

# The Application of the "Oil Paint" Culture in Interior Design

Xiaodong Zhang

Institute of Environmental art design ,Hebei Institute of Fine Art ,Shijiazhuang Hebei, 050700, China

**Keywords:** Color; Emotion; Interior design

**Abstract.** Indoor color design, besides should consider different indoor space elements and the relationship between them, also consider the color of the material itself and the colour collocation of the furniture and other objects; Should have a sense of unity and to pull level, make the color is rich and not chaotic, to adapt to the function of the different space needs and the aesthetic needs of different users. Only the reasonable use of these elements in interior design, to create a pleasant, comfortable living and working environment.

## Introduction

In recent years, with the improvement of material and cultural life level, people of living space, work environment and the use of all kinds of activities function and aesthetic function put forward the update, higher request, and the development of science and technology also create conditions to improve the quality of residential environment, people can according to individual be fond of fully use all kinds of colors and materials to create personalized interior space. Human survival every space is full of color, different color gives a person with different psychological and physiological feelings. In be being designed indoors, therefore, to study and apply the role of color in interior space and its change rule, is particularly important.

## The Action of Color

**The Color of Visual Effect.** Color is a visual language, it can give a person on the vision with the feeling of distance, size, weight, tall lightness and high purity of color can produce forward, light, the effect of low lightness and low purity color will be backward, heavy effect. When indoor color design, according to the specific conditions of the room to handle them. Relatively narrow room should choose quietly elegant is downy tall lightness color, such as yellow, pink, light green and light blue wait for color, to reduce the pressure of the ceiling and metope, resulting in a more spacious visual effect; And in the larger room, can proper use of saturation is high or low lightness color, such as ocher, dark red, gray, green, and blue ash color, resulting in a warm and friendly feeling. Indoor ceiling, in general, appropriate USES light color, the ground is dark, can be used on such light under heavy, will be a visual balance and stability[1].

**The Color of Psychological and Physiological Function.** In the room, the color matching should be combined with a purpose, different color will be a different impact on people's psychological and physiological. As for office space color choice should be inclined to cool color and gray, to give a person a kind of serious composed of psychological feelings. At the same time, when determining the colour of accessories, also should give full consideration to the emotion of people, because of different color can bring different feeling to people. People often put the red, orange, yellow wait for color bright color called warm color, the color gives a person the sense with a positive, enthusiastic; And called colors such as blue, green, gray cold tonal, the color gives a person with quiet, composed of feeling.

The colour collocation of the decoration in the family in, people like to choose some of their preference for color to decorate a room, in order to highlight the personalized features. This requires according to character of the individual tonal collocation, beautify the space. If you are fast pace of life, and irritable, you can choose colour collocation is given priority to with cool color to decorate the room, so as to ease the psychological pressure, stable mood. Can use green or camel hair color such as carpet, metope can use light blue, dark violet wait for color, make the room atmosphere was

calm and stable. On the other hand, if you quiet, introverted, unhappy, should choose warm color to move, use color such as gules, orange, and match with bright and colorful decorations, make the room appears lively, warm. If your personality is not very obvious, also does not have too much to colour preferences, so might as well choose neuter color to decorate the room.

**The Color Effect on Health.** Color is closely related to human perception emotion, and perceptual emotion are the important factors that affect health. So can use different color to stimulate people's visual sense, reach the role of excited or calm nerves. For example: (1) red is one kind has excitant color relatively, too long can affect vision gaze, anxiety and physical and mental pressure, easy to make people mental fatigue, generally cardio-cerebrovascular disease patients should avoid to be stimulated too much red. (2) the yellow can promote blood circulation, stimulate the appetite. Reasonable use of yellow can promote healthy emotional stability, but depressive to the mood, pessimistic disappointment person the, the meeting is aggravating this kind of undesirable mood. (3) green is the color of nature, have composed nerve, remove eye fatigue, and so on. Green environment is beneficial to hypertension patients recovered, but stay for a long time, make the person feels cold and cheerless easily, cause loss of appetite. (4) the blue is the color of the sea and the sky, to calm the nerves, relieve tension. Blue light in the treatment of insomnia, there is apparent effect in lowering blood pressure, but too much contact with blue will aggravate the depression patients. (5) white have clean and expand feeling, when decorating a bedroom, if the space is lesser, can white is given priority to, make the space adds capacious touch, regulating effect to the prickly person may, helps to keep blood pressure normal, but depression should not be long in white environment live. (6) black and other color match after give a person with integrity and loyalty yi, impartial, such as psychological feelings, also can cause silence, despair, sadness to people such as psychological impact.

### **The Indoor Color Composition**

**The Main Body Color.** Main body colour is the biggest area in interior design, the dominant color, generally accounts for 60% ~ 70% of indoor area. It gives a person with the overall impression, such as warm color attune, cool color attune, make the person produces is festival, warm, calm, serious, etc. Different psychological feeling. Main body colour is generally refers to the interior ceiling, wall, door, floor, etc. The construction of large area color. If these large area color unify, will use a tiny tonal change, such as using low purity tall lightness and lively colour, can make the person produces the feeling that the harmonious and natural, this technique is usually used in home decoration and private space; While using high purity color can make the person produces excitement and exciting sense, this technique is usually used in commercial space and public space. Main body colour is the basis of the foil colour and ornament colour, so the choice of which is the key of indoor color design. Such as white has been considered to be the ideal body color, this is because white is a neutral color, it can be mixed with all sorts of color photograph. [2] Now interior decoration is generally based on white, slightly hue changes, resulting in a tall lightness gray series as the main body color, such as pink, light yellow, light green, light gray, etc. In addition, high purity and low lightness color as the main body color of interior design, with the contrast of quietly elegant for ornament, also can have the effect that make the finishing point. Compared the two kinds of indoor color design, the former can produce the result that peace of quietly elegant, the latter can produce lively fierce effect. In the actual design, should be combined with the specific environment and indoor use function, foster strengths and circumvent weaknesses, flexible use, in order to achieve the ideal effect.

**The Foil Color.** Foil color in interior design is based on main body colour to choose. If series, main body colour is red foil color can choose brightness changes, such as using slightly deep or shallow slightly red foil; Also can choose color change, such as using the slant blue, yellow or red foil. Foil color is an important part of indoor environment colour, is also constitute the basic factors of various kinds of color. In the backdrop of the main body color and foil color, interior color can create a united and have change the overall effect. If there is only one main body color without foil and tonal collocation, as a whole will appear empty and drab. In general foil color should account

for 20% ~ 30% of the interior space. In indoor furniture should also consider which occupies area of foil color effect on it. All kinds of different varieties, specifications, form and the material of furniture, such as cabinets, dressing table, bed, table, chair, sofa and so on, they are the main body of indoor display, is one of the important factors on indoor style and personality, the modeling of them should be consistent with the style of interior design, its color also should agree with foil color basic, to control the overall effect of the indoor colour. In addition, the fabric color is the color in interior decoration, especially the curtain.

Curtains, bedspread, tablecloth, carpet and sofa, sit on the chair of masked fabric, such as their material, color, design is various, are also more closely with people, generally choose the majority of color and the foil color unifies, a small amount of color can be used as an ornament.

**The Ornament Color.** Adorning color is to point to the indoor environment is the most eye-catching, most the small area color that changes easily, it usually is the visual center in interior design and shall be accounted for 5% ~ 10% of indoor area. Such as image wall, kei chan Point, hanging, cushion for leaning on, furnishings, flowers and plants such as display colors. Ornament color often use main body color and foil the color of intense color contrast or high purity, make interior space there are both unified and contrast of the color change and harmonious whole effect. Thus, the color of the indoor environment has a significant effect Points are determined by the display the colors of things. To handle general indoor color should be the overall control and grasp, the colour of the interior space should be coordinated. Excessive unity will, of course, make the space appears dull and boring, excessive colour contrast can make interior space is cluttered. If the application display various modeling belong Rich color, can give vitality to interior space, make indoor environment colour is lively. But for rich colour of avoid by all means choosing the ornament of too much color, that will make indoor appear disorder, consideration should be given in the main body color under the coordination of appropriate ornament.

### **The Application of Color in Interior Design**

**The use of color in different interior space. *The Use of Color Should be for the Purpose of Space.*** Because of the space has different purpose, so at the same time in the meet the requirements of color, but also the embodiment of the different personality, to build a different atmosphere. Such as office space, commercial space, hospital, etc, because of their purpose each are not identical, the choice of the color is different: office space should choose to slant cold colour to show the characteristics of its serious and unity; Commercial space can choose according to the characteristics of the goods by colorful warm color; Hospitals can choose the color of the solemn and respectful, quiet, high lightness.

***The Use of Color should be for the Size of the Space, Form and Change.*** Large space use a bit more tonal, in order to increase the weight of the indoor sense; Whereas some shallow tonal should be adopted to increase the sense of space. For example bedroom space is too high, can choose the color of the saturation is higher, to abate hollowness, improve; Metope is too large, appropriate USES the color with low lightness; Pillars carefully, appropriate USES light color to increase volume; Post too thick, appropriate USES brunet less cumbersome.

***The Color should be Selected According to the Orientation of the Space.*** Different orientation under the effect of natural light color is different, the changes in temperature are also has the difference, therefore, can be adjusted by the use of color. Such as the north room very dark and depressing feeling, can use bright warm color, make indoor light turns more lively, give a person with warm feeling; Sunny room facing south light and bright, can use neuter color or cool color; What direction room has an intense changes of light in the morning and afternoon, and the higher temperature of the light, so to meet smooth should besmear to brush the cool color with low lightness, in order to comprehensive natural light influence on it, it is advisable to whole room with cool colors[3].

***The Choice of the Colour should Take into Account the Space the User Categories.*** Men and women of all ages, there was a big difference between different individuals to colorific be fond of, so the choice of the colour should be geared to the hobby of habitant. If a girl's room can be a lot of

use the color of pink series, like Snow White, naive, romantic; Boy room can choose the color of sky blue series, make they can dream themselves like the sailor or the pilot, with blue sky and the sea, like mind. Young and the elderly because of the different life experiences and knowledge structure, the aesthetic demand is different also, young people like bright colors, old people like the color of calm and easy. So the choice of the color to be targeted to the space, learn the user's preferences, to resonate with them.

***The Use of Color Design should Pay Attention to Space Time.*** School classroom, industrial production workshop, business operation, these different activities and work space, demand must be adapted to the different visual conditions, to improve efficiency and achieve the goal of safe and comfortable. As in the past doctors and nurses dress uniform for white, because the color of a single cause visual fatigue, and the eyes of people need to alternate to watch a different color to maximize reduce visual fatigue, and now the hospital employees clothing such as pink, light blue, light green, white color. Also, the colour of the room for its visual effect for a long time, better than the clothing visual impact. So, according to the length of time, use of space use of color to make the necessary adjustment, make activity in people feel comfortable and not to produce visual fatigue.

***The Color should be Paid Attention to the Choice of the User's Preferences.*** In general, on the premise of the principle of colour collocation, should satisfy the user's interests and personality as much as possible. This hobby and individual character is different from person to person, is a national, regional, gender, age, knowledge structure, etc. , for example, some people prefer red, but red not large area is used indoors, because red too stimulating, long stay in the red environment can make the person produces anxiety emotion. But the red color can be used as an ornament and other color collocation is used, it will highlight the charm of the red. For the color preference, we can improve the occasion, to meet the requirements, on the basis of the comprehensive methods to choose some similar color and foil to carry on the reasonable collocation of color, and the ornament some contrasting colors.

***Indoor Color Design Principles. Meet the Requirements of Indoor Functions.*** Indoor color design should meet the demand of use function and spirit two main level requirements. Should first analysis using the nature and characteristics of each space, such as bedroom of children and elderly bedroom, dining room and office space, etc., due to the use of the object and function of obvious difference, space colour set the meter is completely different.

***The Reasonable Collocation of Colors.*** Interior decoration colour is composed of many aspects, such as ceiling, wall face,, complexion, furniture colour and display the color of content, etc.), when indoor color design, the first thing to set the mass-tone attune of the color space, so that the interior decoration to present the integrity of the mutual coordination and perfection. We usually take with the main color is given priority to, supplemented by other colour highlight the mass-tone attune of the method. Common indoor colour has harmonic color and contrast two kinds big. If the harmonic color as the main tonal, the interior is jing ya, peaceful and gentle; By contrasting colors as the main tonal, can achieve the result of lively, active and full of angry. , no matter adopt what kind of color to have the uniformity. To get united and have change, to the overall effect of the large area of color piece unfavorable use too bright-coloured color, the color piece of small area can be appropriately raise colour lightness and purity, or by means of material texture and texture, to achieve the effect of the harmony and unity with each other. So on the question of dealing with indoor color, often takes the method of contrast and harmony and use, but should have advocate have second, to achieve unity have change, changes in the overall effect of the unified.

***The Overall Effect of the Color.*** Decorate colour to unified arrangement of the room, as well as from the ceiling of the bedroom, metope, ground, etc, unified idea, and from the sitting room, kitchen, bathroom, bedroom, balcony, etc, unified layout, but also from furniture, furniture accessories quantity is arranged, placement, etc. Identify a mass-tone attune, the color of the other decorations should be subject to the color. The floor of the bedroom, for example, is a color, metope and ceiling, can use another kind of color, or use a slightly different color namely sisters look, so in unified colour is given priority to with the ceiling and metope, floor color for affiliate color began to fall. General furniture mostly use the wooden instinctive quality of lightness of neutral or brown,

medium brown (namely "joker color"), make it can match with any color. But the color of the furniture in the specific design style should be subordinate to belongs to integral colour, as in most of Europe type style of interior design furniture is white.

***To Follow the Law of Color of Motion.*** Different colour can bring different feelings to people's psychological, so when determining the colour of the bedroom and decorations, want to consider the feelings of people. This kind of emotional color probably from national and professional, but also probably from the hobby and the environment. Such as the colour of cold store design, you should use more serene and calm blue, green, violet wait for cool color, it's main consideration to the relationship between the product and the environment; And festival hall of color design, you should choose a positive color, more commonly used and the warm color with taller lightness, purity light multi-purpose red, orange, yellow wait for warm color is light, so as to create an exciting and active and lively environment[4].

***Pay Attention to the National, Regional, and Religious Factors.*** For different national, regional, and religious, due to the living habits, the different cultural traditions and historical evolution, its aesthetic requirement is not the same, they each have a different traditional colors, representing the different customs and ideas. As a result, the indoor color design, both to grasp its change law, and to understand the different national, the different geographical environment of special habits and religious beliefs. Such as the Tibetan red, white, green, and yellow are very love, especially for the red advocate, in Tibetan cultural concept red represents the dignity, is a symbol of a deterrent force, also from the religious significance endowed with the connotation of exorcism. As a result, the headdress of the Tibetan clothing and women have chosen to red, the outer wall of Tibetan architecture is basically divided into two colors: red, white palaces, local-style dwelling houses and temples commonly used white; Temple and spirit to protect the red palace walls are commonly used in construction with symbol of noble and solemn.

## **"Oil paint" in Ancient Culture**

"Oil Paint" culture after the first light of prehistoric lacquer art, to gradually mature, chow tai period along with magnificent sea zi made history of autumn warring states period, a further development of lacquer art, qin and han dynasties tend to be more prosperous, then experienced the ideal state of wei and jin dynasty lacquer art, the splendid tang dynasty lacquer art, craft exquisite lacquer art song dynasty and yuan dynasty and protean Ming lacquer art and so on several big stage.

Chinese lacquer art since produced, it is closely related to people's life, the original purpose of lacquer art is based on practical. Western han dynasty was the golden age of ancient Chinese lacquer art, its success has given us the revelation: artistic performance must be subordinated to practical need, at the same time, pay attention to practical tendency can never lead to a drop in the art, combine artistic appeal and practical perfectly. In the northern and southern dynasties, due to the rise of China, the role of lacquer ware in life is weakened gradually, the display of aesthetics as the main purpose lacquer on the lacquer art stage, has become a new image, in the indoor display in the aesthetic lacquer art mainly appear in court, for the purpose of regardless of the level of wear, technical content should be first-rate, represents the highest level at that time, lacquer art prematurely from common People's Daily life, and into the trend of the nobility. Northern song dynasty period, as a result of the lacquer industry scale and the level of technology obtained the rapid development and the enhancement, will also be full of lacquer art craft transplantation application in construction, garden decoration and furniture making. Until the southern song dynasty period, due to the society at that time there are many private do lacquer works of official stores.

Pay attention to practical, life concept formed the lacquer art industrialization, lacquer art form, see more at furniture production, construction, and all kinds of vessels, therefore, lacquer art in this period and widely into the social from all walks of life. Sumac planting attaches great importance to for the society, the Ming dynasty lacquer art gets great development, because of furniture manufacturing, construction and religious aspects and so on as the cause of the increased demand, lacquer art almost includes daily products, such as furniture, storage tool, screen and stationery, a

truly significant achievement is agent of bright type furniture surface paint technology and a small amount in the presence of the Russian gold lacquer paint. On the technique of the lacquer art in the qing dynasty have further development and change, in the indoor furniture still is one of the main products of lacquer art. In the period of the republic of China the development of lacquer art is far less than the qing dynasty, furniture, display products and daily necessities as the main carrier of the traditional Chinese lacquer art began a worn out.

Visible Chinese lacquer art is so brilliant achievements in the past, it is according to the social life of different age requirements, aesthetic tendency and the humanities background constantly updating the result. Lacquer art is also the cultural characteristics of the Japanese, like porcelain in China. From ancient to modern times, the Japanese lacquer art has always been closely connected with the daily life, has been applied in the indoor play, furniture, building, crab goblets, reservoir, etc., is a kind of noble compatible with poor cultural art form. Make to the economic prosperity of the edo period as the samurai leader's name, like to decorate my room, with lacquer art in addition to building many of the woodwork, nobles and matching furniture of paint, lacquer on both, most of these products according to the series of the overall design, once completed, often sent a large gas, a large number of this led to the Japanese traditional lacquer art in aesthetic style and skills systematically to finalize the design.

Civilian lacquer art folk lacquerware industry mainly comes from all over the world, and the prosperity of economy, the improvement of living standards of the poor have made private local characteristics around the lacquer art industry thrived. Generally speaking, the Japanese lacquer art has been widely used in all walks of inkstone covering, consistently rooted in the consciousness of the whole nation and culture.

### **The Application of the Lacquer Art in the Modern Interior Design**

Lacquer art expressive force is rich, not only in subject widely, technique of expression is diversiform, and the paint material stable performance, strong adaptability to changes in the environment, has the strong, not easy to change color fade, easy to clean and other advantages, in recent years, the application of lacquer art in interior design is mainly manifested in the following aspects:

***The Lacquer Painting Natural Woodiness Material is Easy to Achieve Harmony with Indoor Style.*** In be being designed indoors, we often encounter by the Windows, divided wall column fragmentary phenomenon, in the past we often use some art to decorate the place, but is still not enough as a whole. Today, there is a new form of murals painted murals, painted plate size can be consistent with the wall, without frame, frame style is consistent, and nature of wall and window frame parts join, one integrated mass, can obtain harmonious visual effects. Paint murals not only decorated the walls, and compensate for finishing the space.

Mass on the effect of lacquer board has played a decorative materials, make a decorative and practical organic combination, this kind of design in hotels, restaurants, conference rooms and other space large indoor effect is particularly prominent.

***Paint Furniture is the Main Form of Lacquer Art Stereo Modeling,*** it is a typical representative of the lacquer art practical and decorative. Furniture of paint on the basis of retain the ancient incense charm, also reflected the characteristics of fashion, prominent humanity, and its shape.

Linear, process and pattern is very harmonious, paint, with a complete set of lacquer art furniture decorate a bedroom and study, not only has strong national style, and adornment effect extremely. Such as complete sets of fill carved furniture: fill carving style fresh bright coloured drawing or pattern; Element to fill in class, pure and fresh quietly elegant style. If in MingQingShi solid wood furniture, European furniture and modern furniture as the main style of indoor, we can adorn a few pieces of lacquer art class a long narrow table, jean table, tea table, flower terraces, embroidered pier then play against each other, complement each other's artistic effect.

***The Screen is a Form of Furniture.*** With modern decoration style of the screen is designed on the basis of the traditional screen, screen culture has one thousand years long history, since birth, it is indoor the important means of segmentation and interior decoration, in the ancient screen also has

the wealth and good fortune, a great evil spirits, gentle temperament, Jiang Shanyong solid cultural connotation. Screen can be flexible, it is located in between two different regions, can play a division make use of the space, if put it against the wall, have adornment effect. Lacquer art screen variety, divided from the shape, a plaque, folding screen, wall hanging, and table screen; Divided from the wood and the process, wood carving and lacquer art, but in the majority with lacquer art, it will be a variety of integrated use of technology, most easily dissolve in a furnace, on the subject have a wider range of inclusive, with a strong contemporary feeling. In addition, some manufacturers also developed some indoor display products, such as red eagle filling shoe ark, solemn appearance atmosphere, more can reflect manufacturability and practical; Carving CO, filling the classical element, is one of the masterpieces of classical and fashion fusion.

### **The Possibility of Lacquer Art as Decoration Materials Development**

The application of lacquer art in the modern interior design, there is still stay on form of furniture and furnishings products, failed to give full play to its advantages, wide service in interior design, and the rest of the world of lacquer art development and there is a fundamental difference in our country.

In the 17th century to the 19th century, Isfahan, or some other cities, the metope of the imperial and the private residential and day flower painting lacquer painting board, and was used for interior decoration in decorating plate, the material style beauty. From wave to Turkey, to Syria, useful everywhere lacquer painting decorative walls, ceiling, private houses, in and Damascus, Syria, the sitting room decorate plastered with lacquer art decorative board. European lacquer art industry first appeared in Venice, Italy, lacquer art designers will be widely used in interior decoration in this process, when the loading is one of the most fashionable and most popular play style, doors and Windows, window ark, clapboard, smallpox, pillars, furniture without exception, many palaces, villas, residential interior decorated with lacquer art, and a full set of configuration furniture and utensils, the lacquer art used in the interior design in all aspects[5].

Lacquer art in South Korea is also very widely used, its originality. Early in the north of The Three Kingdoms period, lacquer art is applied to the architectural decoration, decoration paint process temples, monasteries. The late yi dynasty lacquer ware industry has a considerable part of all kinds of lacquer art furniture. Until this century, north Korea furniture industry on the Korean peninsula has been continued, and always maintained a relatively significant national style of north Korea. Today there are a lot of buildings to the kingdom of South Korea, frescoes, doors and Windows, even pillars are decorated with traditional lacquer art, promote the formation of South Korea's lacquer art industrialization.

Lacquer art materials and techniques with a certain uniqueness, paint materials in addition to its solidification, plasticity also has great inclusive.

Material: the material of lacquer art includes roughly divided into: the range of coatings, accessories, embryo, brush, cutting tool, solvent, tools, and other nine categories. Paint can be divided into natural paint, paint chemical synthesis. Natural lacquer has Chinese lacquer, paint, black light and cashew nuts. Chemical paint including get together ammoniac fat lacquer, propylene acid resin paint, poly phenolic paint, etc. Natural lacquer whether temperature, corrosion resistance, hangzhou conjunctival comprehensive quality comparison of aspects, such as intensity, better than all the existing paint. Cashew paint low cost, high transparency. Polyurethane advantages: coating hard wear-resisting resistance to chemical corrosion film bright full layer strong adhesion to a variety of coating mixture. Poly phenolic high penetration, quick drying, high stability after film flooding or be affected with damp be affected with damp. Oxygen resin paint for all kinds of materials have high adhesion, strong bond with good toughness and crooked, folding, extensional several times higher than general coatings. for a variety of chemicals and acid and alkali solvent, ShuiJunYou good resistance, alkali resistance is particularly high. can good color retention, color is transparent. Embryo plate material with the development of modern industrial technology, have greater development. Wood is the most widely used in all works of lacquer art materials, modern lacquer painting is much use glue layer plate making, lacquer art works is roughly divided into two

major categories of vertical and plane, wooden fetal bone material is very wide. Commonly used high-grade quality wood, camphorwood, flower pear, rosewood, ginkgo, etc., such as bright type furniture lacquer ware in addition. Commonly used soft material is birch, forging wood and specially "processing" of all types of wood, because the texture is soft, can be exquisitely. Lacquer painting plate multi-purpose wood glue layer board now, Indonesia, the Philippines and other southeast of layer board, wooden hale and hearty, such as northeast China ash, liu according to the surface is smooth, high durability of lacquer painting plate made of shape.

Three-dimensional embryo mud with the material of lacquer art works, glass reinforced plastics, plastic, metal plate and the clamp in material. Such as plastic lacquer art works is the most easy to make a good substitute, can guarantee the stability of the shape and the board face long time its advantage: save material, save money and time. There are many different kinds of auxiliary materials, commonly used a metal foil, sheet metal, metal powder, dry powder paint, eggshell powder, lime, or yellow powder and fine sand, stone powder, screw crumbs, into the powder paint, etc. Two techniques: lacquer art has a unique aesthetic quality, not only from the characteristics of Chinese lacquer, and gold, silver, lead, tin and shell, shell, stone, wood and other materials, into the paint pigment except vermilion, there are stone, iron blue, yellow, chin white green special materials, such as embedded, lead, and hood, grinding and other special means, form the surface of lacquer art specific visual effect, integrating with painting, sculpture, rich and elegant, pure and lively, has a natural setting, the artistic style of complicated, especially the aesthetic feeling of natural lacquer deep inside collect and vigorous, artificial skin texture has a brush to reach full, any pigment is difficult to reach. As shown in figure a diversity of lacquer art techniques to create a rich texture effects, rich interior decoration material beauty, such as the technique of coating is a method of manufacturing texture, with leaves, millet, paper and other mark texture, due to the accidental, so look for fun. Mosaic jade hierarchy clear, exquisitely carved; If gold lacquer painting color is gorgeous, can is splendid; Fill line is fluent, gorgeous; Engraved ash embellish blade sharp and artistically vigorous. The lacquer art unique technique not only can be indoor add rich texture, moreover has made up the shortage of the single decoration material texture, create a special visual effect.

The colour collocation of the decoration in the family in, people like to choose some of their preference for color to decorate a room, in order to highlight the personalized features. This requires according to character of the individual tonal collocation, beautify the space. If you are fast pace of life, and irritable, you can choose colour collocation is given priority to with cool color to decorate the room, so as to ease the psychological pressure, stable mood. Can use green or camel hair color such as carpet, metope can use light blue, dark violet wait for color, make the room atmosphere was calm and stable. On the other hand, if you quiet, introverted, unhappy, should choose warm color to move, use color such as gules, orange, and match with bright and colorful decorations, make the room appears lively, warm. If your personality is not very obvious, also does not have too much to colour preferences, so might as well choose neuter color to decorate the room.

## References

- [1] Ma Jian-mei. Environmental art course teaching mode reform of professional landscape design [J]. Anhui Agricultural Science. 2011 (31)
- [2] Tang Jun. The development of modern landscape design present situation and trend analysis [J]. Chinese Gardening Abstract. 2012 (9) : 97-2012.
- [3] Han Yu. Experience type teaching, the landscape design course teaching practice research [D]. Nanjing: Nanjing College of Art. 2012
- [4] Xiang Xiaoxiao. Environmental art professional teaching reform of landscape design study [J]. Journal of Nanchang Institute of Education. 2013 (4)
- [5] liu Chun-bo . Analyses of landscape environmental art [J]. The Young Writer. 2010 (18)