Review of the Research on the Rhyme of Song Lyrics in Modern and Contemporary Age

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Abstract—As the generation model of classical literature in China, Song Poems were not only highly admired by the literati at that time, the Ci poets, word sets, poems, poetry rhythm, notes and commentaries on Ci poetry and others were also valued by the later generations. Due to the objective conditions of predecessors and the limitations and deficiencies of research technologies, there was a short of systematic research in the field of rhyme of Song Poems. As far as the field of the research of rhyme of Song Poems in the modern and contemporary ages, the author carries out the research review from five parts: the rhyme monograph research of the Song Poems, the song-poem research of verse application in the Song poems, the thematic research of verse application in individual Song poems, and the rhyme research of the Taiwanese and overseas Song Poems.

Keywords—modern and contemporary; Song poems; rhyme

I. INTRODUCTION

Poetry is the ensemble lyrics, also known as melody Poetry, which dated from the Tang Dynasty, finalized in the Five Dynasties and thrived in the Song Dynasty. Song Poems, as the model of Chinese literature of a generation, is worshiped as the classic by the scholars of younger age. Rhyme is the soul of poetry, which is of great significance for the research of the rhyme of Song Poems. By taking the contemporary and contemporary ages as the time background, this paper carries out the investigation on the rhyme research of Song Poems in the modern and contemporary ages from five parts: the research of verse application of individual Ci poets, the research of verse application of group Ci poets, the thematic research of verse application in individual Song poems, the research of verse application in Song poems and the rhyme research of the Taiwanese and overseas Song poems.

II. RESEARCH OF VERSE APPLICATION IN CI POETS IN SONG POEMS

A. Research of Verse Application of Individual Ci Poets


B. Research of Verse Application of Group Ci Poets

1) The research of verse application of division Ci poets: The paper The Vernacular Poetry of Southern Song Dynasty published by Hu Shi in 1922 and the monograph The Research of Song Poems published by Hu Yunyi in 1926 marked the beginning of modern Ci-ology in China. Lu Guoyao, On the Comparison of the Poetry Rhyme of Song Dynasty and the Poetry Rhyme of Jin and Yuan Periods, Lu Guo-lao's Collection of Linguistic Theses, Jiangsu Education Publishing House, October 2003 edition; Xie Taofang,

2) Verse application research of territorial Ci poets

Monographs: Zhou Zamo, The Rhyme Investigation of Bianluo in Song Dynasty, 1942; Lu Guoyao, The Verse application Investigation of Ci Poet Wu Xin Qiji from Shandong in Song Dynasty, Hong Kong: Hong Kong Culture and Education Press Co., Ltd, 2002; Lu Guoyao, The Verse Application Investigation of Ci Poet Su Shi from Sichuan in Song Dynasty, Hong Kong: Hong Kong Culture and Education Press Co., Ltd, 2002; Lu Guoyao, The Verse Application Investigation of Ci Poet from Fujian in Song Dynasty, Hong Kong: Hong Kong Culture and Education Press Co., Ltd, 2002; Lu Guoyao, The Verse Application Investigation of Ci Poet from Jiangxi Province in Song and Yuan Dynasties, Hong Kong: Hong Kong Culture and Education Press Co., Ltd, 2002; Liu Xiaonan, The Investigation of Fujian Phonetics in Song Dynasty, Changsha: Yuelu Reading Group, Changsha, 1999.


Academic dissertation: Bai Zhongren, The Verse Application Investigation of Shandong Poetry, Article and Ci in the Northern Song Dynasty, Nanjing: Department of Chinese Language and Literature, Nanjing University, 1996; Du Aiying, The Verse Application Research of Ci Poet from Jiangxi in Song Dynasty, Nanjing: Department of Chinese Language and Literature, Nanjing University, 1997; Liu Xiaonan, The Verse Application Research of Ci Poet from Fujian in the Song Dynasty, Nanjing: Department of Chinese Language and Literature, Nanjing University, 1996; Pei Zaishi, The Verse Application Research of Ci Poet from Lin’an in the Song Dynasty, Nanjing: Department of Chinese Language and Literature, Nanjing University, 1998.

III. RESEARCH ON RHYME MONOGRAPHS IN SONG POEMS


Thirdly, modern and contemporary monographs or photocopies take the previous pronoun rhyme monograph as research object. Photocopies: Textual Research on Poetry Rhyme, (Qing) written by Xu Angxiao, 1982 press copy of Chengdu Ancient Books Publishing House; Poetry Rhyme, written by Zhong Heng(Qing), the 18th year of Kangxi, the emperor of Qing Dynasty (1679), Pandect of Ci-ology, photocopied in accordance with Mushi Jushi printing copy by Beijing Chinese Bookstore in 1984; Xuexi Bafia, written by Liu Gongpo, Morphology of All Schools from the Song Dynasties is listed in this book, Shanghai World Publishing House, 1928; photocopied by Shanghai Ancient Books Bookstore in 1983; Cilin Zhengyun, written by Ge Zai (Qing), the photocopy of Shanghai Ancient Books Publishing House in October 1981. Cilin Zhengyun was examined and approved by referring to the nouns of the Song Dynasties, and all the words are explored from famous poets such as Zhou, Liu, Jiang and Zhang, which is very important for us to study the rhyme of Song Poems. The related research includes Gao Shuqing’s Research on “Ci Lin Zhengyun”, Jinlin University, doctoral dissertation in 2008.

IV. RESEARCH ON THE VERSE APPLICATION IN SONG POEMS

In the research of the rhyme of Song Poems, the song-poem is very important, and is an indispensable link in the study of rhyme, especially after the contemporary era, more and more attention has been paid to the research of song-poems mainly in scholars’ theses. In these papers, there are a large number of researches on the verse application in song poems, which are based on the research of the history of Ci from the perspective of the “system” of Ci genre, at the same time, it is also an exploration of the research methods of the rhyme of Song Poems.


V. THEMATIC RESEARCH OF VERSE APPLICATION IN INDIVIDUAL SONG POEMS

There are many typical verse application and problems in the research of the rhyme of Song Poems, such as the disappearance and change of the ending of entering tone, the change of Yang tone phonology and so on. Such individual verse application topics in Song poems should also be included in the research of the rhyme of Song Poems.


VI. RHyme RESEARCH OF THE TAIWANESE AND OVERSEAS SONG POEMS


Western languages: Rhythm and Creation of Poetry, written by Glenn W. Baxter, which is included in the book Research of Chinese Literature that was compiled by John L. Bishop and published by Cambridge Harvard University Press in 1966.

VII. CONCLUSION

Based on the research of verse application of Ci poets in Song Poems, the research on rhyme monographs of Song Poems and the thematic research of verse application in individual Song poems, this paper adds the research of verse application in Song poems and the rhyme research of the Taiwanese and overseas Song Poems as the research of rhyme of Song Poems by taking modern and contemporary as the background of the times, which makes us to learn the rhyme of Song Poems more comprehensively. Due to the haste of time and the hugeness of data, there are still many rooms for improvement in this paper, such as the short of comprehensive investigation of photocopies during the Republic of China era, the short of detailed description of the characteristics of the listed bibliographies, and so on.

REFERENCES