

Investigation and Analysis of Gejia Ethnic Group's Folk Sports and Culture

— Fieldwork Investigation Report of “First Gejia” Fengxiang Village

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Abstract—Gejia is an extremely rare minority ethnic group in China, which remains to be identified. From the perspective of the development of ethnic groups, the research pays special attention to the inheritance and protection of special small ethnic folk sports culture, using the research methods, such as anthropological fieldwork, ethnic literature, non structural interview method and so on, Gejia's Folk sports culture has been excavated and sorted, and oral history and discourse deconstruction on the materials collected has been done, too. The result shows that Gejia's folk sports culture is ancient, rich and colorful. All of the grand ritual activities, rich and colorful holiday, shiny silver, simple gorgeous costumes, lyrically beautiful marriage customs, facile and graceful dance and so on contain the colorful sports culture. Gejia's folk sports culture with Gejia's unique style and features stands on the Chinese nation. With strong vitality, it deeply roots in Gejia people's heart, and adds the brightness for the Chinese nation's sports culture.

Keywords—*Gejia; Folk Sports Culture; Unidentified Nations; Fengxiang Village; Ha Jung*

Gejia claims to be the offsprings of the hero Yi. Gejia life in the history of the region, the festival (Ha Chong section shot Sunbird), apparel (Shooting Hongying cap) and Legend (Shooting Legend) and so on and Yi has a very close relationship, "killing like ancestors." in ancient times, and many other cultural imprinting it is still relatively intact with the Gejia home. Currently, the Gejia have been incorporated into a national intangible cultural heritage protection project, the provincial 3; moreover, is the world's 18 minority culture protection ring one (the United Nations Protection Foundation, the world's local culture assessment). Gejia now has about 50,000 people living in Guizhou Province along the Yangtze River water, mostly for a surname a village, living together with Liu, Luo, Li, Wang and other 20 surnames. Qiangdongnan Huang Ping, Carey, Guanling as the main distribution area, of which about 20,000 people Huang County territory, home to a county reform most concentrated. Huang Chung-hing County Township Village Liquidambar 2,000 people, is the country's largest home a Gejia stockade. Liquidambar Village is located 30 kilometers southeast of Guizhou Huang Ping Chung-hing County township, Liaoqing Liquidambar Village is the most common surname, Quanzhai more than 620 households, more than 580 households summed Liao. Stockade divided into upper and lower Liquidambar two parts, including bend the head, including the old, the rich Tong, blocks, Datang, the old Walled six natural villages. Here's Gejia home for

rice the nation, rely on farming for a living. Due to a small population, dress chic, unique customs and celebrated. Especially here, batik, embroidery patterns, Lusheng dance, Ha Jung festival, step parent section, like bamboo Farm profound cultural connotation, meaning far-reaching, culture and history can be studied folk sports Gejia through them.

I. YI'S OFFSPRING REGARDING BOW AS THEIR LIFE

Gejia home claiming to be "Como", the other title of "beefy pocket", "beefy head", "beefy" events, "Gejia" and so on. Early in 1952, dean of social science, Mr. Fei Xiaotong made it clear that: "Gejia pocket is a nation." Zhai Liaoqing migration from the word Liquidambar Gejia, Gejiay home batik patterns, patterns, sufficient evidence may be family history Gejia dating back to the Qin and Han dynasties [1]. Now Han documented facts of Shi Ge home more than thirty. The first is the case of the Jin Dynasty (AD 317) Chang Qu "Huayang. South Africa records," "brad" flexion head "and Li Tao Yuan," Waterways ", " the record, the "Kaiyang County draft" "national dictionary" confirms, "bent head," "brad", indeed the homophonic writing Gejia ancestors [2]. According to the Five Dynasties "Youyang state records • Account" contains: "In the first Tuguan [3] pimple pocket Ran, Ran sorghum equal sign ".[4] Therefore, in the year nine hundred and forty years, the Chinese nation will Gejia ancestors called home for the "pimple pocket" the. Gejia home a long history can be proved from their custom in the name. Custom Gejia home rather peculiar, when they were named, father's name is attached to a piece taken, and some elderly people can breath even count the more than 30 generations of father and son even name. This also shows that the Gejia living in Liquidambar Village area, have at least 700 years or 800 years of history. According to Gejia, their ancestor was called Yi. Gejia man, as the bow of the life, the shrine dedicated to the bow and arrow, also engraved on the tombstone graves bows. Archer entire population regarded as holy to worship. Therefore, the Gejia was engaged in some long-term national study of scholars as "bow tribe." Family love Gejia bow is also reflected in their costumes and everyday life: Gejia home woman stuck in a red disc on his head like a cone Yinzan Houyi Shooting Down the Sun, Flanagan arrows, men's clothes batik with a bow and arrow graphics, more than labor, the Gejia has even

archery as a recreational activity, to express their reverence and worship bows.

II. MARTIAL QUALITY SHOWN BY CLOTHES

Gejia is a home in the ancient warrior tribe. Gejia said Yi is their ancestors, ancestors are generals, distinguished itself, ancient warrior, martial spirit of their traditional costumes in their performance of the head. Commonly known as "family man three Bao Ge, bows and arrows, and waist Lusheng", "Xi said Sabre Man crossbow wind" [5].

Clothing is a carrier of culture of the nation, from the family's Gejia clothing we can deeply feel the Gejia that intense martial feelings. Gejia man headdress of flowers with representation bow, arrow tail feathers Pteris symbol, double bow silver pieces represent ancestors used to fight when double bow hunting and shooting date. Gejia also plays the role of women soldiers, armor Gejia armor woman dressed whole family like the ancient battle when to public record and history, is the Gejia of procreation, historical heritage of the flag, with a rich culture and The rich history. Gejia home headdress is a bow and arrow pattern sun; there are bows and arrows, bow, bow, was crescent-shaped piece around the head on Yinzan; these are the Gejia ancestors recorded Shooting, hunting life, Yu commemorate ancestors Shooting great achievements (Gejia home spread of "Wu Ding Shooting" Myth, and Houyisheri plot similar); the hanging of nine different styles of knives, swords, halberds, spears and other weapons on the Arrow collar necklaces, meaning Gejia Jiazu public defense of the palace of weapons; apron intermediate pattern shows machetes, swords, spears and other weapons. The reproduction of the pattern on the Gejia leggings Jiazu public led 9,999 military forces fighting scenes. For thousands of years, Gejia clothing home women dressed weathered many storms, snow and rain has maintained a traditional shape. This is of course the Gejia labor cannot live without, and adapt to the natural environment are closely related, while the Gejia Chong Wu Shangwu national psychology is a more important factor.

III. UNIQUE-STYLED FEATHER MARTIAL

Gejia is known as "men who have sex defended" [6], "good Qiangbang" [7], "Chang Pei knife" [8] known as the martial arts tradition. Man good at riding and shooting, her family also bow horse skill, and is good at martial arts. Gejia Martial originated when unable to prove, Gejia home, said his male ancestors in ancient times is the court martial of the military attache, due to the emperor Li repeated military exploits and much appreciated, and thanks to have a shirt as a reward. Legend "were owned by bamboo" hero prowess, especially good shot. In the battle, because the Gejia ancestors heroic, it was praised as "Ga bucket full of fishing change" (Gejia stump have martial arts). Gejia martial spirit form is the result of their harsh natural environment. (Qing) "Guizhou Annals" contains: "The vulgar access to Gejia living [9]." "In Gejia living", meaning hunting. Historical records of many records "Gejia pocket seedlings hi Guru", or "bird into the

mountains Deere Luo"[10] and so on. For Gejia house hunting techniques, the ancient poem in praise: "The Guru must make Gejia pocket." [11] Gejia in the long term and fowl beast contest acquired a stick, sticks, knives, swords, spears and arrows other sets of unusual Gejia Martial. According to Ge home "Roche Genealogy" contains: Roche family martial arts equipment in stick, stick, knife, guns, swords, arrows, etc., especially crucial stick, sticks and punches. Gejia Martial development so far, each family a wide variety of martial arts, and dance like a round toss the "Shelter stick" like fresh storm "Huwei stick", in order to skillfully winning "four open eight put" Antiaris Lesch crossbow arrow poison, take people captive knife wipes surgery and so on. Gejia stick relatively stout, length of about 170 centimeters, making the Gejia in a duel with the beast has greatly increased the security index. In addition, such a stick can serve as a tool for carrying prey. Because Gejia stick family often prey blood dip and is dark red. Therefore, the stick is the most common kind of Gejia weapon, stick work also has kept a relatively perfect one martial arts.

IV. SPORTING EVENT OF HA JUNG

"Ha-jung" is understood as a large Gejia home customary worship, Han called hop drum dirty. "Ha," there catch phrase in the Gejia, set, look at the meaning; "Rong", there are many, Chang complex meaning. Throughout the worship content, "Ha-jung," translated mob worship, pray more precise reproduction. Ha Jung comprehensive reflection of the life history, cultural history and national history house Gejia, Gejia home is the biggest festival of the Holy Spirit yet, Guizhou Province in 2005 was listed as the first batch of provincial intangible cultural heritage. During the "Ha Jung Festival", Gejia ancestors through ritual drums, dance Lusheng dance, bow dance, stick dance, bullfighting, rodeo, archery and other activities to celebrate, just like a sporting event.

V. .FOOT-STEPPING AND BACK-BEATING "STEP PRO DANCE"

"Step pro dance" a joy of life on the pro section hop step dance-filled. Festival Lusheng Festival, also known as pro-stepped, stepped Youth Day, regardless stepped section is Gejia traditional social festivals. Press Liquidambar Walled Liao Cheng's family heritage of our ancestors, the annual Chinese New Year comes, hold such an event, on the one hand is hope for good weather next year, a flourishing population, the grain harvest, but also the exchange of labor skills; on the other hand is the use of festivals to Gejia unmarried young men and women home and opportunities to provide free love mate. "Step pro dance" After the opening, usually by two young men superb artistry blowing Lusheng lead the way, 4-6 girl danced dance followed, the Lusheng aerodromes surrounded by one or several large circles, each Flutist dance for the position. Girl and a young man Lusheng dance to the rhythm of moving, the speed go hand in hand, a step on a hide, take the hint. Arbitrary boy, the girls are dancing fast-sensitive Smart, a test of skill. Young people

love to pass information through the Lusheng dance, to communicate emotion purposes. If the wind pipe behind fellow Italian dance steps follow a certain girl, girl on their feet to step on toes deliberately through this affection of heuristics to determine who the girl is. If the boy girl favorite, will light hammer shoulder youth ranks represent love in dance; if you do not want to have had contacts with him deep, just pretend I do not know, ignore, dancing escape to. In Lusheng dance, dance by men and women whack you step on me, you before me, the coming and going, warm and cheerful but humorous scene. As this between men and women step foot shot back silent information increasingly enthusiastic Afterwards they both left Lusheng field, with feelings of love, came to the Walled Village side cross spit Zhongchang. In Lusheng Festival "step parent" campaign, men and women falling in love is not subject to any formality constrained. It is really "Thousands million Italian untold love, hate twilight urging them go." During the "step parent Festival", as well as horse racing, fighting birds, cock fighting, dog fighting, fighting ducks and other events.

VI. "XIANGZHUMU" RITUAL DANCE

"Xiangzhumu" is a life ceremony in the birth ritual, the ceremony is to celebrate Tim Gejia child born after the first child, with distinctive national features. "If you want Bamboo Farm" has an important role in many rites Gejia house, contains a variety of survival and clear idea of the nation, reflecting the people's attention to the heirs reproduction, incense constantly, thriving symbol of the family. It is the blessing of the newborn, is a heritage of ancient customs, but also a large dance event. "If you want Bamboo Farm" dance ceremony is in strong clan concepts and strong national consciousness about the next generation. "If you want Bamboo Farm" related to the ritual process is broadly divided into newborn named, Annunciation day selection, dowry, Titan antiphonal singing, back child send blessing, put the solution runs, feast to celebrate, sing send guests like. Feast day, the woman sent two female song division to enter the man in front of the home show "four horses ever been" and other practices, dancing and singing, showing the rich sent their children to. After the banquet began, the guests have to host a roundtable with the main house, day and night and song and dance. "Origin of Song" is compulsory pieces, and the content is mainly Wu Ding Shooting, Tiger and other ancestors. Dance grass horse dance, multiply dance, broom dance, sprinkle skirt dance, dance bench, which is a symbol of family thrive dance, primordial germ very prominent feature of worship.

VII. SPORTS CULTURE CONTAINED IN FUNERAL CUSTOMS

Gejia funeral customs are influenced by Han but still maintain some of the features and Gejia legacy. In the Gejia, if the elderly have died, will send "Guizong diagram", which is owned brand and is also known as a shield, a Chixu long, square, red, green and black on green cloth embroidered into. Men's pattern for the "Asian"

character set "ten", like the Department of bows, arrows pictograms combinations. Means home in the ancient Gejia experienced war, embodies the worship of ancestors, and hope to get their blessing, in order to secure against Shendao Euonymus, Ann arrived fathers venue. As descendants of the radio division of the bolt and the bolt worship ancestors regarded as a sign of public spirit [12], it is understandable. The woman is black embroidered red yellow and green octagonal pattern sandwich shield. Octagonal fighting on behalf of male ancestors is the banner; sandwich a shield stood side of a small round mirror, which means flooding victims evil, bless victorious. Cross pattern representing public battle when ancestors led eighty-eight thousand eight hundred horses. It is worth mentioning that, if university Carpenter died, his funeral than most people do grand and warm. University Carpenter called home with Gejia words "Ang to", meaning chief Lusheng division, Gejia highly respected family. In the Gejia, university Carpenter lifetime greeting sent to others, make arrangements for worship, celebration and mourning thing. After his death, his funeral to be held at least three days, which is all his disciples and loved ones special reward for him. Over three days, his disciples, fellow and relatives will dance for him day and night. Friends and family to attend worship, wearing festive must as too grand.

VIII. COLORFULLUSHENG DANCE

Lusheng dance is the most loved family Gejia folk dance. In the Gejia weddings marriage, happy festivals can be seen in the figure Lusheng dance. Gejia house Lusheng dance colorful, lively. Gejia home side while blowing Lusheng hand can dance, and dance to a variety of actions, such as monkeys and roll, rock eagle wings, under thrush nest like. According to incomplete statistics, there are over 250 kinds of Lusheng dance jumps. Lusheng civil division passes by saying that jump three days and nights of non-repetition. Lusheng a word, is a race of ancient Gejia poem, a song Lusheng is a family of ancient Gejia movement, and a Lusheng ethnic dance poem is Gejia. These dances are Gejia ancestral family in accordance with which the living environment and honest, simple, elegant character and a unique national style and carefully created, Gejia tribe is spiritual food, the spiritual pillar and spiritual sustenance. This dance can be spread in Gejia home has been loved by the people, which received the application, the value is here. Gejia praise: Blowing Lusheng go dancing Lusheng ancestors too have a peaceful walk, heart child does not shake feet"

IX. CONCLUSION

Gejia folk sports culture rich and colorful folk simplicity. In addition to the sports culture, Gejia and like playing the dragon, the dragon dance, solitaire, dragon boat races, bow dance many sports culture, these rich and colorful folk custom physical culture edify Gejia thought sentiment, enrich the spiritual life of the family Gejia, adds Gejia tribe to the delight of life, culture the family noble virtue of Gejia, set up the lofty ideal of Gejia,

inspired Gejia of the national spirit, adding colors to the sports culture of the Chinese nation.

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