

The Situation Research of Chinese Opera Development

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Abstract. Traditional Chinese opera relative to China's other music art form is young, but it is filled with infinite vigor and vitality. In the process of its growth, thorns and rough make it become more rich and colorful, and characterized with the brand of the Times. In this paper, the development of the Chinese opera stage for clues is discussed, and the development status quo of Chinese opera is introduced in this paper, as one of the important genre of music, Chinese opera is faced with challenges. Therefore, this article analyzes the problem facing the development of Chinese opera in the new period, and under the new situation, how to develop Chinese opera has made the further analysis and thinking in this paper.

Introduction

Opera is a comprehensive music, poetry, dance, art, give priority to with the singing of a form of drama. As far back as the ancient Greek drama, the choir sang, some reading even also take the form of singing, but that's just the prototype of the opera art, "music drama" truly is during the late 16th century, the early 17th century, along with the development of the Renaissance music culture and arises at the historic moment [1]. For China, the opera is a kind of both ancient and young art. Said that old, because in the form of a period of song and yuan drama is the prototype of Chinese opera art; Said the young, because the opera art of China starts relatively late, the birth of the opera "white-haired girl", in 1945 marked the real formation of Chinese opera art form.

Although China is developing a new opera from opera out, but the music has a distinctive national style and has a specific personality traits and the concert on the national language, forming a unique style of art categories [1]. Germination and development of Chinese opera is mainly affected by the social changes and the oppressed masses of real-life needs and circumstances at the time of birth to the next multiple effects arising from sprout circle has been through hundreds of years.

The development of Chinese opera

In the history of Chinese opera, there are many good opera, opera appeared twice: 20-40 s of the 20th century's Chinese opera creation and groping stage. Early 40 s, in Mao Zedong's "speech in the yanan literature and art symposium", inspired by the majority of literary and art workers caused a buzz yangko opera from now on, representative works "brother and sister forest", "husband and wife literacy" [1]. Mid 40 s and 50 s, the Chinese opera creation style of aesthetic principles and basic characteristics of the forming, this is the old artists such as the mark's new opera "white-haired girl" as the main schools of style of the establishment of China's national opera [1]. In the "hundred flowers, schools of thought contend" policy under the guidance of China created some more close to drama in drama structure: the first is by singing and accused of alternating paragraphs, music structure are western opera and drama technique on the integrated use of the play.

This opera "dissimilar disposition" sense determines the cause of opera difficult [1]. Once upon a time, in the debate on the country music opera "nationalization", but ultimately unable to reach a convincing conclusion; the development of relations with China's traditional opera seems to always be a "cut, and chaotic," the puzzles; have heard an argument, that the key to Chinese opera is a breakthrough, "recitative" issues; there are a lot of people assume generalized, Western Opera heavy "music" light "drama", theater is very doubtful value [1]. When the above-mentioned (in addition there are many) problems have not had time to get really clarified in theory.

The existing problems in the development of Chinese opera is the "starting point is low. Late", we must pay attention to the following three aspects: opera creation, opera actor, theatre management consciousness.

The problems in opera creation. First to see the opera creation, today's situation is: write opera far from pop songs to money fast, together with the difficulty of the opera creation and the requirement of the creator, not only has a profound culture, therefore make the creation of the opera team shrinking, so it is very urgent to strengthen the cultivation of opera creation team [2]. I think that to raise the level of the Chinese opera music creation, the role of each big music colleges and universities is very important. However, in China's major music composition, the study of western opera, sometimes no. In college of music course, the analysis of the symphony or other large music is more, even the incisively and vividly, analysis of opera is less, not even. Yes, also often fragment or a selections [2].

The problems in Opera singer. Few colleges cultivate opera singer in China, because China's little theatre, market economy is not good, and low wages, there are some people who go to music school when the teacher, because there is a stable income, and income is not low. Hard to cultivate a lot of awards in the international excellent opera actor, signing foreign opera house. For example, in May 1988 set up the Shanghai music college Xiaoyan opera center [2]. In December 2003, changed its name to Shanghai international opera center, by the famous Chinese coloratura soprano, vocal music educator professor was art director; Famous baritone singer and vocal music professor Sir For the current director of the opera center: Chinese American woman, management master Han Liping current executive director and artistic director assistant. Xiaoyan opera center mission is to cultivate a new generation of high level talents for the opera; Organizational creation of contemporary Chinese opera; Promote, spread the world famous opera; Promote Shanghai and all over the country and the world of opera art exchanges and friendly cooperation [2]. Most teachers teaching there are foreign teachers at abroad or study abroad returned talents, cultivate a batch of outstanding opera singer and actor.

European opera out of the hundreds of years, still a classic, not because of the change of era and the loss of its classic. Chinese opera to adapt to the market, we must change our ideas, both to the development of Chinese opera career to adapt to market changes make the theatre "live". For the working class, "listening to opera" concerned about most is the price of a ticket.

The development strategy of Chinese opera

Efforts to strengthen music education. Government can try to set up the "China fund of the opera", in the top eight music colleges and universities, the selection of the best composition students sent to foreign famous specialized learning opera music academy, after have a certain theory and practice, to return to the creation of Chinese opera [3]. Special note that in the creation of Chinese opera, we must draw lessons from traditional Chinese art, in order to "make", draw lessons from western art, is that I wish to give it a good thing into Chinese opera, in pay attention to absorb the "outside" culture beneficial ingredient, China must adhere to promote their own national characteristics.

Music to have positive social direction, to the pursuit of the Chinese nation the overall increase of music quality, always careful to insist on his own national style, concern with social efficiency of the national opera, so the cultivation of the audience is particularly important [3]. We should consolidate the existing audience (have certain professional level and dynamic) of opera development, strive for the potential audience, received a good education, to improve yourself in the absorption of national culture), cultivating future audience (know very little about opera knowledge, but is the national aesthetic psychology, remains to be further inspired), especially should strengthen the quality of music education of teenagers, because they are the dominators of the opera in the market, can fight for their love is important, relation to the prospects of the development of folk opera [3]. As a result, from small to strengthen national music education is urgently needed. Because national opera as the main part of the national culture of a nation, the elite culture, traditional culture requires the use of social forces to lead to cultivate. In this, the school education and media play an important guiding role. In

particular, the role of the media sometimes beyond our imagination, star overnight phenomenon by media. Super girl became great river north and south in the short term by media. National opera to into the mass media to leave will be unimaginable. If widely publicized throughout the media that will be a thriving scene. The mission of the media a long way to go.

Encourage and support the opera worker development innovation. Create good work associated with the era of culture on the national stage art plays in the way of evaluating points out: the high-quality goods play should have four basic conditions: one is with time spirit and the practical significance, vivid image, connotation is rich [4]. The highest form of varieties to represent the current art; Second, in inherits the art on the basis of characteristics of variety and traditional work has innovation consciousness and innovation significance, contributes to promoting the development of the arts; Three is to has a unique artistic expression and appeal, has high artistic value and vitality; Four is works to fit, popular forms, in adhere to under the premise of social benefit, embodies the unity of the social and economic benefits [5]. To encourage and support the playwright, composer fiction, develop and create in accordance with the Chinese people's public aesthetic demand, carry forward the excellent national tradition, popular forms of good play [3]. Give them the creation loose environment, providing preferential treatment, make them to concentrate on writing. At the same time, the author must build up the consciousness, and constantly introduce good, good, good work times feeling is strong. Find the market, make national opera thrive.

To solve the practical problems in the process of creation. First of all, to handle the relationship between inheritance and development. Subjects include folk opera, music and other issues. Folk opera is based on the national philosophy and traditional culture of the Chinese nation, on the basis of inheriting the traditional culture to carry on the deep research, and to and opera, ethnology, history, literature, phonetics, religion and other cultural arts from each other, complement each other [4]. The Chinese nation culture extensive and profound, if out of the soil, and you can't have the national opera of China. In the process of joint with ethnic music, should pay attention to the native music in deep mining, rather than simply bring some folk songs, opera melody directly use, it is important to grasp the essence of national music, skillfully use all kinds of expression methods. In dealing with the relationship between the inheritance and development, we should follow the famous musician Mr Mark said: "the inheritance and development are inseparable, the real development must inherit, true inheritance must also develop, breakthrough [5].

Secondly, to solve the relationship between western opera. It includes national opera genres, vocal music singing, and other issues. In one idea is that the world of opera is western art, so should be moving closer to its full. More "foreign", more to the world, but always follow others walk is always walk not to come out [6]. Have the old saying: the more national, the more of the world. Only with their own unique artistic charm luster on the world stage. So must be emphasis on national characteristics. We can make some attempt in this respect: in vocal music singing, we should reasonable parts of the western bel canto and folk singing the essence of the part, but it does not lose its style characteristic of Chinese national style, out of a combination of Chinese and western of the road to success: on the creation of recitative, folk opera can learn a lot from the opera "since", form a drama, as well as from "self" is different from the western opera XuanXu again. At the same time, with strong ethnic characteristics of recitative [5]. In a word, want to accord with the aesthetic characteristics of Chinese audiences.

Get closing to the audience. Chinese opera, Chinese people like to listen to, this is the principle of a constant. Music is the art of human creation culture, if ignored the general audience or devotion to the so-called personality, is no vitality; To fully realize the music is emotional art, every normal people all have abundant emotion, the creation of the opera staff, must be in excellent national music language combined with time awareness, and to express the characters of inner emotions [6]. Only in this way can, moving people by feeling, can really struck a chord with the audience heart, so that the opera art is accepted by the masses of the people. Opera art must be based on the rhythm of the life and aesthetic requirements, to close to the life, reflect the reality, extract, in order to communicate the distance between the opera and the audience. These excellent opera creation experience who are dedicated to the cause of Chinese opera people started that has distinct national characteristics, and

can communicate with foreign opera, art of Chinese opera road, and the chance. Through the analysis of these outstanding opera creation experience, we can see distinctly probe in the confusion of Chinese opera is standing among the nations of the world, with a new gesture of artists with their own art practice has proved that literature and art with Chinese style must be world art a prominent melody in a symphony [6]. China is in a period of rapid change, society in transition, the traditional mode of civilization, social ideology and ideas must be transformed, which is undoubtedly. This shift makes Chinese opera overall strategic planning formulation, the improvement of creation, market cultivation and development of audience, is facing a serious challenge, also has brought new opportunities. We must face the status quo, to face the challenge, don't shy away from the opera face many difficulties, and dare to admit the development of Chinese opera in the trough zone. But at the same time we also cannot blindly pessimistic, realize that the new opportunity [2].

Conclusion

Has 960 square kilometers of China is a big country, is also a 5000 "years of ancient civilization history. From the perspective of the development of Chinese opera in the 20th century, the future development of Chinese opera will inevitably along their ethnic music, continue to learn music achievement in European countries, so as to construct and develop with Chinese characteristics of Chinese opera. Chinese opera career development to today, it poured a lot of people, already enjoy a certain reputation in the world, as long as our unremitting efforts, enhance the understanding of opera art from all walks of life, fully mobilize the social from all walks of life support for opera art, form a virtuous cycle, the brilliant Chinese opera career just around the corner.

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