

# The Processing of Lurik Textile for *Men's Ready to Wear* Clothing

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**Abstract.** Lurik textile is one of the wastra of Nusantara (Indonesia) part begins to be delighted again after several Indonesian fashion designers raise it as main materials in the collection. Some of the fashion designers are Lulu Lutfi Labibi and Edward Hutabarat (Fitrisari, 2017). But both of them are focusing in clothing's collection for women, so it cause clothing's alternative undercommunication from textile's materials lurik for man. The method that is used in this research is qualitative method by doing the literature's study, observation, and interview connected to it to collect the data about Lurik textile to gather along with the development of it this moment. Then there has been done also the exploration's method manipulating fabric potential towards lurik textile. The result of the exploration is developed to be product design of fashion. The result of this research is supposed to be able to give the alternative of wearing clothes for men, and using lurik textile in an optimal fashion for product *men's ready to wear* with the touch of modern style.

**Keyword:** Lurik, textile, men's clothing, nusantara

## 1 Introduction

Indonesia with the various tribes, surely has so many wastra of Nusantara, one of them is lurik textile. Lurik is a traditional textile cloth that comes from Java region, lurik textile has motive's individuality shaped lines and intercropping squared motives. Lurik as one of the wastra Nusantara surely must be permanently protected in the existence and the tradition of it. Since a culture is not supported and protected so it will be lost and trailing by globalization's development. The efforts of textile's development of lurik have been done, one of them is by raising lurik textile to be the main material that is used by several Indonesian talented designer into the collection, this matter has raised enough to return the textile's existence of lurik among the society [1].

Based on the result of the observation which the author has done by the end of year 2017 at textile's workshop Lurik Kurnia Yogyakarta, lurik textile in this time begins to be preferred by the society. Besides, several designer that raise lurik textile into the collection such as Lulu Lutfi Labibi, in a few newest collection likes Odyssey (2017), Tirakat (2017), and Touched Sorrow (2017) collections that focusing in women's ready to wear with drapping technique as the special characteristic [2]. Furthermore there is Edward Hutabarat

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with the collection which has a title Old Hands (2017) that displays several look men's ready to wear amongst women's ready to wear that dominates [3]. One of the reason of the return of lurik to be preferred is because lurik textile itself has many potential. According to Sri Wuryani in the article titled "Lurik and The Function at The Past" said, from philosophy aspect, lurik textile is assumed as the symbol that symbolizes expression from culture, customs and traditions, hope and java's society's belief in past. But all of them was poured in a simple way in the composition and colour media. Then from visual aspect, lurik textile experienced the development or penetration likes since motive and colour more various and thread's spinning-mill that completed so that textile's lurik texture softer. Afterwards, from the aspect of materials' characteristics, lurik textile ATMB (non-engine weaver) is thicker and the texture is more sensible compared to textile lurik ATM (engine weaver). By this long process, it makes ATMB lurik is more valuable compared to other ATM lurik textile.

Besides the potentials that have been mentioned above, it is found also the potential of why lurik textile applicable into men's ready to wear product. In remembrance of lurik textile's history itself that was initially used as clothes everyday by Java's society. The use of lurik for man is called *beskap* or *surjan*. Besides the simple motive shaped line fits used for man in daily fashion [4].

So as well that the researcher will develop the design of *men's ready to wear* processing lurik textile as materials predominantly and later be done technique's exploration towards textile's materials lurik. Various techniques are done to make innovation *men's ready to wear*, such like manipulating fabric. The result that is taken from the research and this exploration is supposed to be able to give alternative in wearing clothes for man, and also with making lurik textile in an optimal fashion for *men's ready to wear* product with modern touch.

## **2 Method**

The method of this research is done with qualitative method, by data collecting technique through study literature in book, journal, and also article to get the data that is needed in this research. Then it subsidized with direct observation to textile's maker place lurik with technique ATBM (non engine weaver) at textile's workshop Lurik Kurnia. And also doing the observation to the boutique of designer Lulu Lutfi Labibi. Doing the interview with textile's owner of Lurik Kurnia, several textile's purchases lurik there, and also to Ai Syarif as Creative Advisor of Jakarta Fashion Week 2018. The last is by doing exploration method called manipulating fabric.

## **3 Result and Discussion**

The output of this research is *men's ready to wear* products with the concept by bundling lurik as local content and street-wear fashion as global content. Researcher finds that between lurik and street-wear have several similarities. Lurik as wastra of Nusantara which is on initially as a material for daily people's clothes and used by palace people likes soldiers and court retainers (*abdi dalem*). It has meaning as strength's pronunciation and the spirit of anti-surrendering of java member in facing their life. Along the time goes on Lurik experiencing the development likes the making of new motives and the use of colour more vary. This matter is done as one of the efforts in preserving textile's culture lurik and as solution from consumer's saturation lurik textile. After the product development is done, lurik begin to be preferred back by vast society and it is processed variously. While street-wear itself becomes a trend fashion that happens at the street, which is formed from several

subculture that exists in world. Street-wear refers to a statement in expressing youth class freedom on the fashion, submit ideas and the confidence of youth class to show themselves actually. Trend of the fashion trend that begins from the road is distributed by youngster so that then creates style and new idea. Particularly, lately street-wear becomes the fascination and the inspiration to all famous world designers in their work's plan. It comes from the research and from the study that was done by the researcher, that it can be concluded that lurik and street-wear have several similarity in some cases, like spirit of self-expression, freedom, innovation and also fascination. The collaboration of these two merging content is also supported by several reasons from some experts of each fields.

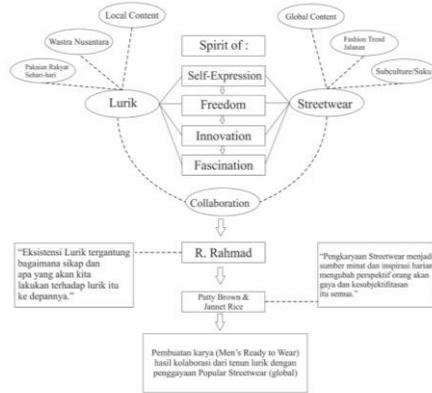


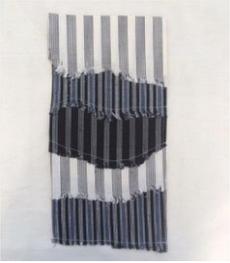
Fig. 1. Mind Map The Design Concept

## 4 Exploration Result

In this exploration stage the writer aims to look for every correct technique in which has potential to be used toward lurik textile and also look for appropriate visual with simple philosophy from lurik textile itself. Indeed the exploration that is done will refer to several design's principles such as proportion, harmony, rhythm, and unity.

Table 1. Exploration Data

No	Exploration Result	Technic	Explanation	Analysis
1		Patchwork	The lurik cloth is cut in size 5x5 cm. then the module cloth patchwork is settled in order.	This exploration refers to the rhythm in design principle to settle the line-plot.

2		Patchwork	<p>The patchwork technic which is chosen is <i>patchwork</i> with process technic: different cloth is ordered by different size cloth then it is piled (<i>layer</i>) and sewed using manual sewing technic &amp; zigzagged.</p>	<p>The <i>patchwork</i> technic using this <i>layering</i> system besides fulfilling the unity principle and simple visual, also has a potential to be combined with <i>distressed textile</i> technic.</p>
3		Distressed, Layering	<p>Lurik cloth is arranged orderly based on the different motive. The fiber withdrawal is made by doing the bringing out the curved end.</p>	<p>The technic which is used has a result unity impression (become united).</p>
4		Patchwork	<p>Two kinds of lurik cloth is cut on size 5x5. Then it is arranged orderly becomes a certain motive.</p>	<p>This technic less represents philosophical impression and simple visual.</p>
5		<i>Foiling</i>	<p>Blue coloured <i>foiling</i> is applied to lurik cloth with different motive.</p>	<p>This technic is less in giving <i>unity</i> impression (become united), its impression is just like two different elements exist.</p>

6		<p><i>Embroidery</i></p>	<p><i>Embroidery</i> technic/manual embroider is applied to white-coloured lurik textile with the picture like brush stroke.</p>	<p>This technic is potential to be applied to the next stage (product) because it is able to give the protrusive impression of line characteristic and thread substance.</p>
7		<p><i>Distressed Textile</i></p>	<p><i>Distressed textile</i> technic is applied to white coloured lurik cloth with the dimension of withdrawal about 1cm in width.</p>	<p>This technic is potential to be applied to the next stage (product) because it is able to fulfill the principle category of design and giving the simple visual.</p>

Taken from overall beginning exploration that is done, it can be concluded that there are several techniques which is incompatible to be applied with lurik textile's materials, like foiling and flocking. The technique has different characteristic compared to lurik textile's materials that doesn't unity when it refers to design principle. The sufficient enough technique represents its characteristic of lurik cloth and the simple of the philosophical value is appropriate to the beginning aim in this exploration and suited to be applied in product men's ready to wear technique in number 1, 2, 3, 4, 6 and 7.

## 5 Exploration Result



Fig. 2. Sketch



Fig. 3. The Result

## 6 Conclusion

The potential of lurik textile that can be used in designing men's ready to wear is a potential take from visual's aspect which is the motive that can be in such a manner from big or small line aspect and of lurik direction. As the trueline individuality from lurik textile, particularly with innovation of motive's existence or newness of lurik textile. Afterwards from the light of materials' characteristics with comfortable to be worn for clothing's category ready to wear. And it is not only the reason that appears, philosophical delivery or the meaning of lurik itself must be used and submitted well. Since the lurik has modesty's philosophy, so the look that is produced even also must represents the modesty.

Having taken several exploration's techniques with textile's materials lurik, there has got the conclusion about the correct technique which is used, that is distressed textile, patchwork and embroidery. These three techniques are correct to be used in lurik textile because they have the same characteristic, related to the arranger in stack of thread. The technique of manipulating fabric in artificial character is incorrect to be used in lurik textile because it doesn't fulfill the unity or unitary principle.

Since the processing's addition is given to the lurik cloth given in cloth's surface, so it is necessary to consider location which doesn't disturb when it is worn. The result of exploration that is applied even also in moderation in every collection, because the remembrance parameter for men's clothing so it is only made one or two statement that permanently impressed simple way.

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