

The Application 'Life of Grace' Theme Concept in St. Peter & Paul Church Jakarta Interior Design

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ABSTRACT

The most appropriate means of building a means of worship. Catholicism is one of the most recognized religions in Indonesia with the third largest population. The church is a Christian building of worship that hosts spiritual activities for his congregation. Many people born as Catholicism do not compensate for the existing church capacity. So many churches that exceed the capacity of people who worship and visitors become less comfortable when praying. The concept that is brought also modern, natural and holy so that the people focus and comfortable when praying. The addition of technology to the church interior design is also put into attracting millennials. As such, the application of RGB light at church Ceiling to add ambience at Mass and Video Mapping at the priest's orphanage. The addition of capacity for the people is also the main thing by redesigning the people's seats to be more comfortable and ergonomic.

Keywords: *Church, Holy, Interior Design, Holy, Life*

1. INTRODUCTION

Man is God's most perfect creature. In man there are 2 essential needs in life, namely temporal and spiritual. This temporal need is all sorts of needs related to human body both the health aspect and the appearance of one. While the meaning of spiritual needs is all kinds of human needs related to the problem of its efficacy. Indonesia is the most religious country in the world. In living life, we still always communicate with the creator. The most appropriate means of building a means of worship. Catholicism is one of the most recognized religions in Indonesia with the third largest population. For Catholics, there is a means of worship in communicating with the creator of the church. The church is a Christian building of worship that hosts spiritual activities for his congregation [1].

The problems of the Church of St. Peter and Paul, especially Catholic Christians, are the growing number of people from year to year. So that the capacity of the people of the church must be increasingly reproduced. In addition, technological advances make it easy to worship outside the church [2]. So many youngsters to adulthood switch to worship virtually.

The purpose of this design for (1) Attracting all the people can worship in a comfortable place, (2) creating where the activities of worship can be done effectively and comfortably, and (3) the advancement of technology in the concept of design according to the character of the user

At the Interior planning of St. Peter's & Paul Church in Jakarta, the method used is a qualitative method which performs the process of collecting data in the form of literary studies and also direct observation to the field for the design process materials of the church.

The other method used is the method of analysis in which the analysis is conducted to determine the concept of the design of the Church of St. Peter and Paul in Jakarta. In the process of designing phase, which is done is (1) Programming, data collection about St. Peter and Paul Church and analysis and preparation of programs (2) Schematic design (3) Development design, drawing layout and also Site plan (4) Construction drawings, work drawings which consist of layout, pieces, ceiling plan and floor plan. (5) Presentation images consisting of layouts, cuts, perspectives, material and color schemes, furniture schemes, as well as axonometry.

1.1. Related Work

According to the final thesis work of Tarumangara University Faculty of Art and Design in 2019, We conclude from Angellisia's work entitled Grow in Grace, Angellisia explained that the concept of Grow in Grace is the salvation that God has given to her people. Therefore, The aims to re-develop the concept of the church into Life of Grace.

1.2. Our Contribution

Our contribution wants to create a church that applied technological advances in design concepts to make the church attract people in worship especially millennials group and redesign church facilities that pay attention to disability's users.

1.3. Paper Structure

The rest of the paper is organized as follows. Section 1 introduces the preliminaries used in this paper, which include a catholic background, a church background, The problems of the Church to the purpose of designing a church. Section 2 starting with collecting data and problems in the Church, then looking for the right solution, in the end the concept of life of grace is created. Finally, section 3 explains the results and conclusions for the church so that the church can be an example for other churches.

2. BACKGROUND

Through the process of data collection and observation of the Church of St. Peter and Paul, Church only fulfill church activities. But church needs and facilities have not been fulfilled.

But as time goes by, the quality of the materials and lamps used to increase the usage period. In addition, there are several points where the church does not respect facilities for users with disabilities [3].

are some rooms and special facilities that are redesigned in order to solve the problems of the church namely, the Imam orphanage, the People's Orphanage and the Maria cave. The Imam orphanage is the main focus of the time when praying session [4].



Figure 1. Panti Umat View (by Vincent Liputra, 2020)



Figure 2. Panti Imam View (by Vincent Liputra, 2020)

The increasing number of people also need to redesign the seat of the congregation and the proper circulation. As well, technological advances need to be applied to the church to make millennial people interested in worship. For that, there



Figure 3. Panti Umat View (by Vincent Liputra, 2020)

The people's orphanage is also the most important area in the church. This area is an area where people/visitors who want to pray will be seated in this area. In this design, disability is also the main focus in designing this church. In addition [5], Goa Maria is an area of church support facilities. This Area serves as a people who want to pray for The Mother of Mary [6].



Figure 4. Disability Area (by Vincent Liputra, 2020)



Figure 5. Panti Umat View (by Vincent Liputra, 2020)



Figure 6. Goa Maria View
(Vincent Liputra, 2020)

Here is a layout that has been designed to meet the needs and room facilities of St. Peter & Paul Church.

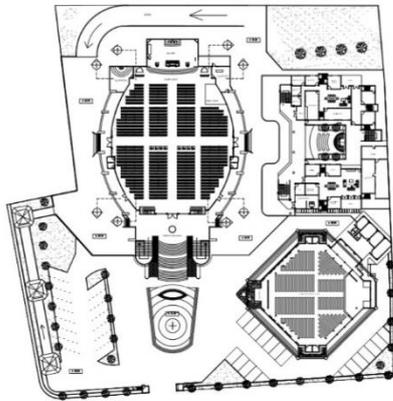


Figure 7. Church Layout 1st Floor
(Vincent Liputra, 2020)

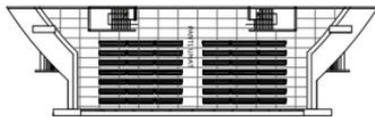


Figure 8. Church Layout 2nd Floor
(Vincent Liputra, 2020)

3. RESULT AND CONCLUSIONS

Interior planning St. Peter's Church & Paul in Jakarta needs a review on the activities and users who worship. In addition, the church also needs to analyse more details of program activities and facilities required in the church. This producing a good function of the church is not from visual, but it gives comfort to the time of the people of worship. The capacity of people should also be observed as the people born in the Catholic religion. But what matters most is the needs and facilities in the church to be noted also according to the activities that exist in the church.

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