Research on Music Teaching Mode Against the Backdrop of "Internet +"

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Abstract—**Under the background of 'Internet Plus', not only does the whole mode of music teaching innovate , but the level of music teaching improves and the rapid development of music teaching is promoted. With the rapid development of science and technology nowadays, network technology and information technology are also gaining development. In addition, the faculties also constantly become strong. There is a more clear research path of innovation and development for music teaching teachers who are in the research and exploration of music teaching mode. Therefore, the application of music teaching modes such as micro-course and MOOC in music education and teaching has become a new topic that we are engaged in music teaching activities with music teaching mode under the background of "Internet +". Based on the study of the application situation of *Internet +* in music teaching, this paper analyzes the advantages and problems of network teaching methods in music teaching, aiming at the function reform of "Internet +" in music teaching and the construction of new teaching mode, it puts forward some tentative ideas and solutions in order to achieve the effective combination of teachers in teaching and internet technology, so that the method to music teaching in China will become more diversified.**

Keywords—Network; Music Teaching; Model Research

I. OVERVIEW ABOUT APPLICATION SITUATION OF INTERNET + IN MUSIC TEACHING

A. Benefit for music teaching due to widely use of "Internet +"

The purpose of achieve extensive sharing of resources. Under the back ground of the rapid development of *Internet +*, a large number of music teaching resources collected online are usually used effectively and can be better absorbed and accepted by learners. In the traditional mode, many famous teachers only teach in key colleges and universities, the audience is limited, and the excellent educational resources are not used effectively [1-2]. *Internet +* enables teachers in famous school have the space and stage to show their talents more widely, better realize the sharing of resources on the Internet, and better enable the music learning participants enjoy different treatment of sharing social resources.

It is easy to show better music materials and works to the student group. With the rapid development of the Internet, it is difficult for people to break away from the convenience of the Internet. In the process of music teaching, the sharing of network resources will become the most important way in music teaching. A large number of music teaching information are contained in Network resources, specific to music teaching theory and music teaching knowledge. It can show high-quality information resources in music teaching activities, so that students access to more, and more excellent music works. Open up its vision, also can make the teacher contact more abundant knowledge content, more advanced teaching content, to further enhances the music teaching level.

It is easy for students to broaden their horizons in music learning. Students can collect resources about music learning in the network and broaden their horizons through the Internet, WeChat platform and mobile application client. Traditional teaching is carried out in the framework of the teacher-student syllabus [3]. All the music teaching contents are connected with the syllabus, which will affect the spread of music teaching to some extent. The mobile social networking platform of the web happens to be able to break such restrictions, so that students can get access to new music teaching knowledge, especially to obtain music teaching information at home and abroad, so that their knowledge is always in the leading position. Nowadays, with the development of science and technology, music learners obtain learning resources in *Internet +*. They renew their backward music teaching ideas on the basis of advanced music teaching knowledge and the concept of music teaching. Finally, broaden the vision of students, stimulate enthusiasm of students for learning, and ensure the sustainable development of music teaching.

Enhance the ability of students to learn music by themselves. Under the background of *Internet +*, the music teaching enhances the student's study ability, improve their enthusiasm for music learning. Because of the obvious openness of the network, students can learn the corresponding knowledge through mobile platforms, such as mobile phones and tablets [4]. Without the restriction of music teaching of teachers, students can free to collect the music resources they want to learn according to their own needs and preferences, especially those who have failed to enter the university. The system mainly based on learning platform such as mobile phone client can transform school system education and classroom education into the mode of mass education and active education at anytime and anywhere. According to the personal needs of students, the students can understand the knowledge they need, study targeted, and maximize their interest in learning.

B. Existing problems in teaching under the background of "Internet +"

Under the background of *Internet +*, music teaching changes the past music teaching mode, provides wider development space for music teaching education, and also faces many challenges at the same time.

The entertainment of network is strong, which is easy to give students learning direction deviation. Network has advantages and disadvantages, and it can only be used as an important auxiliary tool for music teaching. Assuming that teachers use it improperly, the overall teaching effect will be greatly reduced [5-6]. Music is one of the art courses, with its cultural, emotional, aesthetic and other characteristics, and all will be better applied in the network platform. As far as music teaching is concerned, the application of network technology can better control the overall teaching scale. Assuming that music teaching is too entertaining, it is bound to affect the whole attention of students. Students' attention is distracted, which ultimately affects teaching aesthetics of students and theoretical teaching knowledge of teachers.

It is not easy for teachers to master the scale of resource utilization. Although there are many music resources on the network, there will inevitably be a complex situation. Teachers can play a role in music teaching by selecting network materials. Only by choosing the excellent music resources accurately, can the Internet play a role in the teaching process. The downside, however, is that in the actual teaching process, most music theory teachers may not be familiar with the Internet, or are not familiar with the use of the Internet in teaching activities. In general, these requirements are not properly met. On the contrary, it will result in an unable to improve the quality of teaching effectively.

The rational utilization efficiency of network resources. About the use of network resources, we must learn to combine teaching methods with teaching resources, improve its overall teaching quality. In the teaching process of music theory of teachers, teachers should make full and reasonable use of network teaching resources, no matter whether the network music resources are good or bad, if we should not be good at breaking the traditional and fixed teaching methods, it will not help students to learn.

The issues about internet resource management. Unlimited network resources can greatly improve the overall quality of music teaching, and then enhance its convenience, but due to the lack of network resources management, there are also problems. Because of the dispersion and disorder of network music resources, learners need to spend a lot of energy to collect and organize information. Lack of professional system resource management will waste a lot of time, reduce learning efficiency. Many learners do not know how to choose learning resources without professional guidance. At the same time, many music teaching resources are mixed, in order to attract more consumers, some operators also disseminate poor quality and poor level of music on the Internet, and lack specialized organizational management, so that its overall music teaching effect is greatly reduced.

Face-to-face communication problems. The development of science and technology is the key to music teaching and education. Traditional teaching teachers and students in the same space can quickly discover and correct some problems in the process of their music learning, but also can communicate face to face, and so that it is the characteristics of traditional teaching that students can teach according to their own ability trends. Under the education background of "Internet +", teachers' music teaching mode will lag behind, and students' learning deviation cannot be corrected in time through the guidance of WeChat and other clients. Compared with face-to-face communication in reality, people can't communicate with mobile phone or computer screen. Music teaching under the background of *Internet +* depends entirely on students' initiative and consciousness. Without the supervision of teachers, the enthusiasm of students for learning will decrease.

The problem of sound distortion. At present, mobile phones and computers are very popular, but there are also differences in quality. Different phone quality and computer speakers can lead to different music sounds. It is the difference of the original sound that leads to the situation of the distortion of the music quality. The teacher is not all the equipment, technology and network environment that can reach the professional level when teaching on the mobile phone client. They affect the effects of music and sound. At first, students learn by imitation, because distorted voices can mislead students. That's why so many people want to go to concerts instead of simply listening to music online. Because of the video recorder and recording equipment, the network teaching will appear the deviation.

II. THE ROLE OF "INTERNET +" IN MUSIC TEACHING REFORM AND THE CONSTRUCTION OF NEW TEACHING MODE

A. Reform of "Internet +" in Music Theory Teaching

The emergence of "Internet +" is of great significance, and at the same time, it is of great significance to the simple and understandable music teaching course and to the great change of learning style. The existence of network enables students to enjoy the most advanced music teaching knowledge and music teaching theory, and choose the learning part they want. The emergence of the network helps students to better understand what they have learned and to understand the artistic and life characteristics of the course content more vividly.

"Internet +" creates a new teaching concept of Internet music, which not only helps students learn, but also helps teachers to improve teaching ability. The Internet is obviously revolutionary in music teaching. It is the network that can better change the old, old-fashioned model of music teaching. Teacher-student interaction not only exists in the classroom, it can also be completed after class.

B. The Construction of New Teaching Mode under the background of Internet + .

In the context of *Internet +*, it brings great benefits to music education, but at the same time, there are many problems. On the above-mentioned problems, we need to solve them urgently.

Collect network resources. In order to achieve the purpose of improving music teaching, it is necessary to make use of the

background of Internet + and teaching reform to realize the purpose of network education, and then to realize the advantages of network resources, so as to integrate the network teaching resources, to construct a unified and reasonable music teaching system, to control music network resources, reduce students' learning search time, improve their learning efficiency, make use of their advantages of network learning, understand research methods, integrate network resources, and realize unified management.

Strengthen on-line learning and network communication links. Learning network resources can separate time and space, so that the interaction ability of information is weakened, and the information cannot be completely fed back. In order to solve this kind of problem, we must strengthen the network communication and learn the corresponding knowledge within a limited time. At the same time, teachers and students can communicate online through communication and feedback. The network classroom can make students and teachers in the same virtual dimension to explore and communicate on the problems existing in music teaching and learning. Because of the limitation of geographical conditions, it is difficult to meet the guidance of famous teachers, and more people can realize face-to-face teaching on the network.

With the wide use and rapid development of the Internet, schools can build new music teaching courses on the basis of rich network resources. The authors mention that schools can record music courses online and offer online courses. So that students can not only learn independently, but also see other online courses, thereby they can learn from each other. At the same time, the author thinks that the network teaching mode is quite different from the traditional teaching mode. The modern network teaching mode can check and fill the gaps, can teach different music learning courses on the network, provide games or knowledge competitions and other learning methods, and test students' understanding of music courses. This method of teaching is not too difficult and unrestrained, which in turn arouses students' interest in music self-study. At the same time, teachers can also communicate with each other through the background of "Internet +", find the most suitable teaching methods, and strengthen the interaction between students and network resources, only in this way can the teaching results be further improved.

III. CONCLUSION

Because of the convenience of knowledge acquisition in the network, the music teaching modes and ways of music teachers are becoming more and more abundant. Just so, in the teaching activities of teachers, the students' desire for knowledge is deepening gradually. At the same time, with the rapid development of Internet technology, the network teaching means as an important carrier of education is consistent with the development of modern science and technology and the needs of classroom teaching. Teachers should study hard at network technology and combine Internet technology scientifically and effectively, which will have a profound impact on modern music education, and at the same time, it will also make the road of music teaching in China more diversified.

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