

# A brief analysis of Innovative Ability Cultivation in Music Education

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**Abstract.** As an important part of quality education, music education has entered a new stage of development. Under the current educational background, it needs innovative ideas to develop students' creative thinking, use the corresponding method in innovative ways of music education, and create teaching situations etc., so as to achieve the educational purpose of quality education promotion and enhance students' music accomplishment to train students' innovative consciousness.

In the context of our country to promote quality education, music education as an important way to improve students' musical literacy, can stimulate the enthusiasm of students and improve musical aesthetic ability. Due to the natural and human environment changing with the development of the times, artistic creation and educational needs continuous innovation, and the education system in the music education should also be improved, to innovate on the basis of inheritance. Music art is the art of healthy and positive. It is closely linked with the development of the times and social changes. The role of abstract emotional expression and transmission of cultural connotation can be achieved through music. By musical notes, melody and rhythm, music can show the contents of people's spiritual world, help students enhance the state of the mind, and cultivate noble moral sentiments. Therefore, music education should cultivate students' innovative ability with the attitude of developing innovation, in which the innovation awareness is the core to give full play to the role of music education in quality education, and actively promote the progressive development of quality education. Innovative ability cultivation of music education needs to be targeted to solve the encountered problems by different methods, care for students' differentiated demands, give full play to the influence of music education, guide students to actively learn, and cultivate awareness of innovation [1].

## **Innovative ideas cultivation**

First of all, innovation capability in music education is based on the cultivation of innovative ideas. Music education can cultivate students' sentiments and personal accomplishment. Teachers with innovative ideas can let students be inspired and then demonstrate their creativity in the process of learning, so teachers must firstly have a certain spirit of innovation. In the music education classroom, innovative ideas can be reflected in all aspects of the instructional mode, the use of teaching aids and so on. From the details to show the concept of innovative thinking can quickly attract students' attention and exploring spirit. While in the process of innovative ideas practice, it needs to deepen their awareness and understanding of the basic functions of music education, and find a breakthrough from the student's interests to develop students' imagination and creative thinking through music appreciation activities. In the course of music education, teachers can try a variety of ways to mine students' creative abilities to perform rhythm training, music score learning and singing and so on with fun way to accomplish teaching, inspire the enthusiasm of students to learn music and achieve the purpose of innovation concept cultivation [2].

### **1.1 imaginary space Extended**

By expanding the imaginary space students' innovative ideas can be developed in music education. The imagination and creativity cultivation is more important than imparting knowledge. Music education is not only just learning and examination, but also is to enhance students' moral character and character cultivation. As an art form, music can provide a rich imaginary space to the viewer and trigger spark in a certain spiritual level. Music education should enable students to have fun and vitality. Through the study and appreciation of music, it allows students to express the

understanding content through language and other actions and moderately guide students to imagine and think. Through the vivid conceptual work develop students' innovative ideas, break through thinking set and habits, and cultivate students' innovative ideas. Therefore, in the music education classroom, it should keep out some space for students to be imagined, through the creativity of art to achieve the function and viability of music education, so that make students developing a musical understanding and creativity on the basis of imagination, show the students' personality and talent to achieve the function of music education [3].

### **1.2 Degree of participation enhancement**

In music education, let students more involve in classroom teaching, which can promote the degree of students' classroom participation, and inspire students' learning interest in interactive learning to achieve students' creative ability cultivation. Music education can enhance students' interest through classroom practice, especially in the instrumental learning process, with enhancement of degree of students' participation, the personal will have a more direct feel to music, regardless of tempo, rhythm training, exercises or musical instruments, which will enhance students' sensitivity and understanding of music. In music appreciation teaching, we can organize students through group discussions to communicate and discuss. In music understanding, through dance and action performances, we can achieve another way of expressing, and through clap and dance achieve rhythm training and so on. These classroom activities with enjoyment and degree of participation allow active classroom atmosphere of music education, to stimulate student interest, and then guide the students to display creativity. But also through music education, so that students can achieve materialization expression of abstract thinking, and thus develop their innovative ideas [4].

### **1.3 Divergent thinking cultivation**

Innovative ability of music education also need to pay attention to student's divergent thinking. Art of music is a form of art resorted to hearing. Standing at different angles and directions can lead to a different understanding, each interpretation of music information has its own clues. Therefore, in the cultivation of students' innovation attitude in music education it should pay attention to neatly guide students to perform the divergent thinking. Using all possible conditions encourage students to boldly break through, as far as possible break away from the shackles of mindset on the basis of teaching materials, and make full thinking and questioning in practice, to promote the formation of innovative ideas. In the classroom teaching, students should be encouraged to diversely express views and understanding of the content, even if it is inaccurate understanding of music, as long as it is on the basis of the reasonable imagination and daring expression to participate in the content of the classroom education, students should be encouraged and supported, so that the classroom atmosphere will be more active [5].

### **1.4 Exploratory thinking enhancement**

Many understanding and expression of abstract content are involved in music education, a lot of knowledge and questions are not unique. In the exam-oriented education, due to the convergence of thinking of cultivation conception will make the classroom education tending to modeling and immobilization, however, the training of exploratory thinking is the basis of innovative ideas cultivation. In music education, it should encourage students to develop observation ability and initiative, and make classroom discussions and exchanges on the basis of reasonable imagination. In the process of communication between teachers and students, it needs to explore more musical understanding and more effective learning methods to stimulate students' enthusiasm and ability to think. Based on the encouragement of innovative thinking, the single impartation can be replaced by discussion. Students can be guided to more express the understanding content and emotion with positive attitude. From the student's point of view, the atmosphere of a respect for the "explore" is cultivated in the classroom exchange to encourage the students due to the brave expression, and lead the passion and the desire of students to learn. To guide bold exploration for students in the aesthetic experience of music can use a fresh perspective to find more fun.

## **The optimization of innovative methods**

It can better foster innovation ability by optimizing innovative methods. Under the guidance of educational thought, music education is constantly developing and changing. Teaching mode selection and design are conducive to innovation cultivation in continuous optimization. Teaching model carries the music teaching theory and practice, it can realize the basic functions of music education, but also cultivate innovative thinking and inspire internal transformation to achieve teaching objectives.

Training the innovation ability of students need to have the novel contents and methods, and innovative teaching model can often lead to concerns of all students, allow students to more actively participate in classroom practice. Good teaching mode can achieve a virtuous cycle, trigger students' interests and cultivate the innovation ability.

Firstly, it can guide students to make "discovery" through classroom teaching. During teaching process, through the organization of a certain material or sorting the teaching materials, teachers guide students to make "re-discovered". By what they learn and the understanding of music, students can give play to their imagination and creative thinking. In the teaching process, students can not only enhance the understanding and memory of knowledge, but also to exercise the ability to solve problems.

Secondly, it can guide the students to imitate and reproduce, in order to achieve the purpose of creative ability. Students at different ages have different performance capabilities. In the perception of everyday sounds, it will produce corresponding feelings, through the re-organization and creation of sound can show the students personal experience, and re-emerged the music content with a certain plot. In addition, it can also make music performances for the literary content of fairy tales, stories and so on. If it can be able to achieve creation, the improvisation is performed.

In addition, it can also take the way of game play to enhance the enjoyment of classroom teaching, to achieve fun in music, studying music in fun, and arouse students' interest with the way of easy understanding. In the enjoyable game, through singing treatment, the performance of body movements, and creation of dynamic melodies etc., lead to the student innovation.

## **Teaching situations creation**

Music can create a certain artistic conception, therefore, it should pay attention to in virtue of situation to stimulate students' imagination in music education, bring more understanding and feelings to the students through the creation of teaching situation according to local conditions, and in this process students can achieve the music cognition, understanding and aesthetic experience. In the classroom, through storytelling and questions, students can be guided into certain situations, such as telling the story behind the song on the basis of materials, and then through a series of questions for students to think about the feelings of the melody and the inner world of creator, etc. . Teaching situations can stimulate students' imagination, and more sparks can be broken out in learning, creative thinking can be generated on the basis of thinking. Thinking is activated by way of questions and answers, so that the teaching process can achieve the integration of theory and practice. the content which is difficult to describe and abstract theories will be to interpret in the form of sensibility, so that students realize the feelings and understanding of music appreciation in certain situations, thus personal cultivation is enhanced with sentiments cultivation.

It needs to take full advantage of the image when to create of the teaching situation, with vivid scenes and images to stimulate students' enthusiasm for learning. In addition, the creation of certain teaching situations also can quickly lead to students' initiative, such as the creation of the screen in the classroom context, through student performances and other ways to reproduce a situation, or in the manner of the story to describe the context, etc., which allows students to actively and initiatively participate in the music experience in practice, so that the classroom atmosphere is more contagious. Through the organization in advance and situations creation to push the classroom teaching, teachers allows students to create an imaginary space in the created situation, inspire

students to make creative thinking. In this process, students not only can produce emotional experience, but also understand deeply to the content of teachers' teaching to achieve musical aesthetic and express emotion in the way of music in the meantime. While in the whole process, the interaction between teachers and students also help students to develop the ability to think independently. It is not only to enhance the perception and understanding of music, but also to better express their inner thoughts, and it can inspire with each other and culture the innovative ideas with knowledge enhancement.

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