

# Semiotic Interpretation of Residential Interior Design

## ----Expression of Spiritual Symbols

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**ABSTRACT:** Now, with the improvement of people's living standards, more and more families began to focus on improving the quality of their own residential interior space to make their own residential interior consistent with the ideal space. This paper tries to depart from the perspective of semiotics interpreting the expression of the ideal forms and methods of space.

**KEYWORD:** residential space; symbol; spiritual space

People not only live in a pure natural world, but also living in a world of his own creation symbol

### 1 SYMBOLS AND DESIGN

What is a symbol? Every material object when it is in the communication process, "reached the time to convey any emotion about it that is about the objective world or one of the communication process, aesthetic, and so will experience the inherent purpose" when it becomes a symbol. In short, all capable of image (including shape, sound, color, taste, smell, etc.) to express ideas and concepts of physical reality are symbols. Structuralism consider that the sign structure itself is concerned, it is constituted by the signifier and the signified. Signifier is the form of partial symbols referring to the part of the contents of the significance of the symbol.

The design of the symbol is a kind of non-linguistic symbols. Generally speaking, the design elements can be seen as the symbol and the basic means, through the use of various means of processing and integration of these elements to achieve the purpose of emotions. Symbol has its connotation and denotation. Extension of so-called symbols are those symbols is determined, the obvious or commonsense, is a direct manifestation in the context of "significant relationship", such as the design work surface image directly shows the content of the work itself. Symbol tend to reflect the practical value of environment art. Connotative meaning is the symbol of the symbol and the refers to the relationship between the attributes, characteristics of things has, usually refers to

the personal contains the symbol of emotion, ideology orsocial and cultural backgrounds, not in the context of the potential relationship directly reflect.

Thus, the symbol connotations than its denotation more dimension, more open, more profound. From the world of architecture to consider, Chinese traditional column and Egyptian traditional order, meaning they are the same epitaxial that building gable support, they can form a corridor in the meantime; but their connotations of subjective value aesthetic subject is different, reflecting the different cultural and aesthetic information.

### 2 RESIDENTIAL SPACE DESIGN

#### 2.1 *For semiotic understanding of residential space design*

Housing for people with certain shape, volume, and environmental quality of living space, this kind of living space including structural space, functional space and visual space. These factors affect the type of space, with the development of human society has been gradually weaken its influence. After solving the people's basic needs for living people for their own living space of a higher-level requirements. That demand for visual space. Visual space is the space in the view of human pursuit of "visual source point and the relative relationship between external space." It is more of a visual spatial association and rich visual space is transformed from a visible space for a process of thinking invisible space. It is to meet people in a kind of psychological needs. The feeling is sometimes exciting, sometimes it is easy and comfortable, is absurd weird... This space is the

pursuit of the meaning of symbols of the pursuit of. Such as palace building is the most important types of traditional Chinese architecture and the representative of the highest level, the empty square, magnificent Okimichi, while the rich are all these remarkable symbol of royal authority and highlight the luxury; Gothic style is mainly reflected in the pointed arch symbol, this symbol to show the use of pointed arches towering spire, people's eyes will introduce illusory sky, and greet the church interior color of the sun through the rose window, made us appreciate the mystery and solemnity of Christianity. These two kinds of space form, with their respective symbolic connotation as the starting point to carry on the design expression, after meet the basic functional requirements, more improve their mental implications.

### 2.2 Residential space designed to create

And the residential space mainly refers to the harmony of human body and psychology can get the enjoyment and satisfaction from space. Physical satisfaction mainly refers to the rational residential indoor environmental protection material and residential indoor functions, to ensure that people in residential indoor living in comfort and health; psychological satisfaction mainly refers to some kind of emotional psychological residential indoor environment for people to bring. It is because people are increasingly seeking psychological satisfaction, which leads to the visual space is playing an increasingly important role in the residential interior space. From the perspective of semiotics, by using a variety of techniques designed to achieve the requirements of the people symbols, thereby creating a space more in line with human and social needs.

## 3 RESIDENTIAL SPACE DESIGN MODELING SYMBOLS AND SPIRITUAL SYMBOLS

### 3.1 Residential space design modeling notation

Modelling design in the design of residential space is to promote understanding of design way of modeling in use, the sign language is not only to express: "this is what, can do", more reflect the characteristics of the interior design properties of modeling in information, but also make users understand "what to do, how to do" Intentions. Symbols and the purpose of operating method of modeling in interior design should speak for themselves. Using symbols, people are already familiar with the other for operation, in order to make its operations in accordance with the characteristics of human action. Capsule hotels like cold capsule, it is divided into A, B, C three regions, each region has one upper and lower 2 rows of capsule like narrow bedroom. Each room is 2.2

meters, width of 1.1 meters, 1.1 meters in height and. Every room is laid with white sheets, quilt, pillow, a palm size embedded objects on the inner wall of stainless steel is also display the time, can provide "wake up in the morning". This hotel forms meet the basic functions, with the most simple expression modeling language designed to provide convenient symbol with basic language.



### 3.2 Spiritual symbol of residential space design

Other plays an important role in the harmony of human and living room. Object modelling certainly cannot do without combination of point, line, surface, body of the four elements of a single or comprehensive. They are used in the space plays a key role. Lighting or small accessories can create a warm or romantic or elegant scene, points can also be arranged in different ways into the line, face, body, bring people of different shapes between different feelings: surface has the effect of separating the space, face and surfaces also express a different spiritual space. Shaping the spiritual space is soft, curved beauty. The main body is a space volume, rich spiritual space is an important factor, it has a certain weight, texture, tension, generally with people moving, heart and safety.

Significance carried by transfer molding, the so-called mental symbols. That is, people's material needs are satisfied after the spiritual needs. It is hoped that through the design, from the external manifestation of read internal cultural and spiritual connotation.

## 4 SPIRITUAL SYMBOLS TO CONVEY

### 4.1 The same shape of the different implications.

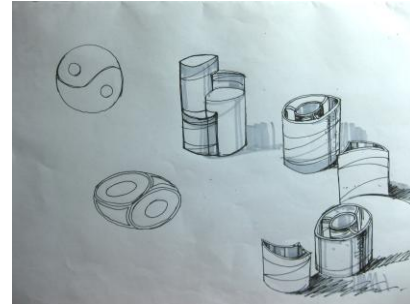
As people have different understanding of the same image, therefore, the same type often convey different meanings for different people spiritual symbol. In the process of design, can according to the characteristics of human, using the same design elements to convey different design content. For example, the city of Dengfeng in Henan micro designs. Dengfeng is the hometown of Chinese martial arts. She has a rich cultural history; while she is also a city with vitality. The design expression by a practicing martial arts people through one image. Through the line, the basic form of the

geometrical design conveys a concise information. In the historical and cultural perspective, Chinese may produce "win glory in battle" heroic spirit and Chinese strong moral character, strong belief emotion to the sign; However, using the method to analyze the logo design, the design method of repetitive to a progressive rhythm and movement, so as to produce a sense of life. The starting point is the people of their own experience, a good design can through its material form to let people out of their recognition of the spiritual connotation interpretation. In the design, using various styles can not be confined to the iconic symbol, Symbol is only an outside material expression. For example, IM Pei's design, the Chinese people can find out where the use of traditional elements of pride, but people do not understand the Chinese culture, you can find a simple and stylish modernism. Appear in a number of works in the square holes Pei can be seen as a flexible use of traditional Chinese viewfinder can also be seen as repeating rhythmic geometric square, can not losing its classic sense. In the design of residential space, the design does not have to be limited to one style of fixed form of expression. This allows for a different starting point for people to get to appreciate their aesthetic needs.

#### 4.2 *Expression of the spirit symbol design by using the auxiliary technique*

The spirit symbol by the material acts as a communication medium. Use different materials and different approach, outline the different textures and different emotional expression, but also to bring people to enjoy the spirit of bite in order to achieve the desired results. Constitute a material way different, way different processing and heat treatment, will bring a different visual effects. Produce a significant role and influence in the spiritual space of expression. Gloss material itself has the texture and material, color, texture and so involved in creating a spiritual space.

Use accessories to convey meaning spiritual symbol. A broader range of accessories, from furniture to interior decoration flowers, reasonable use can better convey the spiritual meaning, shaping means. For example, the design of food cabinet, Shape distortion comes from the traditional Chinese Taiji graphics, through the deconstruction of Taiji diagram design.



## 5 CONCLUSION

The main task of residential interior design is to create a pleasant and comfortable visual space. People in their lives are increasingly seeking spiritual enjoyment. While performing professional creative designers should go to that string grasp of human-centered, residential interior space environment to grasp contact with all aspects of people's lives, play to their design talent to meet people for the pursuit of spiritual space needs.

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