This first set of syllables, is prepared for word from the inverted Shen Yi" Its meaning that is more

freedom to write songs after the first word of the expression of people's minds, since spectrum is a new song kinds of innovation, reflecting the development of music is in constant progress.

## **V. Conclusion**

In Tang, the poetry is called a "track or Okuma", the development of the Song will be called the "Song Poetry". Words change from the song to the evolution of a variety of gesture interpretation of the word at different times influenced by age factor. This paper mainly exists in a number of books and information on the existing terms of important research and arguments for a comb and integrate as much as possible to do an exhaustive and complete.

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